Chiang Ching-kuo Foundation for International Scholarly Exchange

2025-2026 Annual Report

蔣經國國際學術交流基金會
Chiang Ching-kuo Foundation for International Scholarly Exchange

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INTRODUCTION

The Chiang Ching-kuo Foundation for International Scholarly Exchange was established in 1989. The Foundation's mission is to promote rigorous academic research on Chinese culture by supporting scholars and academic institutions around the world. It also works to encourage collaboration and exchange between domestic and international academic communities. Through these efforts, the Foundation aims to deepen global understanding of Chinese culture and foster its integration with other cultures, contributing to the greater well-being of humanity.

The Foundation's initial endowment was provided through contributions from the government of the Republic of China and private enterprises. The annual proceeds from this endowment are used to fund research projects and cover administrative expenses. As of June 1, 2026, the Foundation's endowment amounted to NT$3.62 billion.

The Board of Directors, composed of twenty-one members, serves as the Foundation's highest decision-making body. In addition, three supervisors are appointed to oversee the Foundation's operations and financial affairs. The Foundation's headquarters manages all administrative affairs and maintains an American Regional Office near Washington, D.C., to support its activities in the Americas. It has also established Chiang Ching-kuo Foundation Overseas Sinological Centers in the United States, the Czech Republic, Germany, Singapore, and Japan. In addition, the Foundation has organized review committees for the Americas, Europe, Asia-Pacific, Developing Regions, and the Hsu–Sun Scholarship. These committees are responsible for reviewing project applications from their respective regions, as well as applications for the Dissertation Fellowships for ROC Students Abroad and the Hsu–Sun Scholarship. The Foundation also invites distinguished scholars from various countries to serve as academic advisors and provide guidance for its work.

The Foundation's website, http://www.cckf.org.tw/, provides information about its programs and application guidelines.

EMERITUS BOARD MEMBERS

Wei-fan Kuo Chan Lien Yueh-sheng Weng

BOARD OF DIRECTORS

(June 1, 2025 - May 31, 2028)

Fredrick F. Chien, Chairman

Charng-ven Chen Chun-i Chen Dung-sheng Chen

W. Brent Christensen Yancey Hai Douglas Hsu

Jong-tsun Huang Ambrose King Angela Ki Che Leung

Kuo-wei Liu Wen-jia Luo Wen-chung Pan

Stan Shih James C. Y. Soong Ovid J. L. Tzeng

Cher Wang David Der-wei Wang Ping Wang

Jing-jyi Wu Pauline Yu

SUPERVISORS

(June 1, 2025 - May 31, 2028)

Lawrence Lau Fai-nan Perng Hau-min Rai

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(July 2025 – June 2026)

Overview

The Chiang Ching-kuo Foundation for International Scholarly Exchange ("the Foundation") was established on January 12, 1989, and marked its thirty-seventh anniversary in January 2026. For thirty-seven years, the Foundation has upheld its commitment to academic integrity and dedicated itself to supporting Sinology globally. The Foundation has provided funding for 5,256 research projects and 1,251 publications in nearly seventy countries around the world. It has also supported 1,974 doctoral dissertations and helped 140 universities in Europe and North America establish 164 faculty positions in Sinology, Chinese studies, Taiwan studies, and related fields. Over the past thirty-seven years, the Foundation has provided more than NT$4.6 billion (over US$170 million) in research funding to academic institutions and scholars worldwide, establishing itself as one of the leading supporters of Sinology internationally.

From the very beginning, the Foundation's founders in government and the private sector set out to create an independent academic institution, insulated from political and other external influences. Over the past thirty-seven years, guided by the leadership of former chairmen Kwoh-ting Li, Kuo-hwa Yu, Yih-yuan Li, and Kao-wen Mao, together with the current Chairman Fredrick F. Chien, and with the support and encouragement of like-minded scholars in Taiwan and abroad, the Foundation has become a globally respected academic institution. It has built strong partnerships with leading international scholarly organizations, and its well-earned reputation stands as one of Taiwan's most valuable intangible assets and a key pillar of the nation's soft power. In 2003, Professor Yun-han Chu succeeded Professor Yih-yuan Li as the President of the Foundation. Under his leadership, the Foundation broadened its horizons, forging stronger partnerships and exchanges with leading academic institutions around the world and elevating its grant programs to a new level. In 2023, Professor Chun-i Chen succeeded Professor Yun-han Chu as President of the Foundation. Continuing the Foundation's mission, he has directed its limited resources toward regions that remain committed to traditional Sinology, supporting and advancing the development of Sinology in these regions.

Since taking office in June 2019, Foundation Chairman Fredrick F. Chien has upheld the Foundation's commitment to academic excellence, leveraging Taiwan's strengths and global perspective to advance the study and preservation of Chinese culture. He has also worked to deepen academic collaboration across the Greater China region and strengthen international scholarly exchange, ensuring the continuation of the Foundation's mission and the preservation of its hard-earned global reputation. Under his leadership, the Foundation will continue to contribute to the global academic community.

The Board of Directors is the Foundation's highest decision-making body. The members of the Foundation's Thirteenth Board of Directors are Charng-ven Chen, Chun-i Chen, Dung-sheng Chen, Fredrick F. Chien, W. Brent Christensen, Yancey Hai, Douglas Hsu, Jong-tsun Huang, Ambrose King, Angela Ki Che Leung, Kuo-wei Liu, Wen-jia Luo, Wen-chung Pan, Stan Shih, James C. Y. Soong, Ovid J. L. Tzeng, Cher Wang, David Der-wei Wang, Ping Wang, Jing-jyi Wu, and Pauline Yu. Their three-year term runs from June 1, 2025, to May 31, 2028.



Chairman Fredrick F. Chien, President Chun-i Chen, Vice-President Gang Shyy, and Vice-President Miaw-fen Lu (from left to right) at the Board of Directors Meeting



Board Member Jing-jyi Wu (left) and President Chun-i Chen conversing before the Board of Directors Meeting

The Foundation also has three supervisors responsible for overseeing its operations. The current supervisors are Fai-nan Perng, Lawrence Lau, and Hau-min Rai. All directors and supervisors serve without remuneration for a three-year term. The Board of Directors has established a Finance Committee to oversee the Foundation's financial operations and strengthen financial governance. Guided by the principles of sustainability and prudent management, the Finance Committee is responsible for the Foundation's long-term financial planning. The current Board has appointed Directors Ping Wang, Douglas Hsu, Yancey Hai, and Chun-i Chen to serve on the Finance Committee. The Foundation has also established review committees for the Americas, Europe, Asia-Pacific, Developing Regions, and the Hsu–Sun Scholarship. These committees review and recommend applications. Key highlights of the Foundation's activities in 2025–2026 are outlined below:

I. Activities of the Board

1. Board of Directors Meetings

The Second Meeting of the Thirteenth Board of Directors was held on December 13, 2025, and chaired by Chairman Fredrick F. Chien. All twenty-one directors attended, and Director General Joyce Yu-jiuan Lee of the Ministry of Education's Department of International and Cross-strait Education attended as an observer. The Board first confirmed the Ministry of Education's appointment of Deputy Minister Kuo-wei Liu to the Foundation's Thirteenth Board of Directors, filling the vacancy left by Ping-cheng Yeh. Foundation President Chun-i Chen then presented a report on the Foundation's operations, Yancey Hai presented the financial report, and David Der-wei Wang reported on programs in the American Region. The Board reviewed and approved the 2025–2026 academic grant budget for all regions, totaling US$3,336,689, as well as the proposed allocation for each region and the first round of grant applications for 2025–2026. It also approved a number of special projects, including the East Asian Center for Sinology, The University of Tokyo - Chiang Ching-kuo Foundation Overseas Center; the Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities at Stanford University; "Building on a Strong Foundation: An Oral History of the Chiang Ching-kuo Foundation," a project of the Institute of Modern History at Academia Sinica; the biennial conference and young scholars award of the European Association for Chinese Studies; the Chiang Ching-kuo Foundation Inter-University Center for Sinology; the Chiang Ching-kuo International Sinological Center at Charles University in the Czech Republic; and the fourth phase of the Chiang Ching-kuo Digital Archive curated by Academia Historica.

The Third Meeting of the Thirteenth Board of Directors was held on May 16, 2026, and was chaired by Chairman Fredrick F. Chien. All twenty-one board members attended, and Section Chief Ju-fang Liu of the Ministry of Education's Department of International and Cross-strait Education attended as an observer. During the meeting, Foundation President Chun-i Chen reported on the Foundation's operations over the previous six months, and David Der-wei Wang reported on activities in the American Region. Subsequently,



Board Member David Der-wei Wang, Chairman Fredrick F. Chien, and President Chun-i Chen (from left to right) at the Board of Directors Meeting

Ping Wang presented the financial report on behalf of the Finance Committee. In addition, a total of seventy-three grant applications were approved by the meeting, with a total award amount of US$1,988,900.

2. Supervisory Board Meetings

The First Meeting of the Supervisory Board of the Thirteenth Board of Directors was held on December 16, 2025. The meeting was attended by Supervisory Board Members Fai-nan Perng, Lawrence Lau, and Hau-min Rai, Foundation Chairman Fredrick F. Chien, Foundation President Chun-i Chen, Vice-President Gang Shyy, Chief Secretary Tsui-yin Sung, and Finance Director Mao-liang Liu. Second Secretary William Lu from the Department of International and Cross-strait Education of the Ministry of Education and Su-chin Hsu, an accountant from Baker Tilly Clock & Co, also attended as observers. The meeting began with a briefing by Foundation President Chun-i Chen on the activity reports and discussion items of the Second Meeting of the Thirteenth Board of Directors. Next, Su-chin Hsu of Baker Tilly Clock & Co reported on the interim audit conducted between October 27 and 30, 2025. The three members of the Supervisory Board noted Foundation President Chun-i Chen's briefing on the activity reports and discussion items approved by the Second Meeting of the Thirteenth Board of Directors, and the audit opinion presented by Su-chin Hsu of Baker Tilly Clock & Co.

The Second Meeting of the Supervisory Board of the Thirteenth Board of Directors was held on May 19, 2026. The meeting was attended by Supervisory Board Members Fai-nan Perng, Lawrence Lau, and Hau-min Rai,

Foundation Chairman Fredrick F. Chien, Foundation President Chun-i Chen, Vice-President Gang Shyy, Chief Secretary Tsui-yin Sung, and Finance Director Mao-liang Liu. Third Secretary Jocelyne C. J. Wu from the Department of International and Cross-strait Education of the Ministry of Education and Su-chin Hsu from Baker Tilly Clock & Co, also attended as observers. The meeting began with a briefing by Foundation President Chun-i Chen on the Foundation's financial operations during the first half of 2026, as well as the activity reports and discussion items of the Third Meeting of the Thirteenth Board of Directors. Su-chin Hsu then reported an unqualified audit opinion with respect to the Foundation's balance sheets for December 31, 2024 and 2025, the income and expenditure statements, statements of changes in equity, and cash flow statements for the 2024 and 2025 fiscal years, and the related notes in accordance with the Regulations Governing Handling of Accounting and Drawing Up of Financial Reports by National Education Foundations as well as the Enterprise Accounting Standards and interpretations thereof. The members of the Supervisory Board noted President Chun-i Chen's report on the Foundation's financial operations in the first half of 2026, the activity reports and discussion items of the Third Meeting of the Thirteenth Board of Directors, and the audit report presented by Su-chin Hsu of Baker Tilly Clock & Co.

3. Finance Committee Meetings

The First Meeting of the Finance Committee of the Thirteenth Board of Directors was held on December 13, 2025. The meeting was chaired by Chairman Fredrick F. Chien and attended by Directors Ping Wang and Yancey Hai, alongside Foundation President Chun-i Chen. Foundation Vice-President Gang Shyy and Finance Director Mao-liang Liu attended the meeting as observers. Following the meeting, the Finance Committee reported to the Board that the Foundation's overall finances remained sound and that it had met its annual revenue target. However, in light of changes in capital markets and exchange-rate risk, the Committee recommended further refining the Foundation's asset-allocation strategy to reduce portfolio volatility. This year, revenue at the Ching-kuo Chi-Hai Cultural Park fell short of expectations, largely because of external factors and prevailing consumer habits. The administrative team was encouraged to pursue new sources of revenue to ease the financial burden.

The Second Meeting of the Finance Committee of the Thirteenth Board of Directors was held on May 16, 2026. The meeting was chaired by Fredrick F. Chien and attended by Ping Wang and Yancey Hai, as well as Chun-i Chen. Gang Shyy and Mao-liang Liu attended the meeting as observers. Following the meeting, the Finance Committee reported to the Board that it was satisfied with the Foundation's current financial statements and investment performance, noting that maintaining stable returns amid market volatility was no small achievement. In addition, given the high-inflation environment, the bond portfolio includes inflation-protected bonds to help maintain stable cash flow and mitigate inflation risk. Although advances in artificial intelligence can meaningfully improve business productivity and drive economic growth, the U.S. economy continues to face concerns over inflation and declining employment, along with geopolitical uncertainties. Investment decisions should therefore remain prudent.



Chairman Fredrick F. Chien (third from right) and the Supervisory Board Members



Chairman Fredrick F. Chien (second from left) at the Finance Committee Meeting



Members of the European Region Review Committee



Members of the European Fellowship Review Committee

II. Activities of the Foundation

1. Review Committees

In accordance with its Charter, the Foundation has established review committees to review grant applications and administer funding. Review committee members serve three-year terms concurrent with those of the Board of Directors. In principle, one-third of the members are replaced each term under a staggered rotation system. The Foundation President convenes the review committee meetings but does not vote on grant applications.

The review committees in each region met on the following dates this year:

(1) The American Region Review Committee consists of eighteen senior scholars affiliated with universities and research institutions in the United States. The American Region Review Committee meeting was held remotely on March 28, 2026. The Committee reviewed applications from the United States, Canada, and other countries in the region and recommended projects for funding.

(2) The European Region Review Committee consists of thirteen scholars with extensive knowledge of academic institutions and Sinology in Europe. The European Region Review Committee meeting was held in Taipei on April 18, 2026. The Committee reviewed applications from the region and recommended projects for funding. The European Fellowship Review Committee met on April 24, 2026, to review applications for Doctoral Fellowships and Postdoctoral Research Fellowships in the region and recommend recipients for funding.

(3) The Asia-Pacific Region Review Committee consists of fourteen scholars and experts with extensive knowledge of academic activities in the Asia-Pacific region. It reviews applications from Australia, New Zealand, Japan, South Korea, and Southeast Asian countries. The Committee is also responsible for reviewing applications for Dissertation Fellowships for ROC Students Abroad. The Committee met in Taipei on April 19, 2026, to recommend the recipients of the Dissertation Fellowships.

(4) The Developing Regions Review Committee consists of ten senior scholars from Europe, the United States, and Asia. It reviews applications from Southeast Asia, South Asia, Central Asia, West Asia, Russia, and Central and Eastern Europe and recommends projects for funding.

(5) The Hsu–Sun Scholarship Review Committee consists of nine leading scholars with expertise in the humanities and Sinology in Europe and North America. It reviews applications from doctoral candidates enrolled at academic institutions in Europe and North America who seek short-term visiting opportunities at other institutions. The Hsu–Sun Scholarship Review Committee met in a hybrid format, with both in-person and



Members of the Hsu–Sun Scholarship Review Committee

virtual participation, on November 30, 2025, to review applications for the year and recommend recipients for funding.

2. Grant Programs

The Foundation offers two main categories of funding: (1) grants for academic institutions and scholars; and (2) fellowships for doctoral students and postdoctoral researchers. In 2025–2026, the Foundation received a total of 109 grant applications: 81 from the American Region, 18 from the European Region, and 10 from the Developing Regions. The total amount requested was US$3,676,959. After review by the regional committees, 37 applications were recommended to the Board for funding.

The Board approved 12 grant applications in the first round: 1 Conference and Seminar Grant and 6 Publication Subsidies in the American Region, totaling US$55,000; 2 Conference and Seminar Grants in the European Region, totaling €19,167 (approximately US$23,000); and 1 Research Grant, 1 Library Acquisition Grant, and 1 Mobility Grant in the Developing Regions, totaling US$21,990. The total amount awarded in the first round was US$99,990. The Board approved 25 grant applications in the second round: 18 in the American Region, totaling US$367,600; 5 in the European Region, totaling €254,000 (approximately US$304,800); and 2 in the Developing Regions, totaling US$10,500. Total funding for the second round was US$682,900.

A total of 164 applications were received for dissertation and postdoctoral fellowships. Of these, 96 were from the American Region: 72 Doctoral Fellowship applications from non–ROC nationals, 16 Dissertation Fellowship applications from ROC students studying in the American Region, and 8 Hsu–Sun Scholarship applications. The remaining 68 were from Europe: 38 Doctoral Fellowship applications from non–ROC nationals, 17 Postdoctoral Research Fellowship applications, 10 Dissertation Fellowship applications from ROC students studying in the European Region, and 3 Hsu–Sun Scholarship applications. The Board approved two Hsu–Sun Scholarship applications in the first round, totaling US$70,000. In the second round, for the American Region, the Board approved 28 Doctoral Fellowship applications from non–ROC nationals and 6 Dissertation Fellowship applications from ROC nationals, totaling US$850,000. For the European Region, the Board approved 10 Doctoral Fellowship applications for non–ROC nationals, 3 Postdoctoral Research Fellowship applications, and 2 Dissertation Fellowship applications for ROC nationals, totaling €380,000 (approximately US$456,000).

In 2025–2026, the Foundation awarded US$782,890 in grants and US$1,376,000 in fellowships, for a combined total of US$2,158,890 (see Table 1 and Figure 1). An additional US$1,048,089 was awarded for Special Projects, bringing total funding for the year to US$3,206,979.

The Foundation's 2025–2026 grant and fellowship activities in each region are outlined below:

(1) American Region

In 2025–2026, the American Region received 81 grant applications, including 29 Research Grants, 31 Scholar Grants, 3 Conference and Seminar Grants, and 18 Publication Subsidies. A total of 96 fellowship applications were received, including 72 Doctoral Fellowship applications from non–ROC nationals, 16 Dissertation Fellowship applications from ROC students studying abroad, and 8 Hsu–Sun Scholarship applications. The total amount requested was US$4,830,292. Following review and recommendation by the American Committee, the Board approved 25 grant applications and 35 fellowship applications, totaling US$1,307,600. Including US$148,000 in Special Project funding, the total was US$1,455,600, or 45.39 percent of the annual grant budget.

