

**Chiang Ching-kuo Foundation for
International Scholarly Exchange**

2020-2021 Annual Report



蔣經國國際學術交流基金會

Chiang Ching-kuo Foundation for International Scholarly Exchange

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2020-2021 Annual Report

September 2021

INTRODUCTION

The Chiang Ching-kuo Foundation for International Scholarly Exchange (the Foundation) was established in 1989 in memory of the outstanding achievements of the late President of the Republic of China, Chiang Ching-kuo (1910-1988).

The Foundation's mission is to promote the study of Chinese culture and society, as well as enhance international scholarly exchange. Its principal work is to award grants and fellowships to institutions and individuals conducting Sinological and Taiwan-related research, thereby adding new life to Chinese cultural traditions while also assuming responsibility for the further development of human civilization.

Operational funds supporting the Foundation's activities derive from interest generated from an endowment donated by both the public and private sectors. As of June 1, 2021, the size of this endowment totaled NT\$3.62 billion.

The Foundation is governed by its Board of Directors (consisting of between 15 and 21 Board Members), as well as 3 Supervisors. Our central headquarters is located in Taipei, Taiwan, with a regional office near Washington D.C. in McLean, Virginia. In addition, the Foundation currently maintains four overseas centers: the Chiang Ching-kuo International Sinological Center at Charles University in Prague (CCK-ISC); the Chiang Ching-kuo Foundation Inter-University Center for Sinology at Harvard University (CCK-IUC); the Chinese University of Hong Kong – Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies (CCK-APC); and the European Research Center on Contemporary Taiwan – A CCK Foundation Overseas Center at Eberhard Karls Universität Tübingen (CCKF-ERCCT). There are also review committees for the five regions covering the geographic scope of the Foundation's operations: Domestic, American, European, Asia-Pacific, and Developing. The members of these committees are distinguished scholars in the field of Chinese Studies, who are charged with screening and evaluating all applications in their respective regions.

The Foundation's website (<http://www.cckf.org/en>) contains information on its programs, application procedures, etc.

EMERITUS BOARD MEMBERS

Cho-yun Hsu

Ying-shih Yu (deceased)

BOARD OF DIRECTORS

(June 1, 2019 - May 31, 2022)

Fredrick F. Chien, Chairman

Morris Chang

Yun-han Chu

Chin-shing Huang

Douglas Hsu

Ying-mao Kau

Ambrose King

William C. Kirby

Wei-fan Kuo

Lawrence Lau

James C. Liao

Chan Lien

Mon-chi Lio

Shou-chien Shih

James C. Y. Soong

Ovid J. L. Tzeng

Cher Wang

David Der-wei Wang

Ping Wang

Yueh-sheng Weng

Pauline Yu

SUPERVISORS

(June 1, 2019 - May 31, 2022)

In-jaw Lai

Fai-nan Perng

Hau-min Rai

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The Year in Review

(July 2020 – June 2021)

Overview

The Chiang Ching-kuo Foundation for International Scholarly Exchange (hereafter referred to as the Foundation) is now entering its thirty-second year of operations. Established in January 1989 as the first Taiwan-based foundation to provide grants to scholars and institutions in Chinese Studies worldwide, the Foundation has funded more than 4,000 research projects in over 60 countries. These projects have resulted in the completion of over 1,000 scholarly articles and 1,000 books as well as nearly 1,000 doctoral dissertations. In addition, the Foundation has assisted 120 academic institutions in the United States and Europe in establishing over 140 positions in the fields of Sinology, Chinese Studies, and Taiwan Studies, clearly demonstrating its leading role in providing necessary resources for the development of these fields. In all, the Foundation's grants have totaled NT\$4,134,131,090 (US\$137,650,002).

From the very beginning, the government of the Republic of China (ROC) and donors from the private sector had the vision to establish the Foundation as an independent non-governmental scholarly agency. Under the leadership of its two late Chairmen, K. T. Li and Kuo-hua Yu, as well as former Chairmen Yih-yuan Li and Kao-wen Mao, the Foundation has strived to adhere to the principle of awarding grants solely on the basis of academic merit. In 2003, Professor Yun-han Chu succeeded Professor Yih-yuan Li as President of the Foundation, working to promote cooperation with leading overseas academic institutions and international organizations.



