

# 蔣經國國際學術交流基金會

## ——九十二年度補助計畫核定名單

2003 Chiang Ching-kuo Foundation for International Scholarly Exchange Grant Recipients

### 一、國內地區

#### (一) 國際合作研究計畫類

1. 單驥 (中央大學臺灣經濟發展研究中心)  
「國家創新系統與產業附加價值成長之研究」(2年)
2. 陳恭平 (中央研究院中山人文社會科學研究所)  
「臺灣政黨提名制度的研究及評估」(2年)
3. 蕭宇超 (政治大學語言學研究所)  
「漢語詩歌之節律研究」(2年)
4. 余舜德 (中央研究院民族學研究所)  
「感官經驗與中國傳統醫學」(3年)
5. 石之瑜 (臺灣大學政治學系暨研究所)  
「中國學的知識社群研究——日本先驅計畫」(3年)

### 二、歐洲地區

#### (一) Institutional Enhancement

1. David Uher (Palacký University, Czech)  
“The Culture, Life and Institutions in Late Imperial China”  
Course Created at Palacký University, Olomouc (3 years)
2. Mechthild Leutner (Freie Universität Berlin, Germany)  
“Establishment of a Guest Professorship: The Transformation of the Republic of China during the Last Fifty Years”  
(1 year)

#### (二) Research Grants

1. Éva Apor (The Hungarian Academy of Sciences, Hungary)  
“Catalogue of the Collections of Sir Aurel Stein in the Library of the Hungarian Academy of Science II” (2 years)
2. Marianne Bujard (École Française d'Extrême-Orient, France)  
“The Temples of Peking: Epigraphy and Oral Sources-The Social History of an Imperial Capital” (3 years)
3. Theo Engelen (Nijmegen University, The Netherlands)  
“Life Course and Family in Taiwan and the Netherlands, 1860-1940” (2 years)
4. Christian Henriot (Centre National de la Recherche Scientifique, France)  
“The Common People and the Artists in the 1930s: An Essay in Chinese Cultural and Social Meta-History through the Visual Sources” (3 years)
5. Julia Strauss (University of London, UK)  
“Security, Land, and Rice: A Comparative Study of Regime Consolidation on the Two Sides of the Taiwan Straits in the 1950s” (2 years)

#### (三) Conference/Seminar/Workshop Grants

1. Roel Sterckx, David McMullen (University of Cambridge, UK)  
“Food, Politics and Religion in Traditional China” (4 days)
2. Dieter Kuhn (University of Würzburg, Germany)  
“Perceptions of Antiquity in China's Civilization” (3 days)

3. Imre Hamar (Eötvös Loránd University, Hungary)  
“Hua-yen Conference” (3 days)
4. Catherine Yeh (University of Heidelberg, Germany)  
“New Gender Constructs in Literature, the Visual and the Performing Arts of Modern China and Japan” (6 days)
5. Frances Wood (British Library, UK)  
“Workshop on the Unpublished Chinese Woodslips in the British Library” (3 days)
6. Nicolas Standaert (Katholieke Universiteit, Leuven, Belgium)  
“Court, Ritual Community, and the City: Chinese and Christian Rituality in Late Imperial Beijing” (3 days)
7. Bruno Coppieters (Vrije Universiteit Brussels, Belgium)  
“Regional Integration, State Building and Conflict Settlement in Europe and Asia” (2 days)

#### (四) Subsidies for Publication

1. Vibeke Børdahl (Nordic Institute of Asian Studies, Denmark)  
“Four Masters of Chinese Storytelling Full-length Repertoires of Yangzhou Storytelling on Video”(1 year)

#### (五) Senior Scholar Grants

1. Isabella S. Gurevich (St. Petersburg Branch of the Russian Academy of Sciences, Russia)  
“The Formation of the Chinese National Language: Changes in the Vernacular Chinese Grammar during the III-XIV Centuries” (3 years)
2. Hans Ulrich Vogel (Universität Tübingen, Germany)  
“The Salt Industry, Part 37 of Science and Civilization in China, Cambridge University Press” (1 year)
3. Nataliya Mamayeva (The Russian Academy of Science, Russia)  
“Party and Power: The Chinese Communist Party and Problems of Reform in the Political System” (18 months)