The approved Research Grants cover a wide range of topics. Wayne C. F. Yeung of the University of Denver examines how Hong Kong writers and cultural producers in exile become part of Taiwan's literary networks while maintaining distinct cultural and political identities and ties to communities in Hong Kong. Chang Xu of Rice University examines medicine and public health during the Qing empire's territorial expansion, focusing on healthcare and sanitation practices implemented by Qing emperors and officials at military garrisons in frontier regions that are now part of Xinjiang, Mongolia, and Manchuria. Xiaojun Li of the University of British Columbia conducts a comparative study of Canada, Australia, and Malaysia to explore how the structural transition into a new digital landscape after migration reshapes overseas Chinese communities' geopolitical perspectives. Chen-pang Yeang of the University of Toronto examines Taiwan and China as two pivotal actors in the global electronics industry, tracing the emergence of open hardware platforms around 2000 through their institutionalization by 2020. Ning Leng of Georgetown University conducts a transnational study of the United Kingdom and the United States, examining how education in the West changes Chinese international

students' political values and geopolitical outlooks. Tina Lu of Yale University uses optical character recognition technology to compare seventeenth-century Ming-Qing woodblock editions, analyzing pagination and line-break patterns across editions. The project shifts the focus of book history from the intentions of authors and editors to the material logic of print workshops, highlighting the decisive role of printers' and artisans' labor in the reassembly and circulation of ancient texts. Ya-wen Lei of Harvard University examines why the United States, Japan, and Germany have sought to attract investment from Taiwan Semiconductor Manufacturing Company to expand domestic chip production despite lacking the institutional and labor foundations needed to fully support the semiconductor industry. The project also explores how states, corporations, and workers adapt to the pressures of geopolitical relocation. Wendy Swartz of Rutgers University explores how literary theorists in early medieval China understood creativity and traces the lasting influence of their ideas on later literary traditions. Nicholas Williams of Arizona State University reassesses the *Book of Songs* through a combination of comparative and hermeneutic approaches. Herbert Chang of Dartmouth College studies how the interaction between digital media platforms and changing generational structures intensifies or mitigates polarization in Taiwanese society. Shin-yi Chao of the University of Rochester traces the centuries-long deification of the Daoist immortal Wei Huacun, examining how she came to hold a central place in local religious traditions and how temple associations coordinate rituals in her honor. Ling Chen of Johns Hopkins University examines the roots of cooperation between China's state-owned and private enterprises and argues that this form of dual capitalism provides the foundation for the Chinese government's practice of authoritarian capitalism. Kenneth Holloway of Florida Atlantic University closely reads the *Mencius* and the *Vimalakirti Sutra* alongside Chu bamboo manuscripts



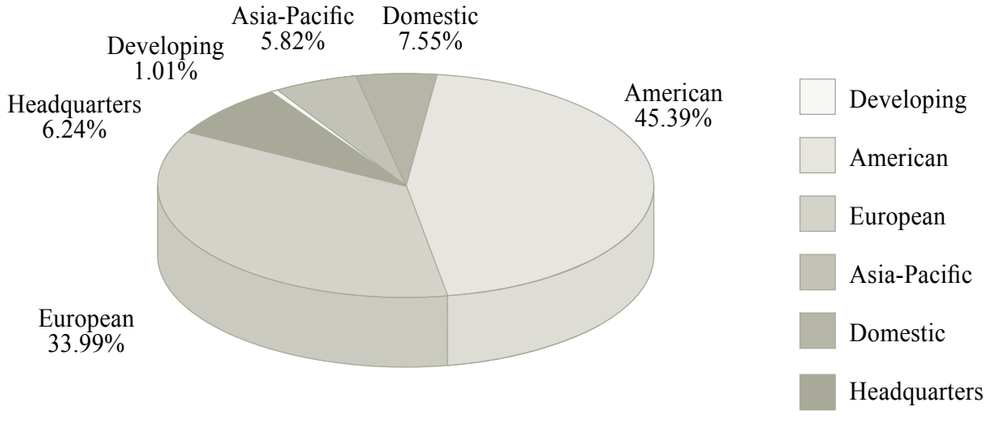
Professor Natasha Heller (fourth from the right)'s project "Chinese Culture and Plant Humanities"

Table 1 — 2025–2026 Grant Allocations

Unit: US$

Region	Grants		Fellowships		Special Projects	Total
	First Round	Second Round	First Round	Second Round		
Domestic	0	0	0	0	241,935	241,935 (7.55%)
American	55,000	367,600	35,000	850,000	148,000	1,455,600 (45.39%)
European	23,000	304,800	35,000	456,000	271,380	1,090,180 (33.99%)
Asia-Pacific	0	0	0	0	186,774	186,774 (5.82%)
Developing	21,990	10,500	0	0	0	32,490 (1.01%)
Headquarters	0	0	0	0	200,000	200,000 (6.24%)
Total	99,990	682,900	70,000	1,306,000	1,048,089	3,206,979

Figure 1 — 2025–2026 Regional Expenditures



from the Warring States period. Through the lens of bodily cultivation, the project examines how Confucianism and Buddhism understand inner conflict as central to self-cultivation, challenging conventional interpretations. Kevin Buckelew of Northwestern University examines how two related works of Buddhist theater from middle- and late-imperial China staged the classical Buddhist virtue of dāna (generosity) as a problem that binds human relationships into tangled webs of karmic debt and punishment.

The funded Conference and Seminar Grant was the North American Taiwan Studies Association's 31st annual conference, "Resonance/Dissonance: Taiwan Studies, Knowledge Production, and Power Asymmetry," organized by its president, I-lin Liu.

Turning to Publication Subsidies, *Uncanny Beliefs: Superstition in Modern Chinese History*, edited by Emily Baum of the University of California, Irvine, and Albert Wu of the Institute of History and Philology, Academia Sinica, examines how modern China has defined "superstition" in constructing national identity and scientific rationality. *Time Exposures: Catholic Photography and the Evolution of Modern China*, coauthored by Anthony E. Clark of Whitworth University and Joseph W. Ho of the University of Michigan, explores how Catholic photography between 1870 and 1970 documented, shaped, and revised historical memory as China transitioned from an imperial state to a modern nation. *Animation Thinks: A Story of Media Entanglements in China*, by Panpan Yang of SOAS University of London and published by the University of California Press, takes an interdisciplinary approach to the history of Chinese animation from the 1920s to the present. It explores how animation has interacted with photography, painting, calligraphy, porcelain, and other art forms, revealing distinctive ways of thinking about time and space. *The Song Dynasty: A New History*, published by Princeton University Press, was written by Christian Lamouroux and translated by Patricia Buckley Ebrey of the University of Washington and Charles Hartman of the University at Albany, State University of New York. Drawing on historical sources as well as research in art history and archaeology, the book offers a fresh interpretation of the Song dynasty's political resilience and its critical weaknesses in military strategy and territorial defense, which ultimately contributed to the empire's fall. *Routes of Taiwan Tea: Mobility, Borders, and Territoriality*, by Po-yi Hung of National Taiwan University and published by the University of Washington Press, examines how tea operates as a transnational political and economic force moving between Taiwan and the highlands of Southeast Asia, shaping conceptions and formations of Taiwanese state sovereignty. *China's Environmental History: A Reader*, edited by Brian Lander of Brown University and Peter Lavelle of the University of Connecticut, brings together leading scholars and newly translated primary sources spanning antiquity through the twenty-first century. The volume fills a longstanding gap in the teaching and study of Chinese environmental history by providing access to primary materials and represents the first comprehensive sourcebook on the subject. *Refuge, Resilience, and Reinvention: A Memoir of Identity, Belonging, and Becoming*, by Kang-i Sun Chang of Yale University and published by Cambria Press, is a revised English adaptation of her Chinese memoir, *Moving Forward*, developed with translator Linda Chu. Spanning postwar East Asia through the late twentieth century, the book engages with Taiwan's White Terror, trans-Pacific intellectual migration, and the development of Sinology in the United States during the Cold War.



Dr. Joshua Wright's project "The 10th Worldwide Conference of the Society for East Asian Archaeology"

(2) European Region

In 2025–2026, the European Region received 18 grant applications: 7 Research Grants, 4 Database Grants, and 7 Conference and Seminar Grants. A total of 4 applications came from institutions in the United Kingdom; 3 each came from France and the Netherlands; 2 each came from Sweden, Italy, and Germany; and 1 each came from the Czech Republic and Switzerland. The total amount requested was €1,056,284 (approximately US$1,267,541). Following review and recommendation by the Committee, the Board approved two Conference and Seminar Grants and one Hsu–Sun Scholarship in the first round, totaling €48,334 (approximately US$58,000). In the second round, the Board approved five grants: one Research Grant, one Database Grant, and three Conference and Seminar Grants, totaling €254,000 (approximately US$304,800). A total of 68 fellowship applications were received, including 38 Doctoral Fellowship applications from non–ROC nationals, 17 Postdoctoral Research Fellowship applications, 10 Dissertation Fellowship applications from ROC students studying in Europe, and 3 Hsu–Sun Scholarship applications. The Board approved 10 Doctoral Fellowships for non–ROC nationals, 3 Postdoctoral Research Fellowships, and 2 Dissertation Fellowships for ROC students studying in Europe, totaling €380,000 (approximately US$456,000). Total funding for the region was €682,334 (approximately US$818,800). With an additional €226,150 (approximately US$271,380) in Special Project funding, the total amount awarded was US$1,090,180, or 33.99 percent of the annual grant budget.

This year, the European Region approved 1 Research Grant, 1 Database Grant, and 5 Conference and Seminar Grants. Tom Hoogervorst of the Royal Netherlands Institute of Southeast Asian and Caribbean Studies examines



Professor Imre Hamar presenting his research findings on the “Confessional Texts in Chinese Manichaeism and Buddhism in the Light of New Discoveries” project

how Hokkien and Hakka communities in Makassar, Indonesia, navigated their position between Dutch colonial authorities and indigenous society during the Dutch East India Company period through religion, ritual, storytelling, and food practices. The project explores how these affective and creative strategies laid the foundations for Makassar’s Chinese cultural heritage. Marc Bui of the Archéologie et Philologie d’Orient et d’Occident - CNRS PSL in France uses artificial intelligence to improve digital images of Dunhuang manuscripts held in collections around the world. Many of these manuscripts are currently accessible only as images, without searchable or transcribed text. The project creates higher-quality images and complete, accurate, and richly structured text transcriptions, resulting in an open-access Global Dunhuang Database that complies with Text Encoding Initiative (TEI) standards.

Among the five Conference and Seminar Grants approved this year is a conference organized by Benedetta Lomi of the University of Bristol on the relationship between Buddhist ritual, doctrine, and healing practices, and on how historical knowledge continues to inform contemporary discussions of healthcare and the medical humanities. A conference organized by Luca Gabbiani of the École française d’Extrême-Orient examines how indigenous communities in southwestern China documented changing relationships between people and the environment as external forces, including imperial rule and market economies, entered the region from the late imperial period to the present. The conference focuses on sources such as contracts, genealogies, inscriptions, ritual texts, and memories embedded in the landscape. A conference organized by Niklas Swanström, Executive Director of the Institute for Security and Development Policy in Stockholm, examines how geopolitical conditions, technological developments, and supply-chain vulnerabilities are reshaping the semiconductor industry and explores potential avenues for cross-regional cooperation. A conference organized by William Blythe of the University of Cambridge honors Bernhard Fuehrer’s contributions to Chinese and Taiwan studies and considers the relevance of his scholarship to the challenges facing the field today. A conference organized by Tan-ying Chou of Bordeaux Montaigne University examines Chinese literary works from ancient, modern, and contemporary periods through the lens of intellectual lineage. Drawing on approaches from comparative and world literature, it critically reflects on the notion of “heritage.”

(3) Developing Regions

In 2025–2026, the Developing Regions received 10 applications: 6 Research Grant applications, 1 Conference and Seminar Grant application, 1 Library Acquisition Grant application, and 2 Mobility Grant applications. Four applications came from academic institutions in Malaysia, while one application each came from the United Arab Emirates, Croatia, Estonia, Lithuania, India, and Lebanon. Total funding requested was US$134,126. Following review by the Developing Regions Review Committee, the Board approved one Research Grant, one Library Acquisition Grant, and one Mobility Grant in the first round, totaling US$21,990. In the second round, the Board approved one Conference and Seminar Grant and one Mobility Grant, totaling US$10,500. Total funding approved in 2025–2026 was US$32,490, or 1.01 percent of the annual grant budget.

The approved Research Grant was proposed by Ivana Buljan of the University of Zagreb in Croatia. The project traces the development of concepts associated with anxiety in Chinese thought from the pre-Qin period through the Han dynasty. It seeks to reconstruct early Chinese understandings of anxious states and to challenge and enrich contemporary theories of emotion. In addition, one Library Acquisition Grant supports Arvydas Kumpis of Vytautas Magnus University in Lithuania in acquiring primary texts and translations in Chinese philosophy and related scholarship, as well as resources on contemporary China and Taiwan for use in teaching and research at the university.

One Conference and Seminar Grant supports a conference organized by Lisa Indraccolo of Tallinn University in Estonia that reflects on the analytical value of memory and trauma as concepts used in Chinese studies over the past two decades. The conference also considers the discipline-specific and ethical questions they raise, with the aim of reassessing their current relevance and future directions in Chinese and Sinophone studies.

The two Mobility Grants support the following projects. The first grant supports Akshay Bhambri, a doctoral student at the University of Delhi in India, in conducting research in Shanghai using archives and periodicals on the institutionalization of Chinese medicine in the 1950s. The project examines how Chinese medicine was incorporated into socialist science and public health, comparing this process with the development of Ayurvedic medicine in India to show how traditional medicine is reshaped through modern scientific frameworks, state rationality, and commercialization. The second grant supports Alex Raymond of the University of Balamand in Lebanon to attend the 17th Seminar of the International Association for Tibetan Studies at Kathmandu University in Nepal and present a paper on the Mimang Tsongdu (People’s Assembly) movement that emerged in Lhasa in 1951–1952. The paper considers the movement in the context of the Chinese government’s early approach to frontier governance and state-building.

(4) Resumption of Grant Programs in the Asia-Pacific Region

The Foundation observed a marked decline in both the number and quality of applications from the Asia-Pacific Region, particularly during the COVID-19 pandemic. To focus its resources and maintain the quality of its funding programs, the Foundation suspended all applications from the Asia-Pacific Region effective July 1, 2023. As the COVID-19 pandemic has eased and international academic exchanges have resumed, visiting scholars have expressed appreciation for the Foundation's past support for the Asia-Pacific Region and encouraged it to reopen applications from the region. In light of growing demand for Sinology and following a review of its overall resources and priorities, the Foundation resumed accepting applications from the region for all funding categories in July 2026. The Asia-Pacific Region includes Australia, New Zealand, Japan, South Korea, Malaysia, Vietnam, Indonesia, Laos, Myanmar, and Mongolia. Funding will be available for Research Grants, Lecture Series Grants, Conference and Seminar Grants, and Publication Subsidies, as well as Dissertation Fellowships for students from the Republic of China studying in New Zealand, Australia, or Japan. The resumption of these programs is expected to further promote exchange and development in Sinology across the region.

(5) Special Projects

A. East Asian Center for Sinology, The University of Tokyo - Chiang Ching-kuo Foundation Overseas Center (CCK-EACS)

In March 2025, Foundation President Chun-i Chen visited academic institutions in Japan and met with Professor Tsuyoshi Ishii, Dean of the East Asian Academy for New Liberal Arts at the University of Tokyo, and discussed current trends in Sinology in Japan and developments in Taiwan–Japan exchange in the humanities. President Chen learned that the University of Tokyo is actively drawing on Japan's modern academic traditions while integrating scholarly approaches from Asia, Europe, and North America to foster dialogue and cross-fertilization between Sinology and Western scholarship. This discussion helped shape the idea of establishing the Foundation's sixth overseas Sinological center in Japan.



Chairman Fredrick F. Chien and Professor Tsuyoshi Ishii (left) at the banquet after the Agreement-Signing Ceremony between the Foundation and the East Asian Center for Sinology, The University of Tokyo

After President Chen returned to Taiwan, the Foundation continued its discussions with Professor Ishii. In November 2025, Professor Ishii formally submitted a proposal to establish the East Asian Center for Sinology at the University of Tokyo. The proposed Center's activities include organizing international conferences and workshops, publishing research findings, translating outstanding works in Sinology, and supporting early-career scholars' participation in international conferences.

Professor Ishii emphasized that the Center will build on the strengths of Japanese scholarship, which bridges Eastern and Western intellectual traditions, to connect with research institutions across East Asia, Europe, North America, and Oceania. It will explore how Sinology can become an intellectual resource for engaging with the challenges of a changing world. This approach aligns closely with the Foundation's vision of making Chinese culture an integral part of our shared human civilization and ensuring its enduring relevance. The Foundation also recognizes the University of Tokyo's strong tradition and scholarly expertise in Sinology and hopes to work with the Center to advance more forward-looking, internationally engaged research in the field. The Foundation also aims to strengthen Sinology across the Asia-Pacific Region by enhancing the resources available to scholars and promoting closer academic exchange and collaboration between Taiwan and the region.



Participants at the Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities at the University of California, Berkeley

B. Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, Stanford University

Established in 2010, the Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities brings together graduate students from the United States and around the world each year to present innovative research on contemporary China across a range of humanities disciplines.

The conference gives early-career scholars an opportunity to learn about the latest research on China and provides a forum for scholars working on China in different regions to exchange ideas and engage with one another's work. It also enables young scholars to share new interdisciplinary research in literary and cultural studies, cultural history, art history, film and media studies, musicology and sound studies, and interpretive sociology.

In July 2025, Professor John Kieschnick of the Center for East Asian Studies at Stanford University presented the initial proposal. On September 11, the Center's Associate Director, John Groschwitz, met with Foundation President Chun-i Chen to discuss the conference's organization and anticipated outcomes. Director Groschwitz noted that the conference rotates annually between the University of California, Berkeley, and Stanford University. Students at both institutions take the lead in organizing the event, with guidance from faculty members. Since 2015, the conference has invited former student presenters who have gone on to faculty positions to return as keynote speakers, underscoring its role in fostering scholarly continuity across generations. After returning to the United States, Director Groschwitz finalized the proposal with Professor Kieschnick and formally submitted a three-year proposal to the Foundation in October. The partnership is expected to strengthen Chinese studies in the United States and provide meaningful support to early-career scholars as they begin their academic careers.

C. "Building on a Strong Foundation: An Oral History of the Chiang Ching-kuo Foundation," Institute of Modern History, Academia Sinica

Since its founding in 1989, the Chiang Ching-kuo Foundation for International Scholarly Exchange has been dedicated to advancing Chinese and Taiwan studies worldwide. It was Taiwan's first private foundation established with academic diplomacy as its core mission. The Foundation grew out of concerns in the 1980s about the future of Sinology overseas. Backed by both government and private-sector support, it was established to strengthen international scholarship on Chinese culture and raise Taiwan's profile in global academic networks.

From its inception, the Foundation has emphasized academic independence. Its Board has included internationally renowned scholars such as Kwang-chih Chang, Hungdah Chiu, Yih-yuan Li, Ying-shih Yu, and Cho-yun Hsu, helping ensure that funding decisions remain free from political interference while supporting the development of a new generation of scholars in Chinese and Taiwan studies.

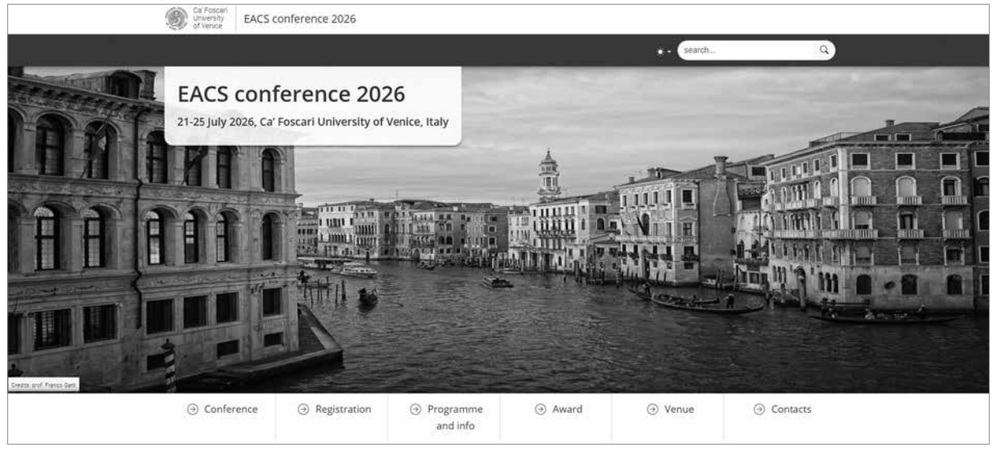
However, many of those involved in the Foundation's early years are now of advanced age. Without timely documentation of their experiences and perspectives, valuable historical memories will be lost. The Foundation has therefore commissioned Distinguished Research Fellow Ko-wu Huang of the Institute of Modern History, Academia Sinica, to undertake this oral history project. The project aims to document the Foundation's founding and institutional development through interviews with individuals who have played substantive roles since its establishment, including former and current directors, supervisors, review committee members, individuals involved in the Foundation's planning, operations, and decision-making, and senior administrative staff.

An initial group of 23 interviewees has been identified, with a second group to be added as the project progresses. Through systematic interviews and documentation, the project seeks to trace the Foundation's guiding ideals, operational strategies, and role in international academic exchange from its earliest days to the present, creating a lasting record of Taiwan's academic and cultural development.

D. European Association for Chinese Studies Biennial Conference and Early Career Scholar Award

The European Association for Chinese Studies (EACS) is one of Europe's most active organizations in the field of Chinese studies. Every two years, it holds a major conference hosted on a rotating basis by Asian or Chinese studies departments at universities across Europe. With its long history, the conference provides an important forum for international exchange and discussion in Chinese studies. From the Foundation's earliest days, EACS provided valuable assistance in expanding its work in Europe, as well as in reviewing and administering its fellowship awards.

The Foundation has sponsored the EACS biennial conference since 1994 and its Early Career Scholar Award (formerly Young Scholar Award) since 2003. The 26th EACS Biennial Conference was held in Venice, Italy, from July 21 to 25, 2026, in collaboration with the Department of Asian and North African Studies at Ca' Foscari University of Venice. The conference invited paper proposals in 21 fields: Language and Linguistics; Chinese as a Foreign Language and Education; Premodern Literature; Modern Literature; Philosophy and History of Thought; Premodern History; Modern History; Religion; Law; Economics; Politics and International Relations; Art and Archaeology; Museum Studies and Material Culture; Environmental Studies; Anthropology



European Association for Chinese Studies Biennial Conference website

and Sociology; Digital Humanities; Music, Media, and Performing Arts; Gender and Queer Studies; Science, Technology, and Medicine; Sinophone Worlds; and Translation Studies. Its keynote speakers were Professor Martin Kern of Princeton University's Department of East Asian Studies and Professor Anna Lora-Wainwright of the Oxford School of Global and Area Studies.