Chairman Fredrick F. Chien (seventh from right) and President Yun-han Chu (sixth from right) at the Board of Directors Meeting

Professor Yih-yuan Li was associated with the Chiang Ching-kuo Foundation since its establishment in 1989, serving four terms as President and then as Chairman for three terms. Under his leadership, the Foundation emerged as one of the most active and prestigious organizations dedicated to the promotion of Chinese Studies internationally. After Professor Li retired on June 5, 2010, Dr. Kao-wen Mao succeeded him as Chairman of the Foundation. After Chairman Mao's resignation, Dr. Fredrick F. Chien became the Foundation's newest Chairman in June 2019. Since becoming Chairman, Dr. Chien has followed the path of his predecessors, advancing the Foundation's mission in promoting international scholarly exchange while abiding by established principles and enhancing Taiwan's prominence in the global academic community. At the same time, he has taken initiatives to expand bilateral collaborations among scholars across the Taiwan Strait. The Foundation looks forward to the further fruition of its programs under Chairman Chien's leadership.

The Eleventh Board of Directors consists of the following twenty-one members: Morris Chang, Fredrick F. Chien, Yun-han Chu, Chin-shing Huang, Douglas Hsu, Ying-mao Kau, Ambrose King, William C. Kirby, Wei-fan Kuo, Lawrence Lau, James C. Liao, Chan Lien, Mon-chi Lio, Shou-chien Shih, James C. Y. Soong, Ovid J. L. Tzeng, Cher Wang, David Der-wei Wang, Ping Wang, Yueh-sheng Weng, and Pauline Yu. The current Board's term extends from June 1, 2019 to May 31, 2022.

The Board of Directors is the Foundation's most important decision-making body. In addition, In-jaw Lai, Fainan Perng, and Hau-min Rai serve as the Foundation's Supervisory Board. There is also a Finance Committee chosen by the Board of Directors; its members include Douglas Hsu, Lawrence Lau, and Ping Wang. The Supervisory Board and Finance Committee work to supervise the Foundation's endowment and strengthen



Board Members at the Online Board of Directors Meeting

its financial operations by providing oversight in accordance with legal regulations and requirements, as well as striving to achieve the goals of prudent management and sustainable operations, thereby ensuring the Foundation's continued stability. The Foundation also operates five review committees to screen applications in the Domestic, American, European, Asia-Pacific, and Developing regions. During the 2020-2021 year, the Foundation's operations proceeded as follows:

I. Activities of the Board

1. Board of Directors Meetings

The Board of Directors met twice during the past fiscal year. On December 12, 2020, a total of 21 Board Members convened for the Fourth Meeting of the Eleventh Board. Chairman Fredrick F. Chien presided over the meeting, which was joined by Sophie Chou, Deputy Education Counselor from the Ministry of Education's Department of International and Cross-Strait Education. At the meeting, President Yun-han Chu reported on the Foundation's operations and financial situation, while David Der-wei Wang reported on the American Region's activities. In addition, the Board authorized the 2020-2021 annual budget, of which US\$2,600,230 was allocated for grant-making activities in the Foundation's five regions (Domestic, American, European, Asia-Pacific, and



Dr. Douglas Hsu and Professor David Der-wei Wang (right) at the Board of Directors Meeting

Developing). The Board also approved the first round of grants as well as the following Special Projects: (1) Continued Support for the Small Grants Program and Graduate Student Paper Awards of the Association for Asian Studies (AAS); (2) Continued Cooperation with the Hou Family Foundation in Supporting the Fairbank Center Digital Scholarship Fund at Harvard University.