#### (六) CCK Fellowships

1. Post-doctoral Fellowships  
(1) Guillaume Jacques (Université Paris 7-Denis Diderot,

- France)  
“A Survey of rGyalrong Dialects” (1 year)
- (2) Federica Ferlanti (Ca'Foscari University, Venice, Italy)  
“New Life Movement, Civilian Mobilisation, and State-Building during the War of Resistance (1937-45)” (2 years)
  - (3) Sébastien Billioud (Université Paris 7-Denis Diderot, France)  
“Writing of a Book: The Moral Subject in the Philosophy of Mou Zongsan” (1 year)
  - (4) Sylvie Hureau (Institut National des Langues et Civilisations Orientales, France)  
“A Buddhist Ritual in China, Its Sources and Observance during the Six Dynasties” (2 years)
  - (5) Jeesoon Hong (University of Cambridge, UK)  
“Transcultural Practices of the Chinese Gentlewoman: Ling Shuhua and the Bloomsbury Group; Zhang Ailing and Vernacular Modernism” (1 year)
2. Ph. D. Dissertation Fellowships  
(1) Cédric Laurent (Institut National des Langues et Civilisations Orientales, France)  
“Narrative Painting with Prose Literary Subject in Ming China” (1 year)
  - (2) Stefan Fleischauer (Eberhard-Karls University Tübingen, Germany)  
“The 28th February 1947 Uprising on Taiwan and Its Influence on the Taiwan Independence Movement” (1 year)
  - (3) Xavier Paules (Université Lyon II, France)  
“Opium in Guangzhou during the Republican Period, 1912-38” (1 year)
  - (4) Lara Maconi (Institut National des Langues et Civilisations Orientales, France)  
“The Question of Identity in Tibetan Contemporary Literature Written in Chinese (1950-2000)” (1 year)
  - (5) Anselm Stolte (Universität St. Gallen, Switzerland)  
“Securities Investment Funds in China's Economic Reform” (1 year)
  - (6) Josh Yiu (University of Oxford, UK)

“Wugong: The Chinese Altar Set” (1 year)

### (七) R.O.C. Student Doctoral Dissertation Fellowships

1. Chan, Ling-ching (University of Manchester, UK)  
“Accounting Conservatism, Earning Quality, and Firm Valuation” (1 year)
2. Wang, Shih-peng (University of Nottingham, UK)  
“Corpus-Based Approaches to Sound Symbolism, Reduplication and Fixed Expression” (1 year)
3. Lee, Amy Pei-jung (University of Essex, UK)  
“A Typological Study on Reduplication in Formosan Languages”(1 year)
4. Lin, Chiung-chu (University of Essex, UK)  
“The Process of Realignment: Taiwan's Party System, 1986-2002”(1 year)
5. Leou, Chia-feng (University of London, UK)  
“Regime Shift on Taiwan: Non-performing Loans (NPL's) and Changing Political Economy”(1 year)
6. Hsieh, Kuo-lien (University of Edinburgh, UK)  
“Freedom of Information in the European Union”(1 year)
7. Chen, Shu-chuan (University of Warwick, UK)  
“Getting Healed from a Globalised Age: A Study of the New Age Movement in Taiwan” (1 year)
8. Lee, Ming-tsung (University of Cambridge, UK)  
“Japan' in Contemporary Taiwanese Cultural Politics: Transnational Media, Cross-cultural Consumption, and Hybridized Identities Formation” (1 year)
9. Chen, Hsiang-yin (University of Cambridge, UK)  
“Conflicts between Patriarchal Morality and Female Sexuality in Prose of Viktoria Tokareva and Tie Ning - Russian and Chinese Women's Writing”(1 year)
10. Huang, Tsui-ling (Universitat Autònoma de Barcelona, Spain)  
“Valores Culturales Predominantes en La Traducción de Marcas Comerciales al Chino” (6 months)
11. Peng, Jen-yu (Université Paris 7 - Denis Diderot, France)  
“Trauma, Remembering and Healing-Thinking the Psycho-trauma with Psychoanalytical Theories and Clinical Prac-

tices” (1 year)

12. Chang, Pei-heng (Universite d'Aix-Marseille III, France)  
“The Consequences of Breach of Contract in Chinese Law and French Law” (1 year)