E. Chiang Ching-kuo Foundation Inter-University Center for Sinology

The Chiang Ching-kuo Foundation Inter-University Center for Sinology (CCK-IUC), affiliated with the Foundation's American Regional Office, began operations in July 2005 under the direction of Professor David Der-wei Wang of Harvard University's Department of East Asian Languages and Civilizations. It grew out of the Chiang Ching-kuo Foundation Center for Chinese Institutional and Cultural History, established by the Foundation at Columbia University in 1999.

CCK-IUC's activities are held at leading North American universities or jointly organized with universities and research institutions in Taiwan, Europe, and the Asia-Pacific region, advancing Sinology across a wide range of humanities disciplines. CCK-IUC also organizes international conferences, workshops, symposia, and lecture series, and publishes monographs and book series. Since 2014, CCK-IUC has worked with Professor Ying-che Huang of Aichi University on the Japanese Translation of Chinese Books Project, translating outstanding recent scholarship in Chinese and Taiwan studies into Japanese, deepening understanding of Taiwan's scholarship and culture in Japan.

Professor David Der-wei Wang has provided outstanding academic leadership and brought together a wide range of resources to advance numerous research initiatives. He has also actively collaborated with universities in the region to organize workshops on related topics and foster scholarly engagement at participating institutions.

F. Chiang Ching-kuo International Sinological Center at Charles University

In 1997, the Foundation established the Chiang Ching-kuo International Sinological Center at Charles University (CCK-ISC) in Prague, Czech Republic. As the Foundation's first overseas Sinology center, it is dedicated to revitalizing the Czech tradition of Sinology and expanding resources for the field in Central and Eastern Europe. CCK-ISC is currently led by Professor Olga Lomová, Director of the Institute of East Asian Studies at Charles University. It regularly invites scholars to give visiting lectures, organizes conferences and workshops, and provides support for publications, small research and travel grant projects.

Over the past two decades, the CCK-ISC has played an important role in advancing Sinology in Central and Eastern Europe and strengthening the Foundation's academic ties with the European scholarly community. As Europe's political and academic landscape has evolved and other institutions in Central and Eastern Europe have grown in prominence, the role of CCK-ISC as the Foundation's European hub has also changed. In response, CCK-ISC has refined its mission to focus more closely on fostering exchange between students and scholars across Europe, broadening the horizons and strengthening the research capacity of students in Central and Eastern Europe, and actively promoting scholarly exchange with academic institutions in Taiwan.

Professor Lomová has extensive experience in academic exchange and maintains longstanding relationships with universities and research institutions in Taiwan. In addition to continuing to invite scholars to Prague for visiting lectures, she has opened CCK-ISC's programs to scholars and doctoral and master's students from neighboring countries in Central and Eastern Europe. The newly established Summer School in Sinology has also built a strong reputation among emerging scholars in Europe and become an important platform for academic exchange, furthering the Foundation's goal of promoting scholarly cooperation and exchange in Central and Eastern Europe.



Publication supported by CCK-IUC

G. Fourth Phase of the Chiang Ching-kuo Digital Archive Curated by Academia Historica

As a key figure in major national events, former President Chiang Ching-kuo's life reflects the trajectory of modern East Asian history and was instrumental in shaping the political and social landscape of post-war Taiwan. Since 2020, the Foundation has partnered with Academia Historica to create the Chiang Ching-kuo Digital Archive. This initiative aims to gather materials related to Chiang Ching-kuo from both domestic and international sources, and to develop research guides. By making a wealth of data publicly accessible, the Foundation hopes to encourage the exploration of different viewpoints and the examination of various archival materials, fostering interdisciplinary and cross-disciplinary dialogue for the benefit of the academic community.

The following milestones were completed in the first three phases of the project: a. Database development and expansion: Since its launch in January 2022 at https://presidentialcck.drnh.gov.tw/, the database had received a cumulative total of 1.25 million visits as of late October 2025, when the proposal for this phase of the project was submitted. b. Collection and cataloging of materials: In addition to archival records from Academia Historica and other archival repositories, the project has compiled volumes including *The Complete Works of Chiang Ching-kuo*, *Major Events in Chiang Ching-kuo's Life*, *Chiang Ching-kuo's Correspondence*, and *Selected Excerpts from Chiang Ching-kuo's Diaries*. c. Collaboration with scholars in Taiwan and abroad: The project has engaged leading scholars in Taiwan and around the world to contribute thematic studies and event commentaries on President Chiang Ching-kuo. Nearly 50 articles have been published in four areas: Chiang Ching-kuo's early life, military and diplomatic affairs, Taiwan's political development, and Taiwan's social and economic



Academia Historica's Chiang Ching-kuo Digital Archive sponsored by the Foundation

development. Contributors include Steven M. Goldstein, Director of the Taiwan Studies Workshop at Harvard University's Fairbank Center for Chinese Studies; James C. Hsiung of the Department of Political Science at New York University; Alexander Lukin of the Faculty of World Economy and International Affairs at the Higher School of Economics in Russia; Alexander Larin, former Director of the Institute of Far Eastern Studies of the Russian Academy of Sciences; Rana Mitter of the Harvard Kennedy School; Yasuhiro Matsuda of the Institute for Advanced Studies on Asia at the University of Tokyo; Hsiao-ting Lin of the Hoover Institution at Stanford University; Ming-sho Ho of the Department of Sociology at National Taiwan University; Tzu-chin Huang of the Institute of Modern History at Academia Sinica; and A-chin Hsiau of the Institute of Sociology at Academia Sinica. d. Collaboration with overseas archival institutions: The project has worked with libraries and archival repositories at Stanford University, the Richard Nixon Presidential Library and Museum, and the Ronald Reagan Presidential Library and Museum to identify and collect materials related to President Chiang Ching-kuo. These collaborations have also strengthened archival and historical research through international academic networks.

To further expand the database's content and capabilities, Yi-shen Chen, President of Academia Historica, submitted a proposal to the Foundation for the project's fourth phase. This phase includes a. Uploading images of Chiang Ching-kuo's diaries from Academia Historica's collection and creating fully searchable digital text; b. Creating fully searchable digital text for archival materials in Academia Historica's Collection of President Chiang Ching-kuo; c. Organizing and cataloging archival materials collected during the third phase from the Dwight D. Eisenhower Presidential Library, Museum and Boyhood Home, the Harry S. Truman Presidential Library and Museum, and other repositories; d. Identifying, collecting, selecting, and translating materials on Taiwan-U.S. relations related to Chiang Ching-kuo. Building on the database's existing and newly added materials, the project seeks to encourage further reflection and discussion and to foster a more comprehensive and nuanced understanding of Chiang Ching-kuo and his era in Taiwanese society

3. Overseas Sinological and Taiwan Studies Centers

(1) The Chiang Ching-kuo Foundation International Sinological Center at Charles University (CCK-ISC)

In 1997, the Foundation established the Chiang Ching-kuo International Sinological Center at Charles University (CCK-ISC) in the Czech Republic. As the Foundation's first Overseas Sinological Center, it is dedicated to revitalizing the European tradition of Sinology and expanding resources for the field in Central and Eastern Europe. CCK-ISC is currently led by Professor Olga Lomová of the Institute of East Asian Studies at Charles University.

Each year, CCK-ISC offers programs including lectures on Sinology, small research grants, travel grants, visiting lectures, academic conferences, publication grants, and postdoctoral research grants. It has also added an international summer school in Sinology. CCK-ISC works closely with the Oriental Institute of the Czech Academy of Sciences and the National Museum of the Czech Republic, while strengthening exchange and collaboration with academic institutions in Taiwan. It also maintains frequent academic exchanges with other institutions in Central and Eastern Europe.

The main activities of CCK-ISC are summarized below:

A. Prague International Summer School in Sinology

The Third Prague Summer School of Chinese Poetry was held from September 1 to 5, 2025. With the theme "Nature in Chinese Language Poetry across Time and Space," the program also explored continuity and change in China's classical traditions. Speakers included Andrea Riemenschnitter of the University of Zurich, Zhiyi Yang of Goethe University Frankfurt, Federico Picerni of the University of Bologna, Michelle Yeh of the University of California, Davis, and Nikky Lin of National Taiwan Normal University.



Professor Olga Lomová (second from right, front row) with participants at the Prague International Summer School in Sinology

The summer school was conceived and launched at the suggestion of the Foundation's former president, Professor Yun-han Chu. Although it has been held for only three years, it has already established a strong reputation among early-career scholars in Europe and become an important academic event. This year's program received more than 50 applications from across Europe, including 19 from Central and Eastern European countries such as Hungary, Lithuania, Poland, Serbia, Slovakia, Slovenia, and Ukraine. This demonstrates that the summer school is becoming an important platform for scholars in Central and Eastern Europe to share their research.

B. Sinological Seminar

a. On June 12, 2025, Rafael Suter of the University of Zurich delivered a lecture titled "Chinese Cultural Heritage—Philosophical Perspective."

b. On November 24, 2025, Matthias Richter of the University of Colorado Boulder delivered a lecture titled "Early Chinese Manuscript Culture."

C. Small Research Projects and Travel Grants

A total of 12 individuals received travel grants. Recipients attended the 22nd Annual Conference of the European Association of Taiwan Studies at Palacký University Olomouc in the Czech Republic, the annual conference of the British Association for Chinese Studies at the University of Leicester in the United Kingdom, the conference of the European Association for Asian Art and Archaeology at the University of Lisbon in Portugal, and the annual meeting of the European Association of Sinological Librarians at the British Library (four recipients); the International Conference on Daoist Studies at Transilvania University, Braşov, Romania (two recipients); the 17th Czech-Slovak Sinological Conference at Comenius University Bratislava in Slovakia (five recipients); and the international workshop on "Translating Comics: Between Bubbles, Cultures, and Constraints in East Asia" at Paris Nanterre University in France (one recipient).

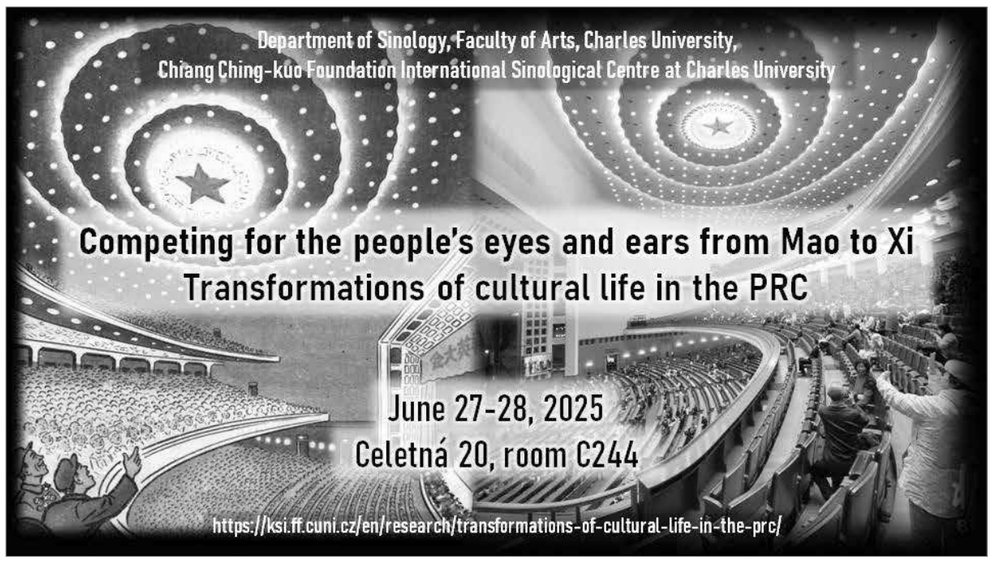
D. International Workshops and Conferences

a. An international symposium, "Competing for the People's Eyes and Ears from Mao to Xi: Transformations of Cultural Life in the PRC," was held at Charles University on June 27–28, 2025. Barbara Mittler of Heidelberg University in Germany and John A. Crespi of Colgate University in the United States delivered keynote addresses. Participants included early-career scholars from Germany, Italy, the United Kingdom, Poland, and the Czech Republic.

b. On November 22–23, 2025, CCK-ISC and the Oriental Institute of the Czech Academy of Sciences co-sponsored the annual meeting of the Early Medieval China Group. Antje Richter of the University of Colorado Boulder delivered the keynote address, and scholars from across Europe took part in the meeting.

E. Publication Support

CCK-ISC provided publication support for *KNIHA PÍSNÍ II: Ódy a hymny* by Lukáš Zádrapa of Charles University. The book translates the "Minor Odes" and "Major Odes" sections of the *Book of Songs* into Czech. CCK-ISC also provided publication support for *Obcházení hory Lu: Pohledy na sinologii*. The volume includes three papers selected from the 2013 international symposium, "Uncertain Boundaries, Fluid Concepts, Changing Imagination," co-organized by Charles University and Harvard University. The papers were contributed by Anne Cheng of the Collège de France, Nicolas Standaert of KU Leuven, and Longxi Zhang, formerly of City University of Hong Kong. A related paper by Carine Defoort of KU Leuven is also included. Edited and translated into Czech by Olga Lomová, with an introduction by her, the volume considers the future of Chinese



Poster for "Competing for the People's Eyes and Ears from Mao to Xi: Transformations of Cultural Life in the PRC" International Symposium

cultural studies at European institutions of higher education in the age of AI and offers valuable, forward-looking perspectives on the field.

F. Post-doctoral Grant

After the former administrative assistant, Dr. Kateřina Gajdošová, accepted a research position at the Czech Academy of Sciences, no Czech-speaking postdoctoral researcher was available at Charles University to assist with the administrative work of CCK-ISC. Therefore, CCK-ISC and the Foundation agreed to appoint a doctoral candidate as the new administrative assistant for CCK-ISC. The newly appointed assistant, Josefína Marková, joined in late February 2026. Her research focuses on modern Chinese philosophy, and her master's thesis examines Li Zehou's interpretation of Kant.

(2) The Chiang Ching-kuo Foundation Inter-University Center for Sinology (CCK-IUC)

The Chiang Ching-kuo Foundation Inter-University Center for Sinology (CCK-IUC), affiliated with the Foundation's American Regional Office, began operations in July 2005 under the direction of Professor David Der-wei Wang of Harvard University's Department of East Asian Languages and Civilizations. CCK-IUC organizes international conferences, workshops, symposia, and lecture series throughout the region, as well as the publication of monographs and book series, including the Modern Chinese Literature from Taiwan Translation Series and the Masters of Sinology Series. Since 2014, CCK-IUC has worked with Professor Ying-che Huang of Aichi University on the Japanese Translation of Chinese Books Project, translating outstanding recent scholarship in Chinese and Taiwan studies into Japanese, deepening understanding of Taiwan's scholarship and culture in Japan. The main activities of CCK-IUC were as follows:

A. University of Washington Taiwan Studies Program - New Book Lecture Series

a. On October 16, 2025, the Taiwan Studies Program at the University of Washington, Seattle, hosted Lev Nachman of National Taiwan University's Graduate Institute of National Development for a talk on his new book, *Contested Taiwan: Sovereignty, Social Movements, and Party Formation*. Using the 2014 Sunflower Movement as a central case study, Nachman examines how social movements can evolve into political forces that reshape Taiwan's party landscape. Drawing on the development of the New Power Party and the Social Democratic Party, he analyzes how Taiwan's unique position as a "contested state" has shaped political movements and domestic politics.

B. Forums, Lectures, Workshops, and Symposiums

a. The English translation of *Taiwan Travelogue* received the 2024 National Book Award for Translated Literature. On September 26, 2025, Harvard University invited author Shuang-zi Yang and translator Lin King to participate in a literature forum on this book at the Harvard-Yenching Library. The discussion explored the book's engagement with colonial memory, gender, and power, as well as the translator's approach to navigating linguistic register, context, and cultural references. Yang discussed her approach to characterization and narrative pacing, while King reflected on her choices of language, tone, and ways of conveying cultural meaning.

b. Held on October 21–22, 2025, the East Asian Law Young Scholars Workshop titled "Empirical Legal Studies in the Sinophone Region" was co-organized by CCK-IUC and the Clarke Program in East Asian Law and Culture at Cornell Law School. Fifteen early-career scholars from China, Hong Kong, and Taiwan presented research on legal issues using quantitative empirical methods. Topics included drunk-driving and parole practices in China, Taiwan's citizen judge system, and copyright damages rulings. Valerie Hans and Yun-chien Chang of Cornell Law School provided comments and guidance on the participants' presentations, strengthening training in empirical legal research and comparative regional analysis.

c. To honor the memory of Professor Peter N. Gregory, who passed away on March 19, 2025, CCK-IUC and the Harvard University Asia Center co-sponsored a memorial symposium, "Illuminations from a Bright Mirror: Peter Gregory as Scholar, Editor, and Mentor in the Study of Chinese Buddhism," on November 21, 2025. The event featured five thematic panels honoring his contributions to Chinese Buddhist studies: "Sudden and Gradual," "Tang and Song Dynasty Religion," "Song Dynasty Buddhism," "Peter Gregory and the Kuroda Institute," and "Peter Gregory and the Field of Buddhist Studies." The memorial symposium gave Professor Gregory's colleagues, students, and friends an opportunity to reflect on his scholarly contributions. Rather than presenting formal research papers, speakers were invited to share reflections on their respective themes, drawing on their memories of Professor Gregory, their own research, and the future direction of the field.

d. Held at Harvard University on April 3, 2026, the "Harvard–Yale Sinophone Humanities Graduate Student Workshop" marked the first workshop in seven years since the inaugural workshop, which was organized by



Author Shuang-zi Yang (second from left) and Professor David Der-wei Wang (first from right) at the *Taiwan Travelogue* literature forum

Professor David Der-wei Wang and Professor Jing Tsu of Yale University's Department of East Asian Languages and Literatures. The second workshop explored the transnational circulation of ideas, literary writing and forms, and the intersections of geopolitics, technology, and political futures. Twelve doctoral students from Harvard and Yale took part in a full day of presentations and discussion, with each paper receiving detailed feedback through Q&A sessions and faculty comments. The workshop will continue to serve as an important forum for emerging scholars at Harvard and Yale to present their research in modern and contemporary Sinophone studies.

e. On April 14, 2026, Professor Yuk Hui of the Department of Philosophy at Erasmus University Rotterdam delivered a lecture titled "Machine and Sovereignty. For a Planetary Thinking." Drawing on his recent work in philosophy and technology, Hui examined the complex relationship between machines and sovereignty and considered how "planetary thinking" might reshape prevailing concepts of jurisdiction, governance, and political community. Hui argued that the rise of planetary-scale computing has unsettled the modern alignment among the state, territory, and sovereign authority. He therefore proposed the concept of "cosmotechnics" as a way to reposition political and philosophical legacies in the age of artificial intelligence.

f. On April 15, 2026, Professor Anthony Hao Yeh of National Chengchi University's Department of Political Science delivered a lecture at Harvard University titled "Taiwan: The Politics of Difference." Co-organized by CCK-IUC and the Fairbank Center for Chinese Studies, the lecture examined how the politics of difference has shaped Taiwan's contemporary political landscape, with particular attention to questions of identity, recognition, and pluralism within Taiwan and beyond. Tracing a century of Western political thought, Yeh argued that "difference" is central to understanding contemporary divisions in Taiwan along ethnic, linguistic, generational, and party lines. He maintained that recognizing difference is no longer an obstacle but a fundamental condition for Taiwan's political community.

g. On April 16, 2026, CCK-IUC and the Fairbank Center for Chinese Studies co-organized a "Sinophone South Studies: A Dialogue" workshop, and convened Professor Chia-rong Wu of the University of Canterbury's Department of Global, Cultural and Language Studies in New Zealand and Professor Kyle Shernuk of Georgetown University's Department of East Asian Languages and Cultures for a dialogue. The conversation explored the geographic and conceptual meanings of the "South" in Sinophone studies and considered the literary, cultural, and methodological shifts that emerge when scholarly attention moves beyond traditional centers. Shernuk shared his translations of works by Tao writer Syaman Rapongan, explaining how their maritime and Indigenous imaginaries challenge the reading, circulation, and teaching of Sinophone literature beyond Taiwan. Wu then outlined the current state of global publishing in Taiwan humanities scholarship.

h. On April 17, 2026, CCK-IUC and the Fairbank Center for Chinese Studies co-hosted the "Taiwan Studies+ 2.0: An International Symposium on Taiwan Studies" at the Yenching Auditorium, Harvard University. The organizing committee included David Der-wei Wang, Kevin Luo of the University of Minnesota Twin Cities, Kyle Shernuk of Georgetown University, and Yedong Sh-Chen of Harvard University. The conference explored key themes in Taiwan studies, including media and popular culture, Indigenous and environmental issues, economic development and infrastructure, and Taiwan's place in global political and historical contexts. Participants examined the place of Taiwan studies at a moment when Taiwan is reentering global conversations.