The Fifth Meeting of the Eleventh Board was held on May 22, 2021. Due to the COVID-19 pandemic, the meeting was held online, with 20 Board Members taking part (Mon-chi Lio and representatives of the Ministry of Education were unable to take part due to pressing official affairs). During the meeting, President Yun-han Chu provided a detailed update of the Foundation's operations, while Board Member Lawrence Lau summarized its finances and David Der-wei Wang reported on the American Region's activities. In addition, the Board approved 83 grant and fellowship applications with funding of US\$1,900,316.

2. Supervisory Board Meetings

The Third Meeting of the Supervisory Board of the Eleventh Board of Directors was held on December 21, 2020, with Board Members Fai-nan Perng and Hau-min Rai in attendance. Other participants in the meeting included Chairman Fredrick F. Chien, President Yun-han Chu, Vice-President Chun-i Chen and Finance Director



Board Members at the Online Board of Directors Meeting



Supervisory Board Members at the Online Supervisory Board Meeting

Ken Chiou, as well as Su-chin Hsu, Accountant from Baker Tilly Clock & Co. Section Chief Ling-ju Kuo and Assistant Research Fellow Cheng-tso Tu represented the Ministry of Education's Department of International and Cross-Strait Education. Board Member and Convener In-jaw Lai was unable to attend, so Hau-min Rai served as Convener in his stead. During the meeting, Chairman Chien explained that during the Board's first meeting, it has been decided that the three Supervisors would serve as Conveners on a rotating basis, with In-jaw Lai for the first year, Fai-nan Perng the second, and Hau-min Rai the third. However, since Fai-nan Perng stated that he would not be able to serve as Convener due to administrative ethics concerns, Hau-min Rai would assume that post for the second year. President Chu then reported on the Foundation's financial operations in 2020, while also presenting the results of the Fourth Meeting of the Eleventh Board of Directors, which had been held on December 12, 2020. These reports earned the Supervisory Board's full support, and were acknowledged by all meeting participants.

The Fourth Meeting, held on May 25, 2021, was attended by all three Supervisory Board Members, as well as Chairman Fredrick F. Chien, President Yun-han Chu, Vice-President Chun-i Chen, and Finance Director Mao-liang Liu, as well as Auditor Su-chin Hsu, Section Chief Ling-ju Kuo and Assistant Research Fellow Cheng-tso Tu. President Chu began by presenting a detailed report of the Foundation's financial operations plus the results of the Fifth Meeting of the Eleventh Board of Directors, which had been held on May 22. Accountant Hsu then confirmed that she had audited the Foundation's balance sheets from December 31, 2020 and 2019, as well as statements of earnings, comprehensive income, changes in equity, and cash flows, for each of the two years



Chairman Fredrick F. Chien and Dr. Douglas Hsu (right) at the Finance Committee Meeting

covering the period ending December 31, 2020, and related notes (containing principal accounting policies). She concluded with an unqualified opinion on the above financial statements being in conformity with “Regulations Governing Handling of Accounting and Drawing up of Financial Reports by National Education Foundations” and “Enterprise Accounting Standards” as well as related interpretations. Both reports were acknowledged by all meeting participants and gained their unanimous approval.

3. Finance Committee Meetings

The Third Meeting of the Finance Committee of the Eleventh Board of Directors was held on December 11, 2020. The Finance Committee consists of three Board Members (Ping Wang, Douglas Hsu, and Lawrence Lau), with Chairman Fredrick F. Chien serving as its Convener. President Yun-han Chu and Finance Director Ken Chiou also participated. After the meeting, the Committee reported to the Board of Directors that due to ever-increasing outlays for the Chi-Hai Cultural Park project, the gap between investable funds and net worth had increased. While adhering to relevant regulations, and keeping in mind the influence of real estate on asset allocation, new performance indicators should ensure that the proportion of risky assets should not exceed 60% of the Foundation’s investable funds. Last year’s investment performance was not up to par, the main reason being that sharp market fluctuations due to the COVID-19 pandemic raised concerns about another crash similar to 2008. Despite the fact that the Foundation missed its chance to catch the market’s rebound, in light of the current high rate of market fluctuation, a conservative strategy would be in order, utilizing diversified investments

as well as a negative correlation between assets to ensure minimum risk. The Foundation has long adhered to a currency neutral principle, but this might need to be reevaluated due to depreciation of the U.S. dollar and global economic trends.