## 三、亞太地區

### (一) Research Grants

1. Lance Eccles (Macquarie University, Australia)  
“Nestorian Mission and Art in Central Asia and China: An Historical Investigation” (2 years)
2. James H. Liu (Victoria University of Wellington, New Zealand)  
“Realistic Conflict and Chinese Identity Politics: Implications of Domestic and International Situations for Tai-wan” (3 years)
3. Liping Du (University of Melbourne, Australia)  
“Traditional Medicines and Medicine Markets in China” (2 years)
4. Anne E. McLaren (University of Melbourne, Australia)  
“Readership for Novels and Plays in Ming-Qing China” (3 years)
5. Jon Eugene von Kowallis (University of New South Wales, Australia)  
“Ideology and Literature: A Study of Contemporary Chinese Literature from the Perspective of Cultural Poetics” (3 years)
6. A. R. Welch (University of Sydney, Australia)  
“Building Global Universities: University Internationalisation in Mainland China and Taiwan” (2.5 years)
7. Jin Guantao (The Chinese University of Hong Kong, Hong Kong)  
“Confucian Traditions and the Politico-Cultural Transformation of China, Japan and Korea in the Nineteenth Century: A Comparative Study” (2 years)
8. Chonho Kim (Hanyang Women's College, Korea)  
“Comparative Study on the Dietary Culture in Korea and the Nationalities of the Northeastern Region in China” (2 years)

(二) **Conference/Seminar/Workshop Grants**

1. Hsin-chi Kuan (The Chinese University of Hong Kong, Hong Kong)  
“International Conference on The State of Contemporary China”(1 year)

(三) **Subsidies for Publication Grants**

1. Hiromitsu Ogawa (University of Tokyo, Japan)  
“Publication of *Dream Journey: The World of Chinese Landscape Painting*”(1 year)

(四) **R.O.C. Student Doctoral Dissertation Fellowships in Australia, Japan and New Zealand**

1. Liao, Wen-shuo (University of Sydney, Australia)  
“Visualizing the Body as Chinese Modernity, 1850-1950” (1 year)
2. Yen, Fang-tzu (Griffith University, Australia)  
“Gender, Reproductive Health and Development in a Kam Family Planning Village, Guizhou, S. W. China”(1 year)

四、美洲地區

(一) **Research Grants**

1. William T. Rowe (Association for Asian Studies, Inc.)  
“CIAC Small Grants Program”(3 years)
2. Willard Peterson (Princeton University)  
“Compilation of Volumes 5A, 5B, and 9B of the Cambridge History of China Series”(2 years)
3. Dennis Hickey (Southwest Missouri State University)  
“The Making of Taiwan's Foreign Policy in the Post- Martial Law Era”(1 year)
4. Peggy Miller (The University of Illinois)  
“Socialization and Self-Construction through Everyday Storytelling: A Comparison of Taiwanese and European-American Children”(1 year)
5. James Dwyer (University of Pittsburgh)  
“SARS and Ethics: An Evaluation of Professional Duty in

Taiwan”(1 month)

6. Mi Chu Wiens (Library of Congress)  
“China Studies and Chinese Rare Materials in the Library of Congress”(1 year)
7. Philip Paolino (University of North Texas)  
“Semi-Presidentialism and Voters' Views of Divided Government in Taiwan”(1 year)
8. Prasenjit Duara (The University of Chicago)  
“The French Jesuits and Eighteenth-century China”(1 year)
9. Gerald McBeath (University of Alaska Fairbanks)  
“Biodiversity Conservation in Taiwan and China”(1 year)
10. Ya-Chen Shih (The University of Texas, M.D. Anderson Cancer Center)  
“Use of Economic Evaluation to Guide Health Care Resource Allocation in Taiwan”(2 years)
11. Jay Taylor (Harvard University)  
“Chiang Kai-Shek and China's Dream of a Great Nation Restored”(1 year)

(二) **Conference/Seminar/Workshop Grants**

1. Bell Yung (University of Pittsburgh)  
“A Planning Workshop on Interdisciplinary Studies of Chinese Music”(1 week)
2. Kenneth Hsien-yung Pai (University of California, Santa Barbara)  
“The International Conference on Tang Xianzu and *The Peony Pavilion*”(14 weeks)
3. An-Yi Pan (Cornell University, The Herbert F. Johnson Museum of Art)  
“Contemporary Taiwanese Art in the Era of Contention”(1 year)
4. C. T. James Huang (Linguistic Society of America)  
“Summer Institute of Chinese Linguistics”(6 weeks)
5. Haun Saussy (Stanford University)  
“Shakespeare in Asia: An International Conference”(6 months)
6. Grace S. Fong (McGill University)  
“Of Trauma, Agency and Texts: Discourses on Disorder in