Participants of the Modern and Contemporary East Asian Culture Workshop at Harvard University

i. On April 22, 2026, the Modern and Contemporary East Asian Culture Workshop invited Professor Lei Ying of Amherst College to Harvard University to deliver a lecture on his latest research, "A Martin Luther for China? Liang Qichao in Japan, c. 1902." This lecture examined the significance of 1902 as a turning point in Liang Qichao's intellectual development, including his public ideological break with his mentor Kang Youwei, his fervent support for Buddhism as an ideal faith for Chinese nation-building, and his passionate advocacy of the "new fiction." Previous scholarship has generally portrayed Liang Qichao as a secular, pragmatic Confucian gentleman. By tracing Liang's sustained engagement with emerging concepts of religion in East Asia and his commitment to Buddhism, however, Ying offered a different perspective on Liang. Examining Liang's connections with Meiji-era Japanese intellectuals Anesaki Masaharu and Inoue Enryō, the presentation situated his hopes for China's national renewal within his vision of the "new fiction" as a vehicle for spiritual transformation.

j. The 17th Annual Chinese Late Classical and Medieval Studies Workshop was held at Rutgers University on May 2, 2026. Founded by Professor Wendy Swartz, the workshop has been supported by the Foundation since 2003 and has become an important forum for intellectual exchange and the advancement of scholarship in the field. For more than two decades, leading scholars across the United States working on medieval Chinese literature, history, religion, and visual culture have used this forum to present their latest research and receive feedback. Many innovative ideas and approaches first introduced at the workshop have gone on to become award-winning and widely recognized books and articles. The workshop also continues to welcome emerging scholars each year. The workshop has brought participants' research together in two major volumes published by academic presses, *Early Medieval*

China: A Sourcebook (2014) and *Memory in Medieval China: Text, Ritual, and Community* (2018). A third volume, *Authorship and Authoring in Late Classical and Medieval China*, which includes seven papers, is scheduled for publication this year. Building on the strong foundation established over the past two decades, the workshop will continue to provide an important forum for scholarly dialogue on medieval China.

(3) Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies at The Chinese University of Hong Kong (CCK-APC)

In December 2005, the Foundation established the Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies at The Chinese University of Hong Kong (CCK-APC). A steering committee was formed under the chairmanship of Foundation Director Ambrose King, and Professor Billy Kee-long So served as CCK-APC's first director. Professor So retired in 2011 and was succeeded by Professor David Faure. In January 2015, Professor Faure was succeeded by Professor Chi Tim Lai. Since its establishment, CCK-APC has served as a forum for exchange among scholars of Chinese studies from Taiwan, Hong Kong, and mainland China, making a lasting contribution to the region's academic development.

The Centre's operating costs were jointly funded by the Foundation and The Chinese University of Hong Kong under three-year agreements. When the agreement expired at the end of 2025, The Chinese University of Hong Kong informed the Foundation that, due to budgetary considerations related to its matching contribution, it would not seek to renew the program at that time. As a result, CCK-APC has temporarily suspended operations.

(4) European Research Center on Contemporary Taiwan - A CCK Foundation Overseas Center at the University of Tübingen (CCKF-ERCCT)

The European Research Center on Contemporary Taiwan - A CCK Foundation Overseas Center (CCKF-ERCCT), a collaboration between the University of Tübingen and the Foundation, provides an international forum for European scholars, doctoral students, and postdoctoral researchers working on contemporary Taiwan. Since its establishment in 2008, the European Research Center on Contemporary Taiwan (ERCCT) has earned a strong reputation and become one of the leading academic institutions for Taiwan studies. Through research initiatives and scholarly exchange programs, it advances the study of contemporary Taiwan while deepening academic dialogue and international collaboration with social science research institutions across Europe and Taiwan.

In July 2014, CCKF-ERCCT became the Foundation's fourth overseas Sinological center. It is currently led by Professor Gunter Schubert, Chair of Greater China Studies at the Institute of Asian and Oriental Studies, University of Tübingen. The main activities of CCKF-ERCCT were as follows:

A. Visiting Scholars Program

Each semester, CCKF-ERCCT invites scholars from Europe and Taiwan to give one or two public lectures in their areas of expertise. They also take part in the weekly Taiwan Colloquium, where they share their research topics and methods with CCKF-ERCCT's research fellows. From June 2025 through April 2026, CCKF-ERCCT hosted three visiting scholars: Professor Gordon Cheung of Durham University's School of Government and International Affairs, Professor Jonathan Sullivan of the University of Nottingham, and Associate Research Fellow Alex C. H. Chang of the Institute of Political Science, Academia Sinica.



Professor Gunter Schubert (third from right) and visiting scholars at CCKF-ERCCT

B. Visiting Fellows Program

This program supports doctoral students and postdoctoral researchers for one-month visits to CCKF-ERCCT. During their stay, they take part in activities and courses offered by the University of Tübingen and CCKF-ERCCT and exchange ideas with the Center's research fellows and other scholars. From June 2025 through April 2026, CCKF-ERCCT hosted four young scholars: Wei-chen Chen, a doctoral student at the Department of Ethnology, National Chengchi University; Chia-yi Lin, a doctoral student at the Graduate Institute of National Development, National Taiwan University; Jou Fei Huang, a postdoctoral researcher at the Institute of Sociology, Academia Sinica; and Pei-chi Chen, a doctoral student at National Taiwan University's Department of Political Science.

C. Short-Term Resident Fellows Program

The Short-Term Resident Fellows Program invites one or two doctoral or postdoctoral researchers from Taiwan and around the world to conduct focused research at CCKF-ERCCT for periods of three months to one year. Recipients receive a monthly stipend of €400 and travel support of up to €600. From June 2025 through



Poster for "The 19th Taiwan Documentary Film Festival"

April 2026, CCKF-ERCCT hosted one fellow, Hsiao-man Cavalli, a doctoral student from the University of Rennes 2 and the Catholic University of Paris.

D. Taiwan Europe Connectivity Workshop

Held from June 30 to July 4, 2025, the Taiwan Europe Connectivity Workshop brought together 13 young scholars from academic institutions in Taiwan and Europe, along with CCKF-ERCCT's visiting scholars, visiting fellows, and short-term resident fellows. Participants presented their research across five panels. On the first day of the workshop, CCKF-ERCCT Managing Director Stefan Braig introduced the Center's mission and programs to the participating scholars, opening the event. CCKF-ERCCT Director Gunter Schubert also led a discussion on "Political Polarization in Taiwan," in which participants exchanged thoughtful perspectives on democratic resilience and partisan divisions.

E. The 19th Taiwan Documentary Film Festival

The 19th Taiwan Documentary Film Festival, held on December 5–6, 2025, introduced German audiences to the work of director Shu-mei Huang. Her films offer an in-depth look at environmental issues in Taiwan, exploring the relationship between people and nature as well as Taiwan's efforts and reflections on balancing development and conservation. The festival opened with remarks by Ching-chi Wang, First Secretary of the Taipei Representative Office in Munich. On the first day, two films by Shu-mei Huang, *A Letter to Future Children* (2015) and *Never Give Up* (2022), were screened, followed by a post-screening discussion. The program also included a screening of the feature film *Missing Johnny* (2017) directed by Hsi Huang. On the second day, the festival screened Shu-mei Huang's documentary *The Tale of Ino Yumin* (2021), followed by a second in-depth discussion with the director. The audience engaged enthusiastically, with lively questions and discussion throughout.

F. Other Activities

a. On June 26, 2025, CCKF-ERCCT held a public symposium at the Taipei Representative Office in Berlin on "German-Taiwanese Relations after the Federal Elections: Bilateral, European and International Perspectives." Speakers included Reinhard Bütikofer, representing the Deutsch-Taiwanische Dialogplattform; Felix Lee, a journalist at Süddeutsche Zeitung; Dr. Gudrun Wacker and Dr. Angela Stanzel of the German Institute for International and Security Affairs (SWP); Dr. Antonia Hmaidi, senior analyst at the Mercator Institute for China Studies; and Claudia Wessling, Director of Communications and Publications at the Mercator Institute for China Studies. CCKF-ERCCT Director Gunter Schubert chaired the forum's closing roundtable. Participants called for Europe to develop a consistent, long-term approach to Taiwan and for Germany and Taiwan to build a coherent framework for their relationship based on democratic values and mutual understanding.

b. In November 2025, CCKF-ERCCT held two book launches to introduce contemporary Taiwanese literature to German-speaking readers. On November 3, CCKF-ERCCT hosted a book talk for *Im Spiegel der Ahnen* (*In the Mirror of the Ancestors*), a novel by Austrian Taiwanese writer Jimmy Brainless. The author introduced the book and read selected passages. On November 5, CCKF-ERCCT hosted a discussion to mark the publication of *Geisterdämmerung*, the German translation of *Ghost Town*, a major novel by Kevin Chen. Chen and translator Monika Li joined CCKF-ERCCT's visiting scholars, faculty and students at the University of Tübingen's Department of Chinese Studies, and members of the local community for an in-depth conversation. Both events highlighted the narrative power and cross-cultural richness of contemporary Taiwanese literature, helping expand its reach among German-speaking readers.

c. On November 25, 2025, a delegation from Taiwan's Institute for National Defense and Security Research, led by Dr. Jyh-shyang Sheu, visited CCKF-ERCCT and held a closed-door roundtable discussion titled "Taiwan–Europe Security Cooperation in the Indo-Pacific: How Can We Address Growing Challenges?" Sheu, who holds a Ph.D. from the University of Tübingen's Faculty of Humanities and previously served as a resident fellow at CCKF-ERCCT, helped connect the Center's expertise in Chinese and regional studies with practical work in national defense and security. The visit also strengthened Taiwan's presence in strategic studies within European academic circles.

d. On December 13, 2025, CCKF-ERCCT and the Stuttgart chapter of the Monte Jade Science and Technology Association of Taiwan co-organized a special screening of the documentary *A Chip Odyssey*. The event opened with welcome remarks by Director General of the Taipei Representative Office in Munich, Dr. Ian-tsing Joseph Dieu, followed by an introduction from Gunter Schubert on the historical development of Taiwan's semiconductor industry. The film drew a large audience and sparked interest among German viewers in Taiwan's economic strength and contemporary culture.


Author Jimmy Brainless (left) reading selected passages from his novel



Participants at the special screening of the documentary *A Chip Odyssey*

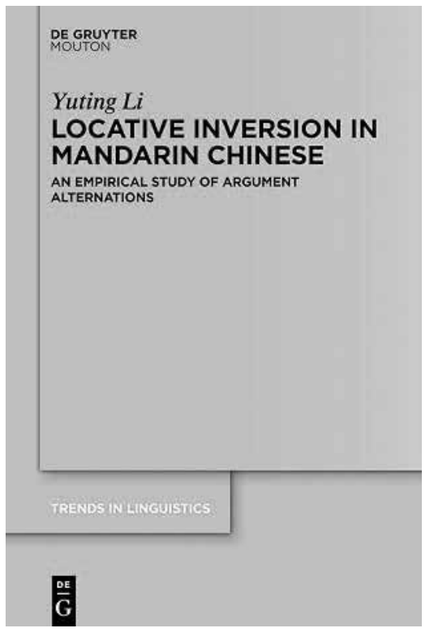
(5) CCKF-NUS Southeast Asia Centre for Chinese Studies at the National University of Singapore

Established through a partnership between the National University of Singapore and the Foundation, the CCKF-NUS Southeast Asia Centre for Chinese Studies works to preserve Chinese culture, support leading research in the humanities and social sciences, and elevate Southeast Asian perspectives in Chinese studies. Through ASEAN–Taiwan annual conferences, workshops, and graduate student forums, as well as international conferences, lecture series, publication grants, and small grants, the CCKF-NUS Southeast Asia Centre for Chinese Studies supports scholars studying Chinese culture across Southeast Asia, including Malaysia, Vietnam, and Indonesia. It also fosters greater academic exchange and collaboration between Southeast Asia, Taiwan, Europe, and North America.

In September 2025, the CCKF-NUS Southeast Asia Centre for Chinese Studies became the Foundation's fifth overseas Sinology center. It is currently directed by Professor Chang Woei Ong of the Department of Chinese Studies at the National University of Singapore. The main activities of the CCKF-NUS Southeast Asia Centre for Chinese Studies were as follows:

A. Publication Grants

The CCKF-NUS Southeast Asia Centre for Chinese Studies supports scholars in Taiwan and Southeast Asia working in Chinese studies and the study of Chinese cultures, helping them publish high-quality scholarship and share their research with a wider audience. Each grant provides up to US$2,500, with funding available for up to five recipients per year. This year, the Centre supported monographs by four scholars, including *Locative Inversion in Mandarin Chinese: An Empirical Study of Argument Alternations* by Yuting Li of the National University of Singapore.



Publication supported by CCKF-NUS

B. Small Grants

The Centre provides funding for scholars in Taiwan and Southeast Asia conducting research on Chinese culture and overseas Chinese communities to travel abroad for academic conferences, archival research, or fieldwork. These grants encourage research on Chinese studies and the languages, histories, and cultures of Chinese communities in Southeast Asia. Each applicant may receive up to US$1,500, with funding available for up to five recipients per year. This year, the Centre plans to support five scholars, including Senior Lecturer Tan Chee Seng of Universiti Sains Malaysia, in conducting research abroad or attending academic conferences.

III. General Affairs

After sixteen years of planning and development, the Ching-kuo Chi-Hai Cultural Park was finally unveiled to the people of Taiwan and the international community on January 22, 2022. Since its opening, the Ching-kuo Chi-Hai Cultural Park has received widespread acclaim for its spatial layout, architectural design, and its exhibitions on the life of Chiang Ching-kuo. The Park is an important platform to showcase Taiwan's modernization and connect Taiwan to the world.

During the initial planning of the Ching-kuo Chi-Hai Cultural Park, the Foundation was inspired by Chiang Ching-kuo's indelible contribution to the development and modernization of Taiwan. During those critical years, thanks to his outstanding leadership, Taiwan successfully transformed its economy and moved from martial law and authoritarianism to democracy and openness, establishing the model of the "Taiwan experience." To commemorate a political leader of such historical importance and better preserve and share Taiwan's valuable historical and cultural heritage, the Foundation and the China Christian Faith, Hope, Love Foundation jointly



Entrance to the Chiang Ching-kuo Presidential Library



Chiang Ching-kuo Presidential Library

developed the Ching-kuo Chi-Hai Cultural Park. The Park was envisioned as a first-class cultural and recreational space in Taipei, bringing together history, scholarship, and culture. The Park's operations are centered on historic preservation, academic research, community education, and cultural exchange, while also providing a space for recreation and in-depth cultural tourism. In doing so, it establishes an innovative, public interest-oriented model for revitalizing historic sites. The Foundation looks forward to developing and promoting this important historical and cultural asset in the future.

1. Operation of the Ching-kuo Chi-Hai Cultural Park

(1) Property Management and Landscape Maintenance

The Foundation and the China Christian Faith, Hope, Love Foundation have entrusted Yellowstone Service Co., Ltd. to oversee the operations of the Park. Its responsibilities include managing ticket sales, visitor services, park cleaning, security, maintenance, and electrical and mechanical upkeep. This collaboration ensures a high standard and quality of service for all park visitors. In addition, Yellowstone Service Co., Ltd. provides support for park activities.

For maintenance of the grounds, the Foundation and the China Christian Faith, Hope, Love Foundation have commissioned Cheng Tai Construction Co., Ltd. to regularly perform tasks such as pruning, fertilizing, pest control, and replanting.

(2) Venue Rental

To maximize the use of park spaces, enhance the functionality of the Chiang Ching-kuo Presidential Library, and boost revenue, the Foundation has designated several high-quality spaces for rent. Event organizers can host their events in these elegant spaces and choose to complement them with on-site catering services or bring in their own catering. Organizers can also request professional guided tours to enrich the overall experience. Venues available for rent in the Chiang Ching-kuo Presidential Library include the first-floor Reception Hall, Central Courtyard, Special Collection Room, Meeting Room, and Multimedia Auditorium, the second-floor Multi-function Conference Hall and Library Reading Hall, and the third-floor east-side Sky Garden. Venues available for rent in the Visitor Center include the basement, the second-floor Wave Restaurant multifunctional dining space, and the third-floor Sky Garden. These venues can be used for events such as meetings, seminars, lectures, book launches, and cultural and art exhibitions. Venues may not be used for religious, political, or inappropriate commercial activities.

Since its opening, the Park's venues have become increasingly popular and are now a preferred choice for various events, including charitable, academic, cultural, artistic, and commercial activities. This year's venue rentals



President Chun-i Chen (second from left) with volunteers at the 2025 volunteer meeting

included the launch of *Composure Amidst Turmoil*, a book by the Foundation's former director, David Tawei Lee, published by Linking Publishing; the 2025 Asia-Pacific Research Forum dinner and seminar organized by the International Law Association and the American Society of International Law; a Roger Dubuis watch exhibition; a commemorative ceremony for Taiwan's Retrocession Day; a seminar hosted by the Institute of Chinese Communist Studies; a management meeting hosted by AchiCapital Management Limited; management and departmental meetings hosted by Pegatron Corporation; the Third Linking Corporate Humanities Award ceremony; and a seminar organized by Chang Gung University. These events helped raise the Park's profile.

(3) Volunteer Engagement and Service

The Foundation currently has 156 volunteers assisting with visitor services, guided tours, and other Park operations. From July 2025 to June 2026, they provided a total of 7,559 volunteer service shifts, contributing 30,234 hours of service.

To express the Foundation's gratitude for the service and dedication of our volunteers, the Foundation presented them with holiday gifts for Lunar New Year and the Mid-Autumn Festival. To strengthen their professional skills and foster team cohesion, the Foundation also held a volunteer training day in the Multi-function Conference Hall on September 8, 2025. Foundation Chairman Fredrick F. Chien, Academician Yung-fa Chen of Academia Sinica, Distinguished Research Fellow Ko-wu Huang of Academia Sinica, Dr. Wen-shuo Liao of Academia Historica, and Ann Hsieh, editor-in-chief of The Storm Media, delivered lectures to the participating volunteers. To recognize the volunteers' service during the year, the Foundation held its 2025 Volunteer Awards Ceremony on March 16, 2026, with Foundation President Chun-i Chen presenting the awards.

Volunteer get-togethers were held on September 15 and December 29, 2025, and March 16 and June 15, 2026. A cultural excursion for volunteers took place on October 22, 2025, featuring visits to the Railway Department Park of the National Taiwan Museum and the National Center of Photography and Images. A total of 56 volunteers participated. Additionally, in the 2025 volunteer service performance evaluation, 96 volunteers each contributed over 160 service hours and passed the performance evaluation, earning the Outstanding Service Award. Furthermore, 36 volunteers contributed more than 300 service hours and achieved excellent performance evaluation results, earning the Distinguished Service Award. The Foundation also supported 17 outstanding volunteers to apply for the Taipei City Volunteer Service Award, one volunteer to apply for the Taipei City Outstanding Senior Volunteer Award, and two volunteers to apply for the Ministry of Health and Welfare Volunteer Award Bronze Medal.

(4) Marketing and Promotion

To increase visitor numbers and boost the Park's tourism impact, comprehensive information is available on the official website, which has received nearly 300,000 visits since the Park's opening. In addition to domestic tourists, visitors come from the United States, Hong Kong, mainland China, Japan, Singapore, Canada, and beyond. The Park has also gained positive exposure through bloggers, YouTubers, and social media check-ins on platforms such as Facebook and Instagram, helping to raise its profile.

In July 2025, the Park launched official Facebook and YouTube accounts to share timely updates on events, exhibitions, and guided tours, as well as highlights from its gardens and activities. These platforms help the Park engage with the public and expand its visibility. The Park's exhibitions are designed with photo opportunities in mind, from its scenic gardens to designated photo walls in the anteroom and exhibition halls. These features encourage younger visitors to take and share photos using the Park's official hashtag, helping raise its profile online. The Park's restaurant also invited social media influencers to visit and create content and partners with TVBS to produce travel programs, with videos uploaded to YouTube to reach a wider audience.