The Fourth Meeting, held on May 22, 2021, was also attended by all three Finance Committee Members, as well as Chairman Fredrick F. Chien, President Yun-han Chu, and Finance Director Mao-liang Liu. After the meeting, the Committee reported to the Board of Directors that the Foundation's asset allocation was in line with government rules and restrictions. Now that inflation is starting to appear, there may well be a need for conservative responses to increasing market risks in the future, with a potential hike in interest rates causing significant fluctuations in financial and currency markets. Moreover, the recent spike in COVID-19 cases in Taiwan has had a major impact on consumer markets, which in turn may exert a negative influence on stock and real estate markets. Therefore, it might be best to maintain a currency neutral policy, especially since some of the Foundation's expenses are in U.S. dollars and be used for long-term support of global activities.

II. Activities of the Foundation

1. Review Committees

In accordance with its charter, the Foundation has established review committees for each of its five regions of operation: Domestic, American, European, Asia-Pacific, and Developing Regions. The President of the Foundation chairs the review committee meetings, but takes no part in evaluating the applications. Service on these committees is three years per term, with roughly one third of the committee members rotating at the end of each term.

(1) The Domestic Review Committee and the Asia-Pacific Review Committee were recently merged into a single joint Committee consisting of 14 distinguished scholars familiar with the Domestic and the Asia-Pacific regions' scholarly communities. The Committee is tasked with evaluating applications from universities and research institutes in the Domestic Region, as well as from countries including Australia, New Zealand, Japan, and Korea, plus some countries in Southeast Asia. In addition, the Committee reviews Doctoral Dissertation Fellowship applications from ROC graduate students based in the European, American and the Asia-Pacific regions. This year's meeting took place in Taipei on April 11, 2021.

(2) The American Review Committee is composed of 18 distinguished scholars and professors from American academic institutions. In 2021, the Committee met online on March 28 to evaluate applications received from the American Region, as well as applications for American Doctoral Fellowships.

(3) The European Review Committee is composed of 13 eminent scholars possessing an exceptional



Professor David Der-wei Wang and members of the American Region Review Committee

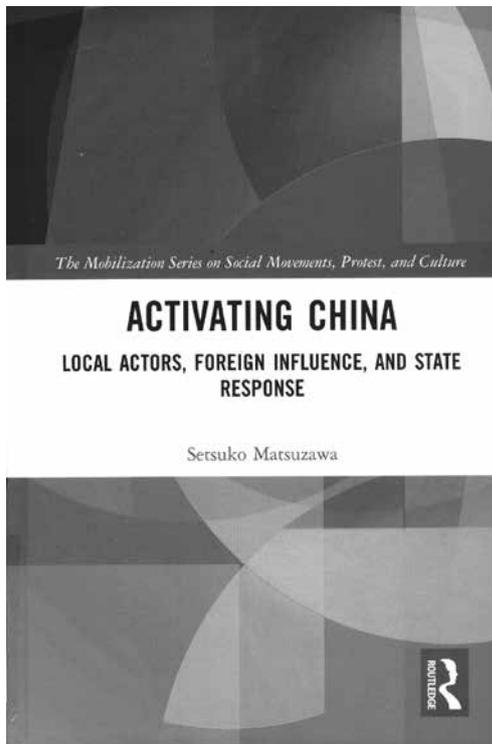
understanding of European Sinology. The Committee met on April 10, 2021 in Taipei to evaluate applications from the European Region. In addition, the European Fellowship Review Committee met online on April 24 in order to review applications for European Doctoral Fellowships and Postdoctoral Research Fellowships.

(4) The Developing Regions Review Committee consists of 7 senior scholars from Europe, the United States, and Asia, who are charged with evaluating applications from countries in Eastern and Central Europe, Southeast Asia, South Asia, the Middle East, and Central Asia.