Sixteenth-and Seventeenth-century China, An Interdisciplinary Conference”(3 days)

7. Edward Farmer (University of Minnesota)  
“Imperial Identity: Construction and Extension of Cultural Community in the Early Modern World” (4 days)
8. Ralph Litzinger (Duke University)  
“The Question of Asia in the New Global Order” (4 days)
9. Zhichun Jing (The University of British Columbia)  
“Social, Cultural, and Historical Dynamics of Early Chinese Civilization in Archaeological, Paleographical, Philological, and Historical Perspectives”(5 days)

### (三) Subsidies for Publication

1. Jennifer Crewe (Columbia University Press)  
*Written on Water* by Eileen Chang, translated by Andrew Jones (Spring 2004)
2. Stephen Cohn (Duke University Press)  
*Chinese Across Borders* by Andrea Louie (Spring 2004)
3. Stephen Cohn (Duke University Press)  
*Envisioning Taiwan* by June Yip (Summer 2004)
4. Patricia Crosby (University of Hawaii Press)  
*The Magnitude of Ming: Command, Allotment and Fate in Chinese Culture* edited by Christopher Lupke (16 months)
5. Jennifer Crewe (Columbia University Press)  
*Literary Culture in Taiwan: Martial Law to Market Law* by Sung-sheng Yvonne Chang (Fall 2004)
6. Jennifer Crewe (Columbia University Press)  
*Literary Relations: Essays on Chinese Fiction of the Nineteenth and Early Twentieth Centuries* by Patrick Hanan (Fall 2004)
7. Bell Yung (University of Pittsburgh)  
*Contemporary Chinese Societies: Continuity and Change, Second Edition*(1 year)
8. Denis Sinor (Indiana University)  
*Lien Heng (1878-1936): Taiwan's Search for Identity and Tradition* by Professor Shu-hui Wu (6 months)

### (四) Travel Grants

1. Bohsiu Wu (California State University, Sacramento)  
“Cyber-crime in a Burgeoning Democracy” (1 day)
2. Josephine Chiu-Duke (University of British Columbia)  
“Tang Wives' Predicament and Prospects” (4 days)
3. Mercedes Dujunco (New York University)  
“The Traffic in Chaozhou Xianshi Culture: The China-Hong Kong-Thailand Connection” (7 days)
4. Xiao-huang Yin (Occidental College)  
“A Different Sensibility: Chinese-Language Literature in America” for the conference “National Boundaries and Cultural Configurations” in Singapore, June 23-25, 2004 (4 days)
5. Rongsong Jih (U. S. National Center, MS951)  
“The Peiyang Squadron's Approaching Formation in the Battle of Yalu, 17 September 1894” (7 days)
6. Zu-Yan Chen (The State University of New York at Binghamton)  
“Paper Presentation at the Third International Symposium on the Poetry of the Tang and Song Dynasties in Xian, China” (8 days)
7. Mathew Stefon (University of Wisconsin, Stevens Point)  
“Lonesome Travelers: Dwight Goddard, Jack Kerouac, and an American Dharma” for Presentation at Beat Meets East: An International, Interdisciplinary Conference on the Age of Spontaneity” (7 days)
8. Adrian Hsia (McGill University)  
“Cheng Ming or Global Perspectivism” (10 days)
9. Jane Geaney (University of Richmond)  
“Conceptions of Writing in Early China: An Analysis of Metaphors in Warring States Texts” (3 months)
10. Alexander Des Forges (University of Massachusetts Boston)  
“Living up to One's Words: Prose Style, Social Practice, and the Category of the Literary in Nineteenth-century China” (4 months)