The Foundation has negotiated with major domestic travel agencies to arrange discounted tour packages for group tours and distributed promotional brochures to nearby hotels. Additionally, the Park has reached out to nearby hotels to explore the possibility of promoting special accommodation packages. The Taipei City Government has also helped distribute information to village and neighborhood offices, schools, and social welfare organizations across the country, promoting the Park's discounted visit options, school field trip options, and a free admission scheme. Between July 2025 and June 2026, 221 groups, totaling 9,890 visitors, visited the Park through city tours and senior leisure programs organized by the Taipei City Government's Department of Information and Tourism.

In addition to collaborating with the Tourism Bureau of the Ministry of Transportation and Communications and

the Taipei City Department of Information and Tourism to include the Park in travel promotions, travel resources, and domestic travel subsidy schemes, the Park has also partnered with Fontrip to join the Taipei FunPass-Unlimited Pass scheme. Visitors of all ages can use the Unlimited Pass to enter and explore the Park. The Park offers exclusive partnership discounts for travel agencies to raise its profile and attract more group visitors. Travel agencies that have signed partnership agreements with the Park are eligible for a discounted admission price of NT$50 per person, reduced from the regular price of NT$180. In addition, to encourage ongoing partnerships with travel agencies, the Park provides a 15% rebate on total accumulated ticket sales to agencies that bring at least 300 visitors to the Park within one year, as an incentive for long-term collaboration. The program has been well received since its launch, with several travel agencies, including Lion Travel, Set Tour, Warrant Travel Service, and Ku Shing Tour, applying to join.

(5) Public Outreach

In fulfilling our social responsibility and enhancing the reputation and public image of the Ching-kuo Chi-Hai Cultural Park, the Park has planned various public outreach activities and a free admission scheme to cater to the needs of diverse communities.

The free admission scheme offers free entry to children from remote areas and charitable organizations. On September 23, 2025, the Shilin–Beitou Disability Resource Center brought a group of participants to the Park for a cultural visit. The Park provided dedicated guides and support to ensure that participants were able to enjoy the Park's attractions. The participants enjoyed the lakeside trail, taking in the natural scenery and exhibits. The visit was an enriching experience that showcased the Park's accessible services and spaces.

The Foundation has also utilized its limited resources to install public service advertising light boxes at Taipei Metro stations to promote the Park. Since July 2025, the Park has installed advertising light boxes at 23 Taipei Metro stations, including Ximen, Wende, Guting, Minquan West Road, Wanlong, NTU Hospital, Longshan Temple, Xinpu, Zhongxiao Dunhua, Yongchun, Xindian, Zhongshan, and Nangang Software Park. In May 2026, it also launched advertising for the first time at Taoyuan International Airport and on Taoyuan Airport MRT trains. These efforts have raised the Park's profile and strengthened public awareness of its mission.

(6) Visitor Services

Following the official opening of the Park to the public, 22 guided tours of the Chi-Hai Residence are scheduled each day, with 15 people per tour, all led by volunteer guides. Additionally, there are 5 scheduled tours of the exhibition halls each day. From July 2025 to June 2026, the Park provided 4,365 guided tours and 221 group tours, including 12 group tours in English and 2 group tours in Japanese.

A specially designed field trip program offers discounts for accompanying teachers, encouraging school teachers to bring students to the Park for field trips. Schools such as the Junior High Division of Taipei Municipal Dazhi

High School, National Taiwan University, and Fu Hsing Kang College of the National Defense University have visited the Park. Guided by volunteer tour guides using wireless tour guide systems, the tours are adapted to meet the needs of each group. For groups with hearing impairments, our guides can be arranged to accommodate the groups' sign language interpreters to ensure an inclusive tour experience.

In addition to regular and group tours in Chinese, the Foundation offers tours in English and Japanese. To



Ching-kuo Chi-Hai Cultural Park advertising campaign at Taoyuan International Airport



Members of a social welfare organization visiting the Chi-Hai Residence

enhance the visitor experience, the Foundation is also acquiring personalized multilingual multimedia guide devices for public borrowing. The Foundation greatly values feedback from visitors. Dedicated staff members respond to the feedback, and each week, the Foundation compiles and categorizes the issues and responses. This information serves as a reference for future park services and training. From October 1 to 14, 2025, the Park conducted a visitor satisfaction survey of ticketed visitors. A total of 432 questionnaires were distributed, covering topics such as the overall environment and facilities, exhibition content, staff service, visitor satisfaction with the visit, and basic demographic information. Results showed that 96.2 percent of respondents were satisfied with their experience at the Park.

Cultural and creative products primarily focus on artifacts related to Chiang Ching-kuo's life, complemented by the Park's architecture, environment, and ecology. These elements are gradually being developed into unique products that reflect the Park's distinctive character. The Park currently offers exclusive umbrellas, postcards, keychains, face masks, and canvas bags. Additionally, there are notebooks, bookmarks, and folders featuring designs inspired by Chiang Ching-kuo's paintings, as well as elegant ink products bearing his motto. In March 2026, the Park commissioned HiWalk International Food Company to create a custom Chi-Hai Egg Roll gift box. Featuring packaging inspired by the Park and filled egg rolls made with locally sourced Taiwanese ingredients, the gift box expands the range of distinctive souvenirs available to visitors.

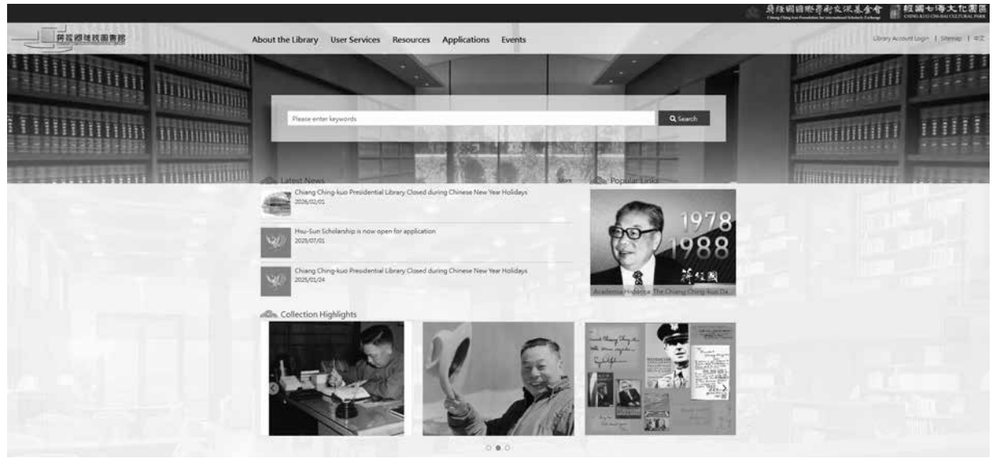
2. Preservation of the Chi-Hai Residence

In 2006, the Taipei City Government designated the Chi-Hai Residence as a municipal heritage site. The Foundation adheres to heritage preservation regulations to manage and maintain the property. The Foundation conducts daily inspections and keeps records on facility safety, temperature and humidity levels, and routine garden maintenance to ensure the security of the Chi-Hai Residence and artifact storage facilities, their interior and exterior environments, mechanical and electrical systems, and the artifacts on display or in storage. The security systems have also been reviewed, with new equipment installed and existing systems upgraded.

3. Planning of the Chiang Ching-kuo Presidential Library's Collections

The Chiang Ching-kuo Presidential Library is a digital library dedicated to the collection, display, and research of archives, artifacts, and documents related to Chiang Ching-kuo's public service. The Library also houses materials and books related to Chinese culture, humanities, and social sciences, and features publications and digitization projects in Sinology that were supported by the Chiang Ching-kuo Foundation.

Scholars and Ph.D. and master's degree students working in the humanities or social sciences at Taiwanese or overseas academic institutions are eligible for membership. There are currently 148 members (40 reading passes and 108 VIP passes). Members can use the Library's resources remotely through the library portal or access the



Chiang Ching-kuo Presidential Library website

Library's collections and facilities with their Library card.

The Library has a collection of over 3,000 books and periodicals in Chinese and foreign languages, 4,587 digital resources, and 191 electronic databases. All materials are available for users to browse and search through the Library's automated system. In addition, the Chiang Ching-kuo Digital Archive established by the Foundation now contains more than 67,000 records. The Reference Area currently features "The Life and Scholarship of Cho-yun Hsu," showcasing his major scholarly publications, manuscripts, correspondence, and photographs. The exhibition traces Professor Hsu's intellectual and scholarly journey and reflects his lifelong commitment to Sinology.

The second-floor artifacts storage has been completed. The room is kept at a constant temperature and humidity, equipped with 24-hour air conditioning, surveillance cameras, security access control, and a fire detection system. The archival storage environment is strictly controlled, with regular checks on cleanliness, low ultraviolet light exposure, low illumination, and temperature and humidity levels. Artifacts storage and management are planned in accordance with the Foundation's "Artifact Collection Management Guidelines." In February 2025, Mei-yi Ho donated a letter written by President Chiang Ching-kuo to her father, Ronald H. C. Ho, which detailed key policy decisions and consultations during Taiwan's postwar economic and financial transformation. This year, the Library also acquired the manuscript of Chairman Fredrick F. Chien's memoirs, which offers a detailed account of his life and Taiwan's modern diplomatic history. These primary sources enrich the Library's collections and provide important materials for research on Taiwan's economic and financial transformation and diplomatic history.

4. Patrons of the Ching-kuo Chi-Hai Cultural Park and Friends of the Chiang Ching-kuo Presidential Library

In order to ensure the effective management and outstanding service quality of the Chi-Hai Residence and the Ching-kuo Chi-Hai Cultural Park, and help the Chiang Ching-kuo Presidential Library fulfill its mission as a site for research, education, exhibitions, and international scholarly exchange, the Chiang Ching-kuo Foundation invites corporations that have stellar global reputations and are representative of Taiwan's economic strength and innovation capabilities, or outstanding entrepreneurs and professionals who are dedicated to public welfare and align with the Park's mission, to become Eminent Patrons, Patrons of the Ching-kuo Chi-Hai Cultural Park, or Friends of the Chiang Ching-kuo Presidential Library. By doing so, they will help share some of the operational costs and collectively contribute to establishing a new cultural landmark in Taipei. Eminent Patrons, Patrons of the Ching-kuo Chi-Hai Cultural Park, and Friends of the Chiang Ching-kuo Presidential Library can offset the costs of tickets and venue rentals against their annual contributions and enjoy benefits such as exclusive use of the Park on selected dates. The Foundation provides VIP reception services for their guests and can assist with arranging meals, social gatherings, and public relations events at the Park. Many business leaders have been inspired by Chiang Ching-kuo's contributions to Taiwan's economic development and by the Foundation's dedication to operating the Ching-kuo Chi-Hai Cultural Park and establishing the Chiang Ching-kuo Presidential Library. Recognizing the Park's historical, cultural, and international significance, they have expressed interest in supporting these efforts. Patrons of the Ching-kuo Chi-Hai Cultural Park have included Hon Hai Technology Group, Delta Electronics Foundation, Taiwan Semiconductor Manufacturing Company, and Pegatron Corporation. Friends of the Chiang Ching-kuo Presidential Library have included Jeffrey D. Schwartz, Benny Hu, Yu-lon Chiao, Shui-shu Hung, Chi-kao Hsu, and Chi-hsiung Hsu. The program's initial five-year term ends this year. Pegatron Corporation has already committed to another five years of support, and the Foundation is actively reaching out to other participants to secure their continued support.

In addition to expressing the Foundation's gratitude to the entrepreneurs who are currently serving as Eminent Patrons, Patrons of the Ching-kuo Chi-Hai Cultural Park, and Friends of the Chiang Ching-kuo Presidential Library for their generosity, the Foundation hopes that more entrepreneurs and business leaders will join these programs to help address the Park's operating shortfall.

5. Contract Performance Management

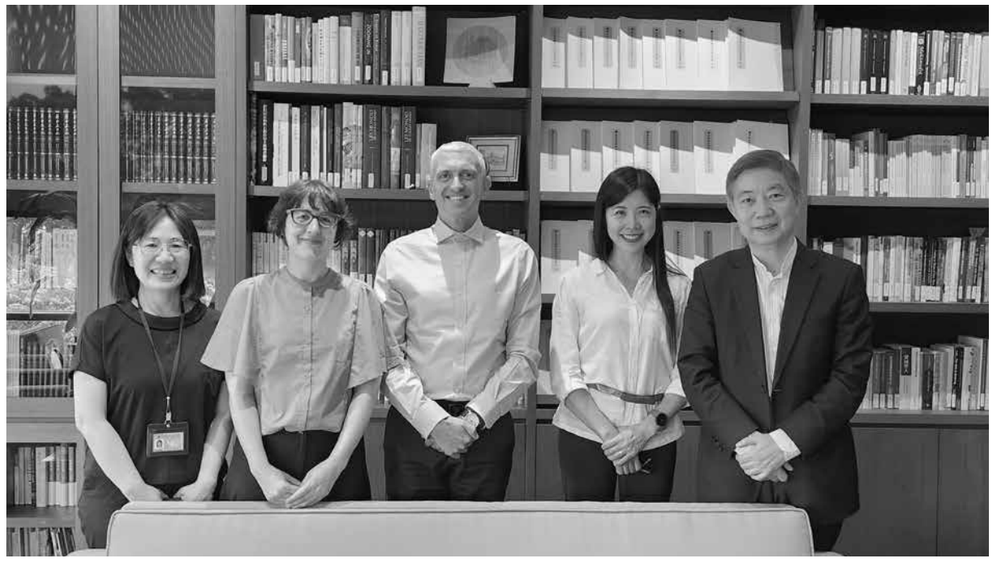
In collaboration with the China Christian Faith, Hope, Love Foundation, the Chiang Ching-kuo Foundation has remained committed to the preservation and effective utilization of Taiwan's historical and cultural assets. Furthermore, the Foundation aims to increase the understanding of both domestic and international audiences regarding the modernization experience of the Republic of China and the political career of Chiang Ching-kuo. On July 16, 2012, the Foundation submitted its proposal to the Taipei City Government. Subsequently, on April 11, 2014, the Chiang Ching-kuo Foundation and the China Christian Faith, Hope, Love Foundation signed a BOT (Build-Operate-Transfer) agreement with the Taipei City Government to develop and operate the Ching-kuo Chi-Hai Cultural Park for fifty years, with a twenty-year priority renewal right.

The Ching-kuo Chi-Hai Cultural Park was officially opened to the public on January 23, 2022. Since the Park's opening, the Taipei City Government has conducted regular oversight and inspections. On August 19, 2025, the City Government commissioned a financial audit of the Park. On September 24, the Department of Finance, Department of Cultural Affairs, and other relevant agencies held an operational performance review meeting to assess compliance with the project agreement and the Park's operating status. At the meeting, Chief Secretary Tsui-yin Sung presented on behalf of the Foundation and responded to questions alongside representatives of the China Christian Faith, Hope, Love Foundation and Yellowstone Service Co.

The Chiang Ching-kuo Foundation and the China Christian Faith, Hope, Love Foundation regularly conduct public safety inspections of buildings, elevator equipment checks, fire safety inspections, and electrical equipment certifications and reports. Both foundations also establish notification systems with nearby fire departments, medical facilities, public safety agencies, and police stations. In addition, the Park held a fire drill on May 11, 2026, and plans to conduct a second drill in mid-November 2026. Regarding the insurance coverage for buildings and facilities, both foundations annually arrange comprehensive property insurance, fire insurance,



Participants in the Operational Performance Review Meeting



President Chun-i Chen and Professor Isabelle Cockel (first and second from right) at the Foundation

earthquake insurance, typhoon insurance, flood insurance, public liability insurance, employer's liability insurance, and business interruption insurance as stipulated in the agreement.

On July 15, 2025, Director-General Chiu-yen Lin of the National Development Council's National Archives Administration led a delegation from relevant government agencies on a visit to the Park. Foundation Chief Secretary Tsui-yin Sung received the delegation and joined Foundation staff and the visitors for a benchmarking and consultation meeting. The visit gave the delegation an opportunity to learn about the Park's approaches to financial management, operations, technology, cultural preservation, and public service, providing a useful reference for its own work and laying the groundwork for future exchange and collaboration with the Foundation.

6. Academic Exchange Activities

(1) Visit by Professor Isabelle Cockel, Former Secretary-General of the European Association of Taiwan Studies

Professor Isabelle Cockel, Former Secretary-General of the European Association of Taiwan Studies visited Foundation President Chun-i Chen on July 31, 2025, accompanied by EATS board members Professor Wafa Ghermani and Dr. Corrado Neri. Professor Cockel discussed the possibility of holding a future EATS annual conference in Taiwan and sought guidance on a funding application for a pilot project to develop a large language model for Taiwan studies.



President Chun-i Chen and Director Qi Qiu (third and second from left) at the Library of Congress

Professor Cockel noted that EATS has held its annual conference in Europe for the past twenty-two years. With growing interest among European scholars in visiting Taiwan, holding a future conference here could help strengthen Taiwan–Europe exchange and raise the profile of EATS.

Professor Cockel also explained that the pilot project was proposed in response to the growing use of generative AI and large language models, which are reshaping how knowledge is created and shared.

(2) Foundation President Chun-i Chen Visited Academic Institutions in the United States

From August 15 to September 2, 2025, Foundation President Chun-i Chen visited academic and cultural institutions in the United States. He met with scholars and institutional partners, learned about current research trends in U.S. academia, and strengthened ongoing relationships for scholarly exchange. His visits to museums and other cultural institutions also offered useful insights into different operating models that may inform the future direction of the Ching-kuo Chi-Hai Cultural Park.

President Chen met with Dr. Roshni D. Lal, Director of the Smithsonian's Office of Academic Appointments and Internships; Director Qi Qiu, Dr. Ian Chapman, Dr. Meiyu Hsieh, and Mr. Hanibal Goitom of the Library of Congress; Professor Michael P. Van Alstine of the Francis King Carey School of Law at the University of Maryland; Professor Katherine A. Wilhelm of New York University School of Law; Professor Julian G. Ku of the Maurice A. Deane School of Law at Hofstra University; and Ms. Sabrina Greene of the Metropolitan Museum of

Art. During his visits to institutions on the East Coast, President Chen saw how libraries and cultural institutions use their collections to support scholarly research and gained a deeper appreciation of the value of digitization. In addition to its collaboration with Academia Sinica to improve access to research materials, the Foundation is exploring ways to use digital tools in its academic and administrative work to operate more efficiently.

(3) Visit by Deputy Representative Timothy Seow of the Singapore Trade Office in Taipei

Deputy Representative Timothy Seow and Director Pui Jeng Tong of the Singapore Trade Office in Taipei visited the Park on August 27, 2025, and were received by Chief Secretary Tsui-yin Sung. Chief Secretary Sung shared several anecdotes about Prime Minister Lee Kuan Yew and President Chiang Ching-kuo and noted that the Foundation will establish its fifth overseas center at the National University of Singapore, the CCKF-NUS Southeast Asia Centre for Chinese Studies. The Centre will support scholars across Southeast Asia and promote Chinese studies, overseas Chinese studies, and scholarly exchange and collaboration between Southeast Asia and Taiwan.

(4) Visit by Associate Director John Ottomar Groschwitz of Stanford University's Center for East Asian Studies

Mr. John Ottomar Groschwitz, Associate Director of Stanford University's Center for East Asian Studies visited the Foundation on September 11, 2025, and was received by Foundation President Chun-i Chen. One of Director Groschwitz's current responsibilities is the Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities. Established in 2010, the conference alternates annually between the University of California, Berkeley, and Stanford University, bringing together graduate students from the United States and around the world to present and share innovative research on modern Chinese culture. Students at both universities take the lead in organizing the conference, with guidance from faculty members. Director Groschwitz noted that many doctoral students who have presented their research at the conference later return as keynote speakers after securing faculty positions, highlighting the conference's role in supporting the next generation of scholars. President Chen expressed strong interest in the conference and hoped to work with the Center in the future to advance research on modern, contemporary, and ancient Chinese culture and history.

(5) Visit by Professor Henning Klöter of Humboldt University of Berlin

Professor Henning Klöter of Humboldt University of Berlin visited the Foundation on September 23, 2025, and was received by Foundation President Chun-i Chen. Professor Klöter's research focuses on modern Chinese language and literature, with particular attention to the history of Christian missions and colonial linguistics.