2. Grant Activities in the Five Regions

The Foundation's funding programs can be grouped into two broad categories: grants and fellowships. Grants provide assistance to academic institutions and individual professors, while fellowships subsidize doctoral students and postdoctoral researchers.

The Foundation received 156 grant applications in 2020-2021. Of these, 14 were from the Domestic Region, 101 from the American Region, 19 from the European Region, 19 from the Asia-Pacific Region, and 3 from the Developing Regions. The total amount requested was US\$5,727,219. Because of the time-sensitive nature of applications for conferences, publications, and travel grants, applications in those categories have two submission deadlines per year, while all other categories have one annual deadline. To ensure fair and objective treatment of each proposal, all applications are first evaluated by individual reviewers and then reassessed by the relevant regional review committees in a two-tier process. The review committees then rank the results of these



Publication supported by the Foundation

evaluations by priority before presenting them to the Board of Directors for final approval.

This year, the five review committees submitted 58 grant applications for the Board's approval. During the first round of applications, the Board approved 14 grants. One Publication Subsidy application was approved in the Domestic Region, with an award of US\$14,483 (NT\$420,000). A total of 10 Publication Subsidies were approved in the American Region, totaling US\$50,000. Two Publication Subsidies were awarded in the European Region, totaling US\$11,220 (10,200 Euros). For Developing Regions, 1 Research Grant proposal was approved, with an award of US\$12,000. The total budget for the first round of grants was US\$87,703.

During the second round of applications, the Board approved 44 grants. These included: 3 projects in the Domestic Region, with funding totaling US\$160,689 (NT\$4,660,000); 30 projects in the American Region, with a total budget of US\$451,881; 7 projects in the European Region for a total budget of US\$321,486 (292,260 Euros); and 4 projects in the Asia-Pacific Region, with budgets totaling US\$149,000. The total amount approved in the second round for all five regions was US\$1,083,056.

The Foundation also received 131 applications for dissertation and postdoctoral fellowships. Of these, 80 came from the American Region, and included applications from 71 Ph.D. candidates who were non-ROC citizens and 9 applicants who were ROC doctoral candidates. There were 48 applications from the European Region, including 39 European candidates (16 postdoctoral researchers and 23 Ph.D. students), as well as 9 ROC doctoral students in Europe. In addition, there were three doctoral dissertation applicants from the Asia-Pacific Region (Japan). The Board approved 23 applications from the American Region, including 20 fellowships for American doctoral candidates, and 3 for ROC doctoral candidates, with awards totaling US\$460,000. In Europe, the Board approved grants for 3 postdoctoral researchers, 9 European doctoral candidates, and 3 ROC doctoral candidates, with awards amounting to US\$337,260 (306,600 Euros). In the Asia-Pacific Region, the Board approved 1 ROC doctoral candidate for US\$20,000 (see Table 1; Figure 1).

Due to the continuing and serious impact of the COVID-19 pandemic on international travel, effective November 11, 2020, the Foundation placed a temporary freeze on all Conference Grant applications as well as Developing Regions Mobility Grant applications and Domestic Region Doctoral and Master's Students for Short-term Overseas

Research Grant applications. A decision on whether to reinstate these programs will be made at a future date.

The following grant and fellowship activities took place in the Foundation's five regions of operation:

(1) Domestic Region

The Foundation received 14 applications in 2020-2021 from 11 universities and research institutions in Taiwan. There were 12 Research Grants and 2 Publication Subsidies proposals, with requested funding totaling NT\$36,799,436 (US\$1,268,946). In the first round of competition, the Board of Directors approved 1 Publication Subsidy application for a total of NT\$420,000 (US\$14,483). In the second round, 2 Research Grants and 1 Publication Subsidy were approved for a total amount of NT\$4,660,000 (US\$160,689). The total amount of grants for the Domestic Region this year was NT\$5,080,000 (US\$175,172). If this region's Special Projects budget of NT\$2,410,000 (US\$83,103) is also included, the Foundation allocated 10.50% of its annual budget to the Domestic Region.