### (五) Grants for Scholars

1. Scholars Grants  
(1) Zong-qi Cai (University of Illinois, Urbana-Champaign)

- “Chinese Literary Thought: Terms, Concepts, and Philosophical Foundations”(1 year)
- ( 2 ) Chi-Chiang Huang (Hobart and William Smith Colleges)  
“Pilgrims, Lay Buddhists, and Buddhist Identity in the Jiang-Zhe Region during the Yuan Dynasty” (5 months)
- ( 3 ) Helen Rees (University of California, Los Angeles)  
“Resurgence of the Musical Literati: Dongjing Associations of Southwest China” (1 year)
2. Junior Scholar Grants
- ( 1 ) Brett Sheehan (University of Wisconsin-Madison)  
“A Chinese Capitalist in Peace, War, and Revolution: Song Feiqing and the Dongya Corporation”(1 year)
- ( 2 ) O. Fiona Yap (The University of Kansas)  
“Bargaining with the Military: Lessons from South Korea and Taiwan”(1 year)
- ( 3 ) Feng Li (Columbia University)  
“The Origin and Early Development of Bureaucracy in China: The Western Zhou Government (1045-771 B. C.)”(1 year)
- ( 4 ) Chiache (Eric) Chang (Michigan State University)  
“Electoral Origins of Political Corruption in Taiwan” (1 year)
- ( 5 ) Alexander Des Forges (University of Massachusetts Boston)  
“Living Up to One's Words: Prose Style, Social Practice, and the Category of the ‘ Literary ’ in Nine-teenth-century China” (7 months)
- (六) **Dissertation Fellowships for PhD Students**
1. Karen Thornber (Harvard University)  
“Early Twentieth Century Chinese, Korean, and Taiwanese Interactions with Japanese Literature” (1 year)
2. Elizabeth McGuire (University of California, Berkeley)  
“Children of the Revolution: Chinese Students in Soviet Russia, 1920-1970”(3 months)
3. Clayton Brown (University of Pittsburgh)  
“Making the Majority: Defining Han Identity in Chinese Ethnology and Archaeology” (7 months)
4. Anna Bernstein (University of Chicago)  
“Urban Planning, Public-Building, and Neighborhood Life in Taipei” (1 year)
5. Wei-Cheng Lin (University of Chicago)  
“Building a Buddhist Sacred Mountain: Monastic Architecture in Mt. Wutai during the Tang Dynasty (618-907)” (1 year)
6. Phillip Stalley (George Washington University)  
“Foreign Firms and the Implementation of Environmental Regulation in China” (1 year)
7. Noelle Giuffrida (The University of Kansas)  
“Representing *Zhenwu* (the Perfected Warrior) in Late Imperial China” (1 year)
8. Yun-Chiahn Chen (University of Chicago)  
“From ‘Returning to the Past’ to Antiquarianism: Song Discourse on Antiquity” (1 year)
9. Sara Elaine Neswald (McGill University)  
“Discerning Diversities in Gendered Practice and Rhetoric in Late Qing Female Inner Alchemy Tracts: A Study of the *Nudan Hebian*” (1 year)
10. Julia Kaufman (New York University)  
“Connections Between School Authority and Student Performance in China: An Investigation of Middle Schools in Shanghai” (1 year)
11. David Sena (University of Chicago)  
“Reproducing Society: Kinship and Social Organization in Western Zhou China” (1 year)
12. Carolyn FitzGerald (University of Michigan)  
“Routes Through Exile and Memory: The War of Resistance and Displacement in Chinese Literature and Film, 1937-1949” (1 year)
13. Conal Ho (University of California, Santa Cruz)  
“Migrancy of Liminality: Negotiating National and Cultural Belonging Among Chinese Expatriates of Ghana” (16 months)
14. Joseph Wicentowski (Harvard University)  
“Hygiene and Power in Modern Taiwan: The Colonial and Nationalist Periods, 1895-1955” (1 year)
15. Nathan Batto (University of California, San Diego)

“Getting out of the Way: Individual and Collective Action in the Taiwanese Legislature” (1 year)

**(七) CCK Fellowships Administrated by the Canadian Association for Asian Studies**

1. Diana Arghurescu (University of Montreal)  
“Post-Doctoral, Nouvelle Traduction et Interpretation du Classique Confucéen *Daxue*: La Confucianisme-Pensee”(1 year)
2. Xiaorong Li (McGill University)  
“Doctoral, Rewriting the Inner Chambers: The Boudoir in Ming-Qing Women's Poetry” (1 year)
3. Su-mei Ooi (University of Toronto)  
“Doctoral, The International Dimensions of Democratization: A Comparative Study of Taiwan, South Korea and Singapore” (1 year)
4. Jennifer Shya-wen Lee (University of Calgary)  
“Doctoral, Acceptance and Resistance: An International Comparison of High School Student's Understanding and Experience of Citizenship” (1 year)