Professor Klöter has long assisted the Foundation in reviewing dissertation fellowship and postdoctoral research fellowship applications in Europe. President Chen also sought his views on the challenges facing early-career scholars of Sinology in Europe and the support they need. Professor Klöter suggested that the Foundation consider supporting graduate students' living and travel expenses for archival research or fieldwork in Taiwan. This support would help graduate students engage more deeply with Taiwan-related scholarship.

(6) Visit by Dr. Lesley Ma of the Department of Modern and Contemporary Art at the Metropolitan Museum of Art, New York

On October 23, 2025, Dr. Lesley Ma of the Department of Modern and Contemporary Art at the Metropolitan Museum of Art in New York visited the Foundation and was received by Foundation President Chun-i Chen. Dr. Ma is the first Ming Chu Hsu and Daniel Xu Curator in the Department of



President Chun-i Chen and Dr. Lesley Ma (left) at the Foundation

Modern and Contemporary Art. In addition to contributing to the Department's collecting, interpretation, display, and exhibition planning, she works closely with other departments across the Museum. When President Chen visited the Metropolitan Museum of Art in August 2025, Dr. Ma was unable to meet with him because of other commitments. As a result, she took the opportunity to visit him while in Taiwan to attend a conference. Dr. Ma also learned about the Foundation's funding programs in the American Region and the possibility of applying for a future research grant.

(7) Visit by Professor Zhe Ji of the Institut National des Langues et Civilisations Orientales

Professor Zhe Ji of the Institut National des Langues et Civilisations Orientales in France visited the Foundation on November 1, 2025, accompanied by Professor Weijen Teng, Head of the Department of Buddhist Studies at the Dharma Drum Institute of Liberal Arts. The visitors were received by Foundation President Chun-i Chen. Professor Ji's research examines the development of modern and contemporary Buddhism in China, with a focus on Chinese Buddhism and social change, religious education, the globalization of religion, and sociological theories of religion.

During the meeting, President Chen asked Professor Ji for his views on how the Foundation could more effectively support Sinology institutions and scholars in Europe. Professor Ji noted that as European governments increase their support for Sinology and national-level funding becomes more important for academic advancement, the Foundation needs to reassess the competitiveness and appeal of its grant programs. Professor



Chief Secretary Tsui-yin Sung, Professor Weijen Teng, Professor Zhe Ji, and President Chun-i Chen (from left to right) at the Foundation

Ji also recommended that the Foundation draw on the networks of professional organizations, such as national Sinological associations, to raise awareness of its funding opportunities among local research communities.

(8) Visit by Professor Philippe Peycam of the International Institute for Asian Studies at Leiden University, the Netherlands

Professor Philippe Peycam, Director of the International Institute for Asian Studies at Leiden University in the Netherlands, visited the Foundation on December 4, 2025, and was received by Foundation President Chun-i Chen and Vice-President Miaw-fen Lu. Director Peycam is also a professor at Leiden University's Institute for Area Studies. His research focuses on the historical development of Southeast Asia, and he is the author of *The Birth of Vietnamese Political Journalism: Saigon, 1916–1930* and *Cultural Renewal in Cambodia: Academic Activism in the Neoliberal Era*, two books on the historical development of countries in Southeast Asia. When President Chen visited Leiden University in June 2025, Director Peycam was out of the country and unable to meet with him. While in Taipei to visit academic institutions, Director Peycam took the opportunity to meet with President Chen, discussing the International Institute for Asian Studies' ongoing transition and related initiatives. He also explored potential collaboration with the Foundation to advance Chinese studies in Southeast Asia and Africa.

(9) Visit by Professor Martin Lavička of Palacký University Olomouc, the Czech Republic

Professor Martin Lavička of the Department of Asian Studies at Palacký University Olomouc in the Czech Republic visited the Foundation on January 21, 2026, and was received by Foundation President Chun-i Chen.

Professor Lavička earned a master's degree in international relations from National Chengchi University's Department of Diplomacy and later earned a Ph.D. in political science from Palacký University Olomouc. Professor Lavička currently teaches courses on modern Chinese history and Taiwanese history in the Department of Asian Studies. His research examines issues such as how contemporary China pursues governance based on the rule of law within a socialist framework. Professor Lavička also introduced the Department's Global Taiwan Lecture Series, established in 2025 to promote bilateral academic exchange. The program hosts scholars from Taiwan for lectures in the Czech Republic and supports Czech scholars conducting research in Taiwan. The Department has signed memoranda of understanding with several Taiwanese universities, including Tunghai University, and is actively promoting student exchange programs.

(10) Visit by Director Niklas Swanström of the Institute for Security and Development Policy, Sweden

Dr. Niklas Swanström, Director of the Institute for Security and Development Policy in Sweden, visited the Foundation on April 21, 2026, and was received by Foundation President Chun-i Chen and Vice-President Miaw-fen Lu. The Institute for Security and Development Policy is a leading European policy research institution. Through articles, policy analyses, and books, its researchers translate rigorous academic research into practical policy recommendations. In addition to introducing the Foundation's funding programs for Sinology, President Chen exchanged views with Director Swanström on Sweden's differing relationships with Taiwan and mainland China. Director Swanström noted that, given Taiwan's critical role in the semiconductor industry and rising cross-strait tensions, interest in developments in Taiwan has grown significantly across Sweden. He said the Institute would seek additional opportunities for collaboration with Taiwan, a prospect President Chen welcomed.

(11) Visit by Representative Foo Teow Lee of the Singapore Trade Office in Taipei

Ms. Foo Teow Lee, Representative of the Singapore Trade Office in Taipei, visited the Foundation on May 29, 2026, to meet with Chairman Fredrick Chien and Foundation President Chun-i Chen. Chairman Chien's close ties with Singapore fostered a warm and welcoming atmosphere during his meeting with Representative Foo. On this occasion, Chairman Chien shared the founding origins of the Foundation and its continuous development for over thirty years. President Chen then briefed the Representative on the establishment of the



Chairman Fredrick F. Chien and Representative Foo Teow Lee (right) at the Foundation



Professor Dato' Dr. Ewe Hong Tat, President Chun-i Chen, and Vice-President Gang Shyy (third to fifth from left, front row) at Universiti Tunku Abdul Rahman



Professor Tan Miau Ing, President Chun-i Chen, Dr. Ling Tek Soon, and Vice-President Gang Shyy (third to sixth from right) at Universiti Malaya

"National University of Singapore–Chiang Ching-kuo Foundation Southeast Asian Centre for Chinese Studies." As the Foundation's fifth overseas center, this new establishment aims to become a vital regional hub, further advancing and cultivating Sinology from a Southeast Asian perspective.

(12) Foundation President Chun-i Chen Attended the Inauguration of the CCKF-NUS Southeast Asia Centre for Chinese Studies and Visited Academic Institutions in Singapore and Malaysia

The CCKF-NUS Southeast Asia Centre for Chinese Studies, jointly established by the Foundation and the National University of Singapore, held its inauguration ceremony at NUS on June 24, 2026. It is the Foundation's fifth overseas Sinological center. Foundation President Chun-i Chen attended the ceremony with Foundation Vice-President Gang Shyy, Chief Secretary Tsui-yin Sung, and Professor Bo-wei Chiang of National Taiwan Normal University's Department of East Asian Studies, a member of the Developing Regions Review Committee. The delegation also visited academic institutions in Malaysia and Singapore, including President Wang Ruifang and Vice-President Zhang Ying of Xiamen University Malaysia; Tan Miau Ing, Head of the Malaysian Chinese Research Centre at the University of Malaya, Dr. Ling Tek Soon, and Dr. Lee Chee Leong from the Centre; Yau Teck Kong, Chairman of the Centre for Malaysian Chinese Studies, and Chiam Yan Tuan, Senior Research Fellow at the Centre; Professor Dato' Dr. Ewe Hong Tat, President of Universiti Tunku Abdul Rahman (UTAR), Chong Siou Wei, Dean of the Institute of Chinese Studies, Chin Chong Foh, Associate Dean of the Institute of Chinese Studies, Liau Ping Leng, Head of the Department of Chinese Studies, and Tan Ai Boay, Head of the Programme of Chinese Studies; Emma Wu, Director at UBS AG Singapore Branch; Tan Min Lan, Head of the Asia Pacific Investment Office at UBS Global Wealth Management, and Ng Chee Chye, Greater China Market Team Head; Tan Eng Chye, President of the National University of Singapore; Paul Loo Lip Giam, President of Kim Mui Hoey Kuan, Lim E. Piao, Assistant General Secretary, Jimmy Ler Swee Huat, Assistant Treasurer, Chua Hiok Tong, Assistant Head of Cultural and Educational Affairs, Dr. Koh Chin Yee, and Dr. Zhang Jiajie; and Taiwan's representative in Singapore Chen-yuan Tung. In addition to the Foundation's delegation, the June 24 inauguration ceremony was attended by Lionel Wee, Dean of the Faculty of Arts and Social Sciences at the National University of Singapore; Chang Woei Ong, Director of the CCKF-NUS Southeast Asia Centre; and Professor Wang Gungwu of the National University of Singapore.

With the Foundation celebrating its fortieth anniversary in three years, it has commissioned Distinguished Research Fellow Ko-wu Huang of the Institute of Modern History, Academia Sinica, to carry out the oral history project "Building on a Strong Foundation: An Oral History of the Chiang Ching-kuo Foundation." The project will preserve the Foundation's institutional history by recording the experiences and perspectives of those involved in its early years. While in Singapore, the Foundation arranged and recorded an interview with Professor Wang Gungwu, led by Foundation President Chun-i Chen with assistance from Chief Secretary Tsui-yin Sung. Professor Wang served on the Foundation's European and Asia-Pacific review committees for more than a decade. Through his recollections, this project seeks to preserve the ideas, institutional practices, professional



Professor Wang Gungwu (front), President Chun-i Chen (back left), and Chief Secretary Tsui-yin Sung at the National University of Singapore

networks, and historical experiences that shaped the Foundation's role in international scholarly exchange. The Foundation also interviewed Professor Chang Woei Ong about the reasons behind the establishment of the CCKF-NUS Southeast Asia Centre, its plans, and its future goals and vision.

On June 27, the delegation returned to the National University of Singapore to attend the Centre's first international academic event since its establishment, a special lecture titled "Borneo! Borneo! Literature, History, and Fengtu" delivered by Professor David Der-wei Wang of Harvard University's Department of East Asian Languages and Civilizations. The panel discussion featured Chia-cian Ko of National Taiwan University's Department of Chinese Literature, acclaimed writer Kuei-hsing Chang, and Ngu Ik Tien of the University of Malaya's Department of Chinese Studies. Focusing on Borneo as a region of study, the event drew on perspectives from literature, history, and geography to explore how the region has been represented in Chinese-language literature and historical narratives, as well as its collective memories and cultural reinvention.

IV. Other Activities and Events

1. Memorial Service for Emeritus Board Member, Academician Cho-yun Hsu

On the morning of August 4, 2025, the Foundation received the sad news that Emeritus Board Member, Academician Cho-yun Hsu, had passed away in Pittsburgh, United States, on the afternoon of August 3 local time, at the age of 95. Academician Cho-yun Hsu was a Founding Director of the Foundation and made significant contributions to advancing Sinology and supporting international scholarly exchange. After the Foundation was established in 1989, he served as chair of its American Regional Office and laid a strong foundation for the Foundation's academic grant programs in the Americas. The Foundation's emergence as a leading global supporter of Sinology owes much to his contributions.

In 2024, Academician Cho-yun Hsu received the Tang Prize in Sinology and generously donated the entire award to the Foundation to establish the Hsu–Sun Scholarship, which supports early-career scholars in the humanities pursuing Sinology. This gesture reflected his lifelong dedication to scholarship and human civilization. To honor his contributions and dedication to the Foundation, a memorial service was held in the Multi-function Conference Hall of the Chiang Ching-kuo Presidential Library on October 3, 2025. Family members, friends, and former students gathered to pay tribute to the distinguished historian and public intellectual.



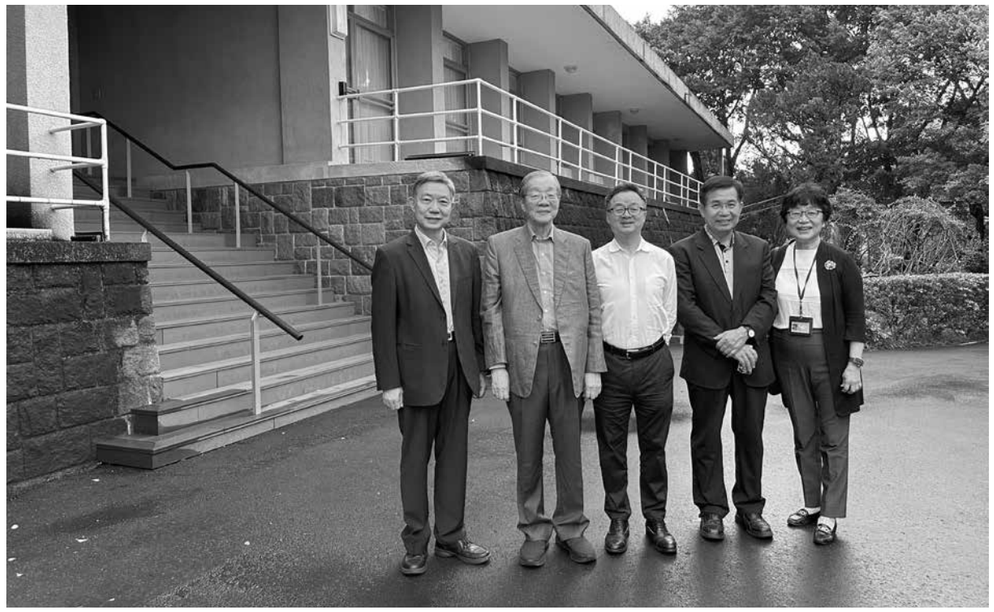
Academician Cho-yun Hsu

The memorial service was hosted by Chien-fu Li. Shih-lin Chen, principal cellist of the OneSongOrchestra, performed commemorative music, and the program included a tribute video honoring Academician Cho-yun Hsu and a recorded address by his wife, Man-li Sun. Chairman Fredrick F. Chien extended the Foundation's condolences to the family and expressed gratitude for Academician Hsu's role in establishing the Foundation, promoting its grant programs to the international academic community, and generously endowing the Hsu–Sun Scholarship. Other speakers included Shin-kun Peng, Vice-President of Academia Sinica; Jenn-chuan Chern, CEO of the Tang Prize Foundation; Jen-der Lee, Director of the Institute of History and Philology at Academia Sinica; Huai-chen Kan, Chair of the Department of History at National Taiwan University; Tso-ching Chang, co-founder of Global Views - Commonwealth Publishing Group; Linden Lin, publisher and editorial director of Linking Publishing; Kuang-shih Yeh, former Minister of Transportation and Communications; Academician I-tien Hsing of Academia Sinica; and Chien-chung John Li of the Department of Civil Engineering at National Central University, who spoke on behalf of the family. Guests at the memorial service also presented flowers in memory of Academician Hsu on stage.

In conjunction with the memorial service, the Foundation held "The Life and Scholarship of Cho-yun Hsu" in the Reception Hall from October 7 to 30, 2025. The exhibition featured a selection of Academician Hsu's major scholarly works, manuscripts, correspondence, photographs, and personal artifacts, reflecting his broad historical knowledge, rigorous scholarship, and enduring concern for society.

2. Visit to the Park by the New Foundation Board of Directors

Three newly appointed directors to the Thirteenth Board of Directors, Jong-tsun Huang, Wen-chung Pan, and Wen-jia Luo, visited the Ching-kuo Chi-Hai Cultural Park on November 17, 2025. Accompanied by volunteer guides, the three directors toured the Chi-Hai Residence and the exhibition halls. They were especially impressed by the



Board Members Jong-tsun Huang, Wenjia Luo, and Wen-chung Pan (second to fourth from left) visiting the Chi-Hai Residence, received by President Chun-i Chen (far left) and Chief Secretary Tsui-yin Sung

Residence's modest living quarters and praised the Park's tranquil atmosphere and the volunteer guides' informative tours. The three directors expressed their appreciation to Foundation President Chun-i Chen for the Foundation's careful planning and management of the Park and their understanding of the operational challenges it faces.

3. Miaw-fen Lu Appointed as Foundation Vice-President

Effective December 1, 2025, the Foundation appointed Research Fellow Miaw-fen Lu of the Institute of Modern History, Academia Sinica, as Vice-President to assist with academic grant programs and international scholarly exchange. Vice-President Lu earned her bachelor's degree in Chinese literature from National Taiwan University and her Ph.D. in history from the University of California, Los Angeles. She previously served as director of the Institute of Modern History, Academia Sinica, and as convener of the discipline of history at the National Science and Technology Council. She is also an adjunct professor in the Department of History at National Taiwan Normal University. Vice-President Lu specializes in the intellectual history of early modern China. Her major works include *Ming-Qing Neo-Confucianism with Multiple Perspectives, Sagehood and the Familial Ethics: Confucianism in the Contexts of Religious Dialogues during the Ming Qing Transition, Ruling All under Heaven with Filial Piety: The Xiaojing in Late Imperial China,* and *The Wang Yang-ming School during the Ming Dynasty: History, Thought, and Practice*.

4. The Foundation Launches the Chi-Hai Lecture Series

Since opening, the Ching-kuo Chi-Hai Cultural Park has earned widespread praise for its beautiful surroundings and tranquil atmosphere. To raise the Park's profile and attract more visitors, the Foundation has launched the Chi-Hai Lecture Series, inviting more members of the public to visit the Park and experience the cultural and historical significance of this unique setting.

The Chi-Hai Lecture Series is co-organized by the Foundation and the Yu Chi-Chung Cultural and Education Foundation and is held on the first Saturday of each month from March through June and from September through December. The Chi-Hai Lecture Series focuses on the 1960s through the 1990s, the period during which President Chiang Ching-kuo held office. It examines Taiwan's transition from an agricultural to an industrial society, the movement of its population from rural areas to cities, and the gradual improvement in living standards. Drawing on perspectives from economics, society, art, history, film, and television, the lectures reflect on this period's lasting impact on contemporary Taiwan.

The first series of lectures ran from September through December 2025. In the opening lecture, Mr. Zhao Yang spoke on "The Second Half of the Republic of China," examining the complexities of President Chiang Ching-kuo and the period of his leadership through the broader context of modern China's upheavals and shifts in the postwar international order. He invited the audience to view the past with greater openness and respect. The second lecture, "Mountain Makers – From the Margins to the Center," was delivered jointly by Professor Chin-tay Shih and Mr. Ben Tsiang. Professor Chin-tay Shih traced Taiwan's development of the semiconductor and information technology industries, examining the challenges and breakthroughs as its semiconductor sector grew from the ground up between the 1970s and 1990s. He explored how key decisions, talent, and institutions propelled the industry's rise. Mr. Ben Tsiang then shared the story behind the making of the documentary *A Chip Odyssey* and reflected on the importance of a humanistic perspective in an era of rapid technological change. In the third lecture, "Fifty Years of Campus Folk Songs – 'Singing Our Own Songs,'" Mr. Shihfang Ma drew on his extensive knowledge and personal collection to explore the social, literary, and historical context in which Taiwan's campus folk music emerged. He also highlighted the creative ways musicians used instrumentation and



Poster for the Second Series of the Chi-Hai Lecture

sound to convey emotion, bringing this distinctive chapter of Taiwan's musical history to life. The fourth lecture, "Taiwanese Film and Television Hall of Fame," was presented by Mr. Wei-chung Wang. During President Chiang Ching-kuo's time in office, Taiwan underwent significant social change and development, and television and film became important media for reflecting and shaping the era's collective memory. Drawing on entertainment, news, and culture, Mr. Wang guided the audience through the rise of Taiwan's television and film industries and their emergence as influential cultural forces.

Building on the momentum in 2026, the second series of lectures featured four lectures across film, history, architecture, and food, revisiting some of Taiwan's most treasured cultural memories. Dr. Peggy Chiao spoke on "Taiwan's Cultural Golden Age" on March 7. Ms. Sisy Chen had been scheduled to speak on "We Are All Children of History" on April 5 but was forced to withdraw due to medical treatment. Professor Ching-chih Lee presented "Observations on Postwar Architecture in Taiwan" on May 2. Finally, food writer Jiao Tong delivered a lecture on "The Flavors of Taiwan" on June 6.

Since its launch in September 2025, the Chi-Hai Lecture Series has been warmly received. Recordings are available on YouTube for those unable to attend in person. The Foundation will continue the series, inviting audiences to revisit an era marked by both challenges and hope and reflect on the Chiang Ching-kuo period from diverse perspectives.