Two Research Grants in the Domestic Region this year were awarded, as follows: Professor Hsiang-ke Chao of the Department of Economics, National Tsing Hua University, with Professor Hsiao-ting Lin of the Hoover Institution, Stanford University for "Postwar Taiwan Revisited: State Making, Leadership Perceptions, and Conundrum for Trans-Pacific Alliance"; Professor Shu-kai Hsieh of the Graduate Institute of Linguistics, National Taiwan University, with Professor Harald Baayen of Eberhard Karls Universität Tübingen for "Computational Model on Lexical Semantic Changes in Chinese".

Two Publication Subsidies were awarded to *The Birth of Modernism in East Asia: Yokomitsu Riichi and Taiwan*, by Professor Huizhen Xie of the Department of Japanese, Wenzao Ursuline University of Languages, with Mr. Takashi Moriwaki of Hituzi Syobo Publishing Company; and *Frontiers of Memory in the Asia-Pacific: Difficult Heritage and Cross-border Politics of Postcolonial Nationalism*, by Professor Shu-mei Huang of the Graduate Institute of Building and Planning, National Taiwan University, with Professor Hyun Kyung Lee of Hankuk University of Foreign Studies and Professor Edward Vickers of Kyushu University.

(2) American Region

The Foundation received a total of 101 applications during the 2020-2021 grant cycle, including 23 Research Grants, 45 Scholar Grants, 2 Conference and Seminar Grants, and 31 Publication Subsidies. Additionally, there were a total of 80 fellowship applications from Ph.D. students. The American Review Committee recommended 63 proposals for a total amount of US\$961,881 to the Foundation's Board of Directors. The Foundation also awarded US\$150,500 in Special Project grants for a grand total of US\$1,112,381, which constituted 45.24% of its entire grant and fellowship budget.

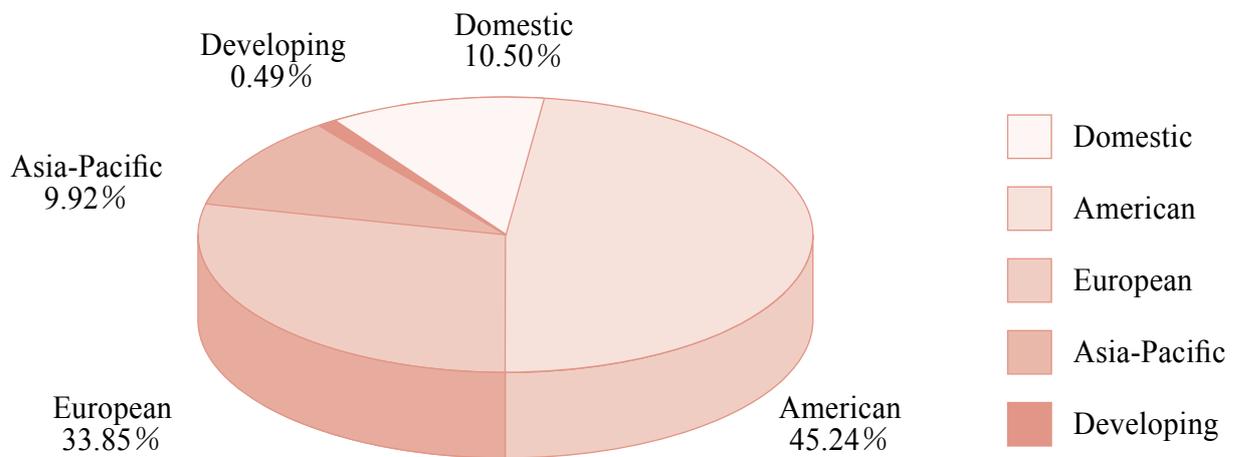
Approved Research Grant applications covered many topics, including Professor Xiaolin Duan of North Carolina

Table 1 — 2020-2021 Grant Allocations