**(八) R.O.C. Student PhD Dissertation Fellowships**

(Grant amount: \$15,000; rant period: 1year)

1. Chung-yu Shih (Northwestern University)  
“The Book on Jacob's Ladder: The Bible and Christian Conversion Among the Jinghpoo” (1 year)
2. Hs i-Heng Cheng ( University of Miami)  
“A Conception of Real Kinds Derived from Peirce and Quine” (1 year)
3. Li-Li Hsieh (Duke University)  
“The Politics of Affect: Anger and Melancholy in the Works of Eileen Chang, Virginia Woolf, and Marguerite Duras” (1 year)
4. Hwa-Jen Liu (University of California at Berkeley)  
“LABOR OR ENVIRONMENT? The Configurations of Social Movements in Two Newly Industrializing Countries, Taiwan and South Korea 1971-2000” (1 year)
5. Chi-chen Chiang (The University of Chicago)  
“Redefining Citizenship: Taiwanese Immigrants in Urban

America” (1 year)

6. Carol Chih-Chieh Lin (Duke University)  
“Reconstructing Taiwanese Rape Laws: Feminist Theories and Comparative Perspectives” (1 year)
7. Chiung-chi Chen (University of California, Los Angeles)  
“From the Sublime to the Obscene: Performativity of Popular Religion in Taiwan” (1 year)
8. Po-Han Fong (University of Rochester)  
“Essays on Personnel Compensation and Firm Organization: Theory and Evidence in Taiwan and in the United States” (1 year)
9. Alexander C.Y. Huang (Stanford University)  
“Shakespeare on the Chinese Stages, 1902-2002: Intercultural Performance and Translation” (1 year)
10. Yen-Ling Tsai (University of California, Santa Cruz)  
“Intimacies of Power: Negotiating ‘Chineseness’ in Reformasi Indonesia” (1 year)
11. Joseph Tao-yi Wang (University of California, Los Angeles)  
“Is Last Minute Bidding Bad?” (1 year)
12. Wei-chi Chen (New York University)  
“Colonialism, Cultural Production and Modernity: Toward a Cultural History of Taiwan in the Japanese Colonial Period, 1895-1945” (1 year)
13. Chu-Chu Wu (Syracuse University)  
“Taiwanese Mothers' Beliefs About and Support for Preschoolers' Emergent Literacy” (1 year)
14. Wen-Tsong Chiou (University of Virginia)  
“Deciphering Human Genomics: Identity Formation, Law and Public Bioethics Debate” (1 year)
15. Horng-Ji Lai (University of Idaho)  
“Evaluation of www On-line Courseware Usability and Tools” (1 year)
16. Shiau-Chi Shen (Columbia University)  
“Democracy and State Identity: Exploring Dual Identities Taiwan” (1 year)
17. Tzu-kai Liu (Univ. of Illinois at Urbana-Champaign)  
“Text, Power and Personhood: Engaging Minority Identities in Post- Socialist China” (1 year)

18. Sylvia Hui-Hsuan Chao (University of Michigan, Ann Arbor)  
"Musicking under the Rising Sun: Music Culture of Taiwan in Early Japanese Colonization, 1895-1905" (1 year)

19. Yea-Jyh Chen (Case Western Reserve University)  
"The Influence of Physiological Factors, Psychological Factors, and Social Support on Hospital Readmission in Discharged Patients with Chronic Obstructive Pulmonary Disease (COPD) in Taiwan" (1 year)

## 蔣經國國際學術交流基金會獎助計畫 2004-2005 申請需知

獎助範圍：中華文化研究、華人社會研究及臺灣研究。

申請條件：國內外研究教學機構（國內地區必須具備國際合作）。

開放地區：國內、美洲、歐洲及亞太地區。

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二、研討會與編著出版類每年受理兩次

- 10月1日——必須在次年1月至6月執行
- 2月15日——必須在當年7月至12月執行

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