5. Open House at the Park and Library to Mark the Anniversary of President Chiang Ching-kuo's Birth

To commemorate the anniversary of President Chiang Ching-kuo's birth, the Foundation held its first Open House at the Ching-kuo Chi-Hai Cultural Park and the Chiang Ching-kuo Presidential Library on April 27, 2026. The public was invited to explore the sites and gain a deeper understanding of President Chiang's contributions to Taiwan's modernization. In addition to the regular exhibitions and guided tours, the Park offered several creative activities that day. Visitors could take birthday-themed photos at the Chi-Hai Residence and exhibition halls using specially designed signs and props. In the Reception Hall, they could also make their own bookmarks and mail postcards to themselves as lasting mementos of their visit.

The Park also offered a range of programs that invited visitors to explore history from different perspectives. Three videos were shown on a rotating basis in the Library's first-floor Multimedia Auditorium: *The Birth of a Presidential Library, Stories of Old Houses in Taipei: Chi-Hai Residence*, and *Restoration of the Chi-Hai Residence*. The documentary *A Chip Odyssey* was screened in three sessions in the second-floor Multi-function Conference Hall. The Library Reading Hall hosted four lectures: Ambassador Kuang-yueh Ko spoke on "Lessons from President Chiang Ching-kuo's Leadership by Example"; Professor Tai-chun Kuo of Stanford University spoke on "Between Family and Nation: Duty and Loneliness in Chiang Ching-kuo's Diaries"; Ms. Karen Chien of Cafe Astoria spoke on "My Neighbor: The Kind and Gentle Ah Yang"; and Foundation Chairman Fredrick F. Chien spoke on "My Journey Following President Chiang Ching-kuo." The lectures offered personal and historical perspectives on Chiang Ching-kuo's devotion to family and country and his everyday life and were warmly received by visitors.

The event was a great success, drawing approximately 3,000 visitors. Participants responded positively to the Park's activities and the quality of volunteer services. The Library's first opening to visitors received especially strong praise, encouraging return visits and strengthening the Park's connection with the public.

6. Visit by Former Secretary General of the National Security Council Wei-jen Hu and Donation of His Book

Former Secretary General of the National Security Council Wei-jen Hu and his daughter, Professor Esther Hu of Boston University, visited on May 4, 2026, and were received by Foundation President Chun-i Chen and Chief Secretary Tsui-yin Sung. During the visit, Wei-jen Hu shared many personal recollections of his time



Participants at the "Open House at the Ching-kuo Chi-Hai Cultural Park and the Chiang Ching-kuo Presidential Library" event



President Chun-i Chen, Former National Security Council Secretary-General Wei-jen Hu, Professor Esther Hu, and Chief Secretary Tsui-yin Sung (from right to left) at the Chiang Ching-kuo Presidential Library

with President Chiang Ching-kuo, in a conversation filled with warmth, reflection, and laughter. Following the visit, Wei-jen Hu donated *Establishing the Chinese Military to Safeguard the Republic of China: The Legacy of General Hu Zongnan (1896–1962)*, a book on his father, General Zongnan Hu which he commissioned from Hsu Chung Mao Studio. Professor Esther Hu also donated her book, *Soong Mayling and Wartime China, 1937–1945*. Both books will be available for public use at the Chiang Ching-kuo Presidential Library.

7. The Foundation Launches the Lectures on Sinology Series

Since its founding in 1989, the Foundation has supported institutions and scholars around the world in the study of Chinese culture. Through its long-standing commitment to developing talent in Sinology, it has witnessed generations of scholars expand the field through their research. In 2026, the Foundation launched the Lectures on Sinology series to showcase the breadth and forward-looking perspectives of contemporary scholarship in the field. The series connects academia with the public by making important research more accessible and encouraging broader public engagement with the humanities.

The fresh perspectives of early-career scholars and the intellectual depth of senior scholars are both essential to the continued growth of Sinology. The Lectures on Sinology series is designed to foster both continuity and innovation in the field. Each session features an early-career scholar presenting new research, followed by a response from a

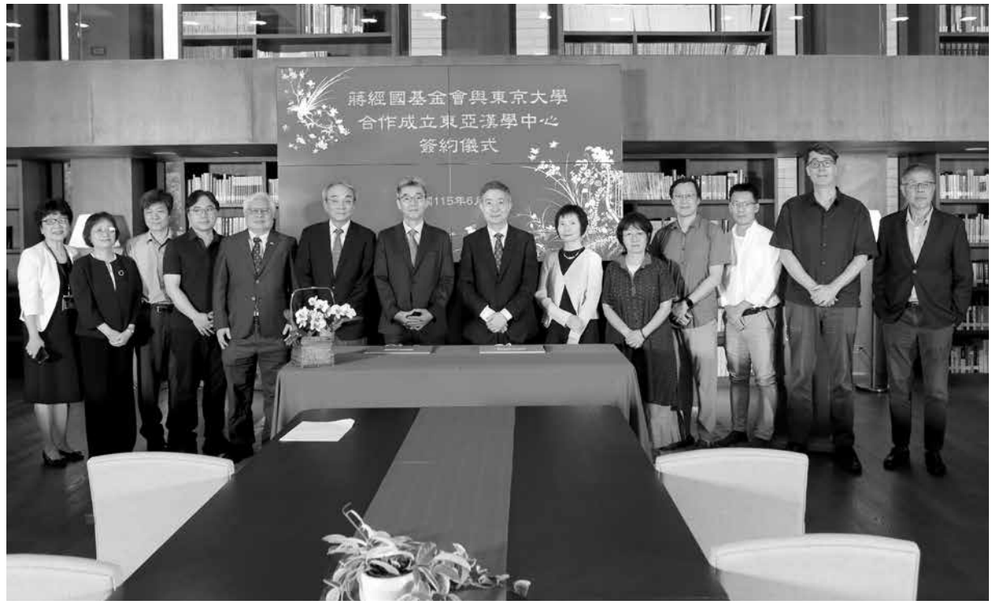


Professor David Der-wei Wang, Professor Cheng-heng Lu , Associate Research Fellow Ling-wei Kung, and President Chun-i Chen (from left to right) at the First Lecture on Sinology

senior scholar. This format gives emerging researchers a platform to share new ideas and interdisciplinary work while drawing on senior scholars' perspectives to add historical context and deepen the discussion. Through intergenerational dialogue, the lecture series brings new developments in Sinology into conversation with the contemporary world, making the field more accessible to the public and demonstrating its continuing relevance.

The first lecture of the year was held on June 17, 2026, in the second-floor Multi-function Conference Hall of the Chiang Ching-kuo Presidential Library. The lecture, "How Can Sinology Cross Disciplinary Boundaries? Inner Asian Empires, Maritime Networks, and Borderland Narratives," featured two early-career scholars: Professor Cheng-heng Lu of the Department of Humanities and Social Sciences at National Yang Ming Chiao Tung University and Associate Research Fellow Ling-wei Kung of the Institute of History and Philology at Academia Sinica. The closing discussion was moderated by Professor David Der-wei Wang of the Department of East Asian Languages and Civilizations at Harvard University and Academician of Academia Sinica.

Drawing on the broad perspective of maritime history and methodological approaches to Sinology, the three scholars examined how contemporary Sinology is increasingly crossing national, disciplinary, and cultural boundaries. They also held a substantive discussion on Taiwan's role and position in global Sinology networks.



Professor Tsuyoshi Ishii, President Chun-i Chen (seventh and eighth from left), and scholars at the Chiang Ching-kuo Presidential Library after the Agreement-Signing Ceremony

8. Establishment of the East Asian Center for Sinology, The University of Tokyo - Chiang Ching-kuo Foundation Overseas Center

The Foundation established the East Asian Center for Sinology, The University of Tokyo - Chiang Ching-kuo Foundation Overseas Center (CCK-EACS) as its sixth overseas Sinology center. Through The University of Tokyo, the Foundation hopes to build on the strengths of modern Japanese scholarship, where Eastern and Western intellectual traditions converge, and bring together academic traditions from Asia, Europe, and North America to foster dialogue and cross-fertilization between Sinology and Western scholarship. The Center is currently led by Professor Tsuyoshi Ishii, former Director of the East Asian Academy for New Liberal Arts at The University of Tokyo. Its activities include organizing international conferences and workshops, publishing research findings, translating outstanding works in Sinology, and supporting early-career scholars' participation in international conferences.

The Foundation also recognizes The University of Tokyo's strong tradition and scholarly expertise in Sinology and hopes to work with the Center to advance more forward-looking, internationally engaged research in the field. The Center will work with research institutions across East Asia to advance Sinology in the region and help build a global network for the humanities. In Japan, it will connect with leading universities, including Waseda University, Keio University, and Kyoto University. It will also promote academic exchange among institutions in Taiwan, South Korea, Hong Kong, Macau, and mainland China, while building ties with partners in Europe, North America, and Oceania, including New York University, Australian National University, and the University of Bonn. Through these partnerships, the Center will explore how Sinology can offer intellectual resources for understanding a changing world, strengthen support for scholars across the Asia-Pacific region, and foster closer academic exchange and collaboration between Taiwan and the region.

The Foundation and The University of Tokyo signed the agreement at a ceremony held at the Chiang Ching-kuo Presidential Library on June 29, 2026. Foundation President Chun-i Chen and Professor Tsuyoshi Ishii signed on behalf of their respective institutions. Scholars from academic institutions in Taiwan attended the ceremony, including Academician Fan-sen Wang, President of the Taiwan Comprehensive University System; Norman Y. Teng and Chih-ming Wang, Director and Deputy Director of the Institute of European and American Studies at Academia Sinica; Yu-lin Lee, Deputy Director of the Institute of Chinese Literature and Philosophy at Academia Sinica; Hung Yueh Lan, Research Fellow of the Institute of History and Philology at Academia Sinica; Yu-yu Cheng, Dean of the College of Liberal Arts at National Taiwan University; Jui-sung Yang, Distinguished Professor of the Department of History at National Chengchi University; Kai Marchal, Professor of the Department of Philosophy at National Chengchi University; and Joyce C. H. Liu, Director of the International Center for Cultural Studies at National Yang Ming Chiao Tung University. Foundation Chairman Fredrick F. Chien hosted a dinner for the participating scholars after the signing ceremony to thank them for joining the occasion.

GRANT APPLICATIONS

Grant Applications for the American Region

Unit: US$

No.	Grant Category	Cases	Funding Requested
1	Research Grants	29	1,065,501
2	Scholar Grants	31	1,019,016
3	Conference/Seminar/Workshop Grants	3	60,000
4	Publication Subsidies	18	130,775
Total		81	2,275,292

Grant Applications for the European Region

Unit: US$

No.	Grant Category	Cases	Funding Requested
1	Lecture Series Grants	0	0
2	Research Grants	7	625,229
3	Database Grants	4	489,462
4	Conference and Seminar Grants	7	152,850
5	Publication Subsidies	0	0
Total		18	1,267,541

Grant Applications for Developing Regions

Unit: US$

No.	Grant Category	Cases	Funding Requested
1	Lecture Series Grants	0	0
2	Research Grants	6	112,635
3	Conference and Seminar Grants	1	10,000
4	Library Acquisition Grants	1	8,991
5	Mobility Grants	2	2,500
Total		10	134,126

FINANCIAL STATEMENT

Jan.1, 2025-Dec.31, 2025

Given the favorable growth outlook for the technology sector, driven by capital expenditure on artificial intelligence infrastructure, the allocation to technology-related equities has been increased. The portfolio has also raised its exposure to domestic and Asia-Pacific assets to mitigate currency risk arising from New Taiwan Dollar exchange rate fluctuations.

By the end of 2025, the total assets of the Foundation were US$149,832,690, including US$93,671,667 in current assets, US$23,115,404 in funds and long-term investments, US$5,586,794 in fixed assets, US$26,992,804 in intangible assets, and US$466,021 in other assets (see Balance Sheet).

Table 1: Balance Sheet

Dec. 31, 2025 NTD/USD: 31.43

Assets	Subtotal	Total	Liabilities and Net Worth	Subtotal	Total
Current Assets		**93,671,667**	**Current Liabilities**		**120,646**
Revolving Funds	103,797		Accrued Expenses	100,697	
Currency Deposits	1,434,162		Unearned Receipts	7,743	
Current Financial Assets	91,221,721		Other Current Liabilities	12,206	
Accounts Receivable	51,856		**Other Liabilities**		**23,863**
Other Receivables	634,519		Guarantee Deposits Received	23,863	
Inventories	34,709				
Prepayments	79,489				
Other Current Assets	111,414				
Funds and Long-term Investments		**23,115,404**			
Non-current Financial Assets	23,115,404				
Fixed Assets		**5,586,794**	**Net Worth**		**149,688,181**
Land	2,411,454		Capital	115,176,583	
Office Space	1,814,018		Accumulated Income	31,132,969	
Transportation Equipment	13,029		Other Net Worth Items	3,378,630	
Other Equipment	3,189,294				
Less: Accumulated Depreciation	(1,841,001)				
Construction in Progress	0				
Intangible Assets		**26,992,804**			
Operating Concessions	26,926,945				
Royalties	18,724				
Computer Software	47,135				
Other Assets		**466,021**			
Deferred Assets	178,716				
Guarantee Deposits Paid	287,305				
Total Assets		**149,832,690**	**Total Liabilities and Net Worth**		**149,832,690**

For 2025, total revenue was US$9,063,032, while expenses (including income tax) were US$8,738,111 (see Income Statement).

Table 2: Income Statement

For the year ending Dec. 31, 2025 NTD/USD: 31.43

Items	Subtotal	Total
Previous Accumulated Income		**29,781,604**
Donation Income	909,959	
Interest and Dividend Income	2,956,110	
Investment Income	4,855,345	
Miscellaneous Income	5,770	
Rent Income	140,945	
Operating Revenue of Ching-kuo Chi-hai Cultural Park	194,903	
Total Current Revenue		**9,063,032**
Operating Expenses		4,619,260
Committee Meeting Expenses	67,977	
American Region	906,529	
European Region	810,836	
Asia-Pacific Region	176,367	
Domestic Region	285,529	
Developing Regions	11,269	
Chiang Ching-kuo Presidential Library	2,398,919	
Less: Grant Funds Returned	38,166	
Administrative Expenses		1,229,634
Board of Directors	49,786	
Headquarters	1,126,815	
American Regional Office	53,033	
Non-operating Expenses		2,889,217
Foreign Exchange Loss	2,848,685	
Custodian Fee	40,532	
Total Current Expenditures		**8,738,111**
Current Income Before Tax		**324,921**
Income Tax		**-**
Current Income		**324,921**
Gain (Loss) on Disposals of Non-current Equity Investments Measured at Fair Value through Other Comprehensive Income		1,026,442
End Accumulated Income		**31,132,967**

Operating expenditures included grants to the American, European, Asia-Pacific, Domestic, and Developing Regions for various grant and fellowship categories. In 2025, US$922,608 was allocated to the American Region, US$835,734 to the European Region, US$163,572 to the Asia-Pacific Region, US$2,684,890 to the Domestic Region, and US$12,456 to the Developing Regions (see Details of Operating Expenses).

Table 3: Details of Operating Expenses

For the year ending Dec. 31, 2025 NTD/USD: 31.43

Items		American Region	European Region	Asia-Pacific Region	Domestic Region	Developing Regions	Total
Subtotal Grants		**906,529**	**810,836**	**176,367**	**2,684,448**	**11,269**	**4,589,449**
Research Grants	(RG)	50,895	152,871	61,639	54,725	8,281	328,411
Conference and Seminar Grants	(CS)	39,749	71,655				111,404
Publication Subsidies	(SP)	20,373	12,039				32,412
Lecture Series Grants	(LS)				27,362		27,362
Database Grants	(DB)		66,374				66,374
Scholar Grants	(GS)	169,508					169,508
Doctoral Fellowships	(DD)	425,259	183,929				609,188
Postdoctoral Research Fellowships	(PD)		78,444				78,444
Dissertation Fellowships for ROC Students Abroad	(DF)	59,255	46,231				105,486
Mobility Grants	(MG)					2,988	2,988
Special Projects	(XP)	84,275	195,475	114,728	145,217		539,695
Overseas Sinological Centers		57,215	3,818		58,225		119,258
Chiang Ching-kuo Presidential Library					2,398,919		2,398,919
Review Committees		26,133	25,545	5,269	9,843	1,187	67,977
Less: Grant Funds Returned		10,054	647	18,064	9,401		38,166
Total		**922,608**	**835,734**	**163,572**	**2,684,890**	**12,456**	**4,619,260**

Administrative costs in 2025 included expenses for the Board of Directors, which totaled US$49,786. Expenses for the Taipei Headquarters were US$1,126,815, while expenses for the American Regional Office in McLean, Virginia, were US$53,033 (see Details of Administrative Expenses).

Table 4: Details of Administrative Expenses

For the year ending Dec. 31, 2025 NTD/USD: 31.43

Items	Board of Directors	Headquarters	American Regional Office	Total
Personnel		748,295	24,508	772,803
Office Expenses	7,636	207,436	18,862	233,934
Equipment		88,062	3,838	91,900
Other	42,150	83,022	5,825	130,997
Total	**49,786**	**1,126,815**	**53,033**	**1,229,634**

獎助名單 Grant Recipients, 2025-2026

國內地區 Recipients In The Domestic Region

Unit: NT$

A. 專案補助類 Special Project Grants

1. Yi-shen Chen（陳儀深）, Academia Historica (國史館)
   The Phase IV Project of the "Chiang Ching-kuo Digital Archive" (NT$3,000,000/ 2 years)
   「『蔣經國總統資料庫』第四期建置計畫」

2. Ko-wu Huang（黃克武）, Institute of Modern History, Academia Sinica (中央研究院近代史研究所)
   Building on a Strong Foundation: An Oral History of the Chiang Ching-kuo Foundation
   (NT$3,000,000/ 2 years)
   「『紮根與前行：蔣經國基金會口述紀事』計畫」

美洲地區 Recipients In The American Region

Unit: US$

A. 研究計畫類 Research Grants

1. Wayne C. F. Yeung（楊焯澧）, University of Denver (丹佛大學)
   Locating the Cantophone Extraterritorially: Hong Kong Sinophone Literature in Taiwan
   (US$10,000/ 2 years)

2. Chang Xu（徐唱）, Rice University (萊斯大學)
   Medicine on the March: Healthcare for the Eighteenth-Century Qing Military (US$29,000/ 1 year)

3. Xiaojun Li（李曉雋）, University of British Columbia (Canada) (加拿大英屬哥倫比亞大學)
   Crossing the Great Firewall: Platform Ecosystems and Chinese Diaspora Views of Home and Host
   (US$14,000/ 2 years)

4. Chen-pang Yeang（楊振邦）, University of Toronto (Canada) (加拿大多倫多大學)
   Digital Hardware Platforms and the Transformation of Electronic Industries in Taiwan and China: A Socio-Technical History, 2000–2020 (US$27,600/ 2 years)

5. Ning Leng（冷寧）, Georgetown University (喬治城大學)
   Understanding Chinese Students in the West: Changing Political Values and Geopolitical Views?
   (US$24,000/ 2 years)

6. Tina Lu（呂立亭）, Yale University (耶魯大學)
   Pagination Practices in Seventeenth-Century Chinese Imprints and What They Tell Us (US$12,000/ 1 year)

B. 學術研討會類 Conference and Seminar Grants

1. I-lin Liu（劉以霖）, North American Taiwan Studies Association (北美臺灣研究學會)
   North American Taiwan Studies Association 31st Annual Conference "Resonance/Dissonance: Voicing Taiwan, Knowledge Production, and Asymmetry of Power" (US$25,000/ 6 months)

C. 出版補助類 Publication Subsidies

1. Emily Baum（包愛梅）, University of California, Irvine (加州大學爾灣校區)
   ***Uncanny Beliefs: Superstition in Modern Chinese History*, edited by Emily Baum and Albert Wu**
   (US$5,000/ 1 year)

2. Anthony Clark（柯學斌）, Whitworth University (威特沃思大學)
   ***Time Exposures: Catholic Photography and the Evolution of Modern China,* by Joseph W. Ho and Anthony E. Clark** (US$5,000/ 1 year)

3. Amanda Todd, University of California Press Foundation (加州大學出版社)
   ***Animation Thinks: A Story of Media Entanglements in China,* by Panpan Yang** (US$5,000/ 1 year)

4. Emma Wagh, Princeton University Press (普林斯頓大學出版社)
   ***The Song Dynasty: A New History,* by Christian Lamouroux, translated by Charles Hartman and Patricia Buckley Ebrey** (US$5,000/ 1 year)

5. Beth Fuget, University of Washington Press (華盛頓大學出版社)
   ***The Tin Centuries: Technology and Statecraft in Qing China,* by Yijun Wang** (US$5,000/ 1 year)

6. Beth Fuget, University of Washington Press (華盛頓大學出版社)
   ***Routes of Taiwan Tea: Mobility, Borders, and Territoriality,* by Po-yi Hung** (US$5,000/ 1 year)

7. Brian Lander, Brown University (布朗大學)
   ***China's Environmental History: A Reader,* edited by Brian Lander and Peter Lavelle** (US$5,000/ 1 year)

8. Ying-chao Kao（高穎超）, Virginia Commonwealth University (維吉尼亞聯邦大學)
   ***Fear of Queer Taiwan: Anti-LGBTQ Movements Between Taiwan and the U.S. Religious Right,* by Ying-chao Kao** (US$5,000/ 1 year)

9. David Armstrong, Cambria Press (坎布里亞出版社)
   ***A Counter Literary History of Taiwan in the New Millennium,* edited by Carlos Rojas, Pei-yin Lin, and Wen-chi Li** (US$5,000/ 1 year)

10. David Armstrong, Cambria Press (坎布里亞出版社)
    ***Refuge, Resilience, and Reinvention: A Memoir of Identity, Belonging, and Becoming,* by Kang-i Sun Chang** (US$5,000/ 1 year)

D. 學者補助類 Scholar Grants

1. Kenneth Holloway（郝樂為）, Florida Atlantic University (佛羅里達大西洋大學)
   Pathways to the Divine: Miraculous Metamorphosis in Buddhist and Confucian Traditions (US$20,000/ 1 year)

2. Ya-wen Lei（雷雅雯）, Harvard University (哈佛大學)
   Geopolitical Transplants: States, Firms, and Labor in the Chip War (US$35,000/ 1 year)

3. Wendy Swartz（田菱）, Rutgers University (羅格斯大學)
   Daring to Create: Theories of Literary Creativity in Early Medieval China (200–600) (US$30,000/ 1 year)

4. Kevin Buckelew（呂凱文）, Northwestern University (西北大學)
   Karma, Commerce, and Conscience: Layman Pang and Moral Responsibility in Vernacular Chinese Buddhism (US$23,000/ 1 year)

5. Nicholas Williams（魏寧）, Arizona State University (亞利桑那州立大學)
   Reopening the *Odes*: Hermeneutics and Poetics of the *Shijing* (US$25,000/ 1 year)

6. Herbert Chang（張賀鈞）, Dartmouth College (達特茅斯學院)
   Wired for Polarization: How Disinformation and Platform Migration Reshape Taiwan's Digital Democracy (US$35,000/ 1 year)

7. Shin-yi Chao（趙昕毅）, University of Rochester (羅徹斯特大學)
   Daoist Immortal, Vernacular Goddess: The Making of Wei Huacun (251–334) Worship in Local Religion
   (US$35,000/ 1 year)

8. Ling Chen（陳玲）, Johns Hopkins University (約翰霍普金斯大學)
   How Dual Capitalism Saved China's Economy (US$28,000/ 1 year)

E. 專案補助類 Special Project Grants

1. David Der-wei Wang（王德威）, Harvard University (哈佛大學)
   The Chiang Ching-kuo Foundation Inter-University Center for Sinology (US$240,000/ 3 years)

2. John Kieschnick（柯嘉豪）, Stanford University (史丹佛大學)
   Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities (US$75,000/ 3 years)

F. 博士論文獎學金類 Doctoral Fellowships

1. Zhongxian Xiao（肖中顯）, Georgia Institute of Technology (喬治亞理工學院)
   Fueling Self-Reliance: Petroleum and Techno-Politics of Energy in Twentieth-Century China (1910s–1980s)
   (US$25,000/ 1 year)

2. Wei Wu, University of California, San Diego (加州大學聖地牙哥校區)
   Under the White Sun: The Modern Prints Society (MPS) in Nationalist Territory, 1934–1945
   (US$25,000/ 1 year)

3. Anke Wang（王安珂）, Cornell University (康乃爾大學)
   State, Nature, and the Making of a Maritime Borderland in the Gulf of Tonkin, 1880–1950
   (US$25,000/ 1 year)

4. Chengyu Fu, Harvard University (哈佛大學)
   Fiscal Centralization, Tax Extraction, and Anti-Corruption Enforcement: Evidence from China's Tax Reforms (US$25,000/ 1 year)

5. Daniel Chai（蔡謹鍵）, University of California, Los Angeles (加州大學洛杉磯校區)
   Building a Global Talent Hub: Recruiting and Cultivating International Student-Workers for Taiwan's Industries (US$25,000/ 1 year)

6. Guangquan Shen（沈光權）, Indiana University, Bloomington (印第安那大學)
   Dealing with Marriage Pressure: Continuity and Change in Marriage in Contemporary Urban China
   (US$25,000/ 1 year)

7. Tianyu Cheng（程天宇）, Syracuse University (雪城大學)
   The Gambler's Code: Gambling, Law and Violence in Eighteenth-Century China (US$25,000/ 1 year)

8. Junyi Han（韓雋禕）, Yale University (耶魯大學)
   Borders of Conflicts: Sino-Vietnamese Estrangement and Diffusion of Violence in Cold War Yunnan, 1964–1993 (US$25,000/ 1 year)

9. Hongyi Yu, Columbia University (哥倫比亞大學)
   Interpersonal Propaganda: The Work of Grassroots Propagandists and the Art of Oral Propaganda Work in Wartime and Socialist China, 1937–1965 (US$25,000/ 1 year)

10. William Julian, Harvard University (哈佛大學)
    Inscribing the New Frontier: Media and Utopia in Modern Xinjiang (US$25,000/ 1 year)

11. Eric Lee（李守麟）, Cornell University (康乃爾大學)
    Accidental Status: A Social History of Elite-Making through the Protection Privilege in North China, 900 C.E. to 1127 C.E. (US$25,000/ 1 year)

12. Jun Zhou（周珺）, University of Michigan, Ann Arbor (密西根大學安娜堡校區)
    Selling Live: Digitalization and the Reorganization of Service Work in China (US$25,000/ 1 year)

13. Boxi Liu（劉勃希）, Bard Graduate Center (巴德研究中心)
    From Kherlen River to Yanjing: Gift-giving and Cultural Diversity in the Kitan-Liao Empire
    (US$25,000/ 1 year)

14. Samuel Hellmann, Columbia University (哥倫比亞大學)
    International Form / Socialist Content: Revolution and Renewal in the Chinese Built Environment
    (US$25,000/ 1 year)

15. Jingya Guo（郭婧雅）, Cornell University (康乃爾大學)
    Between Variations and Regularity: The Making of Myriad Menstrual Bodies and the Politics of Medical Knowledge in Late Imperial China (US$25,000/ 1 year)

16. Dandan Xu（徐丹丹）, Brown University (布朗大學)
    Tracing the Master in Words and Images: Illustrated Biographies of Wang Yangming (1472–1529) in Late Ming China (US$25,000/ 1 year)

17. Jingyi Guo（郭靜怡）, Pennsylvania State University (賓州州立大學)
    Homemakers of the Datafied State: Women's Labor in Data-Driven Governance in China
    (US$25,000/ 1 year)

18. Yue Lin, University of California, Berkeley (加州大學柏克萊校區)
    Championing Economic National Security in a De-Globalized Era (US$25,000/ 1 year)

19. Qing Guan（官晴）, Northwestern University (西北大學)
Leadership Succession and Authoritarian Durability: A Comparison of the People's Republic of China and the Former Soviet Union (US$25,000/ 1 year)

20. Hairong Huang（黃海榮）, University of Toronto (Canada) (加拿大多倫多大學)
Swine Revolution: Technology, Ecology, and the Remaking of Pigs in Maoist China (US$25,000/ 1 year)

21. Yuyuan Liu, Columbia University (哥倫比亞大學)
The Work of Images: Photography and Visual Culture Across the Twentieth-Century Tibetan Plateau (US$25,000/ 1 year)

22. Jiahe Mei（梅嘉禾）, University of California, Berkeley (加州大學柏克萊校區)
Beyond Common Sense: Perceptual Disabilities and Chinese Literary Modernity (US$25,000/ 1 year)

23. Yong Kang Alex Chow（周永康）, University of California, Berkeley (加州大學柏克萊校區)
Feeling Freedom: Affective Politics, Monetary Order, and Hong Kong's Modernity (1950s–2019) (US$25,000/ 1 year)

24. Wenxian Zhang（張文顯）, University of Southern California (南加州大學)
Borderland as Spectacle: The Politics of Tourism and Transmedia Extraction in Contemporary Southwest China (US$25,000/ 1 year)

25. Jinyi Liu（劉瑾怡）, New York University (紐約大學)
Breaking New Ground: Court Production of Marble in Qing Beijing (1644–1911) (US$25,000/ 1 year)

26. Yumeng Zhang（張雨萌）, Cornell University (康乃爾大學)
Beyond Elite Narratives: Reconstructing Local Ritual and Religious Registers in Medieval North China (US$25,000/ 1 year)

27. Yimeng Yang（楊一萌）, Northeastern University (東北大學)
Waste Power: Infrastructural Fixes and State Techno-Capitalism of Globalizing China (US$25,000/ 1 year)

28. Alison Sile Chen-Zhao（陳思樂）, University of California, San Diego (加州大學聖地牙哥校區)
Digital Panopticon: How Mass Surveillance Reshapes China (US$25,000/ 1 year)

G. 中華民國留學生博士論文獎學金類 Dissertation Fellowships for ROC Students Abroad

1. Li-ting Chang（張立亭）, University of California, Santa Barbara (加州大學聖塔芭芭拉校區)
"Dear Darling": The Love Letter as a New Cultural Sensation in Early Twentieth-Century China (US$25,000/ 1 year)
「親愛的愛人：二十世紀初中國情書文化熱潮」

2. Chien-cho Chan（詹前倬）, University of British Columbia (Canada) (加拿大英屬哥倫比亞大學)
Good to Feel Bad: Negative Emotions and Intellectual Transformation in Early Modern China (US$25,000/ 1 year)
「負面情感與近世中國的思想轉型」

3. Yi-xiang Sun（孫以翔）, Virginia Polytechnic Institute and State University (維吉尼亞理工學院暨州立大學)
Beyond the Chip: Comparative Study of Semiconductor Talent Ecosystems in Taiwan and the United States (US$25,000/ 1 year)
「超越晶片：臺灣與美國半導體人才生態系的比較研究」

4. Chen-wei Yu（余晨瑋）, Northwestern University (西北大學)
A Computational Approach to Understanding the Meanings of Happiness Across Cultures (US$25,000/ 1 year)
「幸福感的文化分析：跨文化與跨時代之計算心理取向」

5. Tsu-en Wang（王祖恩）, Washington University in St. Louis (聖路易華盛頓大學)
Essays in Labor and Development Economics (US$25,000/ 1 year)
「勞動經濟學與發展經濟學三篇論文」

6. Ssu-chieh Fan（范思婕）, University of Texas, Austin (德州大學奧斯汀校區)
Digital Cinephilia: Mapping the Online Film Culture of Post-Martial Law Taiwan (1990s–2010s) (US$25,000/ 1 year)
「數位迷影 / 影迷：後解嚴時期臺灣網路電影文化（1990–2010 年代）」

H. 許孫獎學金類 Hsu-Sun Scholarship

1. Shih-yu Juan（阮思瑀）, Brown University (布朗大學)
Experimenting with Science: Scientific Equipment and the Remaking of China, 1860–1940s (US$35,000/ 6 months)

歐洲地區 Recipients In The European Region

Unit: Euros

A. 研究計畫類 Research Grants

1. Tom Hoogervorst, Royal Netherlands Institute of Southeast Asian and Caribbean Studies (The Netherlands) (荷蘭皇家荷蘭東南亞和加勒比研究所)
   Mazu, Hantu, and Kue in Makassar: Shared Heritage and Social Anxieties among the Chinese Diaspora in VOC and post-VOC Asia (€90,000/ 2 years)

B. 資料庫建置類 Database Grants

1. Marc Bui, Archéologie et Philologie d'Orient et d'Occident - CNRS PSL (France) (法國東西方考古與文獻學研究所)
   The Global Dunhuang Database: A French-Taiwanese Initiative for the Digital Reunification, Restoration, Transcription, and Open-Access Structuring of the Scattered Dunhuang Heritage (€102,000/ 3 years)

C. 學術研討會類 Conference and Seminar Grants

1. Benedetta Lomi, University of Bristol (UK) (英國布里斯托大學)
   Buddhist Medicine: Practices, People, Perspectives (€12,500/ 6 months)

2. Luca Gabbiani（陸康）, École française d'Extrême-Orient (France) (法國遠東學院)
   Inscribing Nature of Southwest China: Archives, Knowledge, and Environments (Late Imperial China to Contemporary China) (€6,667/ 6 months)

3. Niklas Swanström（施萬通）, Institute for Security and Development Policy (Sweden) (瑞典斯德哥爾摩安全與發展政策研究所)
   Development-Security Nexus in Semiconductors: Prospects for Europe–East Asian Collaboration in an Uncertain Era (€23,000/ 6 months)

4. William Blythe（馬廉）, University of Cambridge (UK) (英國劍橋大學)
   Sinitics and Sinologies: At the Crossroads of Dialect, Philology and Translation – An International Conference in Honour of Prof. Bernhard Fuehrer (Emeritus) (€15,000/ 6 months)

5. Tan-ying Chou（周丹穎）, Bordeaux Montaigne University (France) (法國波爾多蒙田大學)
   Heritage of Literary Practices and Transmission of Scholarly Knowledge: Plural Memories and Crossed Perspectives between Chinese Studies and General and Comparative Literature (€24,000/ 6 months)

D. 專案補助類 Special Project Grants

1. Olga Lomová（羅然）, Charles University (Czech Republic) (捷克查理斯大學)
   Continuation of the Chiang Ching-kuo Foundation International Sinological Center at Charles University in Prague, 2026–2028 (€225,000/ 3 years)

2. Laura De Giorgi, European Association for Chinese Studies (Italy) (歐洲漢學學會)
   EACS 26th Biennial Conference and EACS Early Career Scholar Award (€20,000/ 1 year)

E. 博士論文獎學金類 Doctoral Fellowships

1. Weijia Liu（劉微嘉）, École des Hautes Études en Sciences Sociales (France) (法國社會科學高等研究院)
   The Paradox of Giving to Charity: A Local History of Charitable Works for Children in Qing Dynasty Ba County (€23,000/ 1 year)

2. Soline Schweisguth, École des Hautes Études en Sciences Sociales (France) (法國社會科學高等研究院)
   Social Classes, Economic Knowledge, and State-Building: The Making of a "Soviet State" in the Chinese Soviet Republic (1931–1934) (€23,000/ 1 year)

3. Ryan Sze Ming Choi（蔡思銘）, The University of Edinburgh (UK) (英國愛丁堡大學)
   Collaborationism in Wartime Hong Kong: The Cultural Production of *Hanjian* (Traitors) under Japanese Occupation, 1941–1945 (€23,000/ 1 year)

4. Yijun Xie（謝奕君）, École Pratique des Hautes Études (France) (法國高等應用研究學院)
   From Power to Act: The Cult of the *Ong Ya* in Hokkien Society (€23,000/ 1 year)

5. Tianyu Shi（施天宇）, University of Hamburg (Germany) (德國漢堡大學)
   Mechanisms of Shaping Public Memory through the Circulation of Funerary Texts in Middle-to-Late Imperial China (€23,000/ 1 year)

6. Yuxi Pan（潘雨希）, University of London (UK) (英國倫敦大學)
   Visualizing the Transcultural Networks of the Mongol Empire: Horses in Yuan and Ilkhanid Art (€23,000/ 1 year)

7. Perigois Judicael, École Pratique des Hautes Études (France) (法國高等應用研究學院)
   King Cheng's Cultural Memory in Early Chinese Sources (€23,000/ 1 year)

8. Tianjie Yin（殷天傑）, École Pratique des Hautes Études (France) (法國高等應用研究學院)
   The Divine Protector *Puhua Tianzun* and the Localization of His Worship in Qing-dynasty Sichuan (1644–1911) (€23,000/ 1 year)

9. Penglei Su（蘇鵬磊）, Université Paris Cité (France) (法國巴黎西岱大學)
   Manufacturing the "Chinese Mine" in Africa: Mining Capital, Labor Regimes, and Chinese Migration in the DRC (€23,000/ 1 year)

10. Siyu Tang, University of Oxford (UK) (英國牛津大學)
    Post-Industrial Utopia: Experiments of Home-Making in China's Rust Belt (€23,000/ 1 year)

F. 博士後研究獎助金類 Postdoctoral Research Fellowships

1. Jean Corbi（姜克比）, Centre de Recherche sur les Civilisations de l'Asie Orientale (France)
   (法國東亞文明研究中心)
   A Chinese History of Western Medicine: Networks of Technical Medical Education in Sichuan, 1920s–1950s (€52,000/ 2 years)

2. Eléonore Caro（鹿依柳）, École des Hautes Études en Sciences Sociales (France)
   (法國社會科學高等研究院)
   The Production, Circulation and Transmission of Medical Knowledge in Early China: A Study of Excavated Medical Texts (€26,000/ 1 year)

3. Theo Stapleton（司騰）, University of Oxford (UK) (英國牛津大學)
   Dharma and Difference in Dar es Salaam: The First Chinese Buddhist Mission in Tanzania (€26,000/ 1 year)

G. 中華民國留學生博士論文獎學金類 Dissertation Fellowships for ROC Students Abroad

1. Yu-yuan Chiu（邱郁媛）, Université Paris Nanterre (France) (法國巴黎楠特爾大學)
   The Two Poles of Desire: A Comparative Study of the Paths to Spiritual Freedom in Bataille's "Sovereign" and Zhuangzi's "Sage" (€23,000/ 1 year)
   「欲望的兩極：巴塔耶『主權者』與莊子『聖人』的精神自由路徑比較研究」

2. Chuan-han Cheng （鄭詮翰）, University of Cambridge (UK) (英國劍橋大學)
   Shifting Global Trade and Financial Systems: How Tariff Barriers and Exchange Rate Regimes Affect Trade Balance and Consumer Welfare for Taiwan and China (€23,000/ 1 year)
   「全球貿易與金融體系變遷：關稅壁壘與匯率制度如何影響臺灣與中國的貿易平衡與消費者福利」

H. 許孫獎學金類 Hsu-Sun Scholarship

1. Qijun Zheng（鄭麒駿）, École Pratique des Hautes Études (France) (法國高等應用研究學院)
   Courts of the Gods, Courts of the Emperor: Conflict, Crime, and Overlapping Jurisdictions at Sacred Sites in Late Imperial China (€35,000/ 1 year)

亞太地區 Recipients In The Asia-Pacific Region

Unit: US$

A. 專案補助類 Special Project Grants

1. Tsuyoshi Ishii（石井剛）, The University of Tokyo (Japan) (日本東京大學)
   East Asian Center for Sinology, The University of Tokyo (US$279,144/ 3 years)
   「日本東京大學『東亞漢學中心』—蔣經國基金會海外中心」

新興地區 Recipients In Developing Regions

Unit: US$

A. 研究計畫類 Research Grants

1. Ivana Buljan, University of Zagreb (Croatia) (克羅埃西亞薩格勒布大學)
   Worry and Trouble in Early Chinese Philosophy: Reconceptualizing Emotional Disturbance (US$12,000/ 1 year)

B. 學術研討會類 Conference and Seminar Grants

1. Lisa Indraccolo, Tallinn University (Estonia) (愛沙尼亞塔林大學)
   Memory and Trauma: Chinese, Sinophone, and Global Perspectives in Literature, Film, and Cultural Studies (US$9,000/ 6 months)

C. 圖書館補助類 Library Acquisition Grants

1. Arvydas Kumpis, Vytautas Magnus University (Lithuania) (立陶宛維陶瑪納大學)
   Expansion of Library Funds for Chinese Studies in Vytautas Magnus University Project (US$8,990/ 3 years)

D. 移地研究類 Mobility Grants

1. Akshay Bhambri, University of Delhi (India) (印度德里大學)
   Tradition Reconstituted: Chinese Medicine, Ayurveda, and Modern Regimes of Knowledge (US$1,000/ 6 months)

2. Alex Raymond, University of Balamand (Lebanon) (黎巴嫩巴拉曼大學)
   Participation at the 17th Seminar of the International Association for Tibetan Studies with a Presentation "Early PRC Frontier Policy and Local Political Mobilization in Tibet: The Mimang Tsongdu Movement (1951–1952)" (US$1,500/ 6 months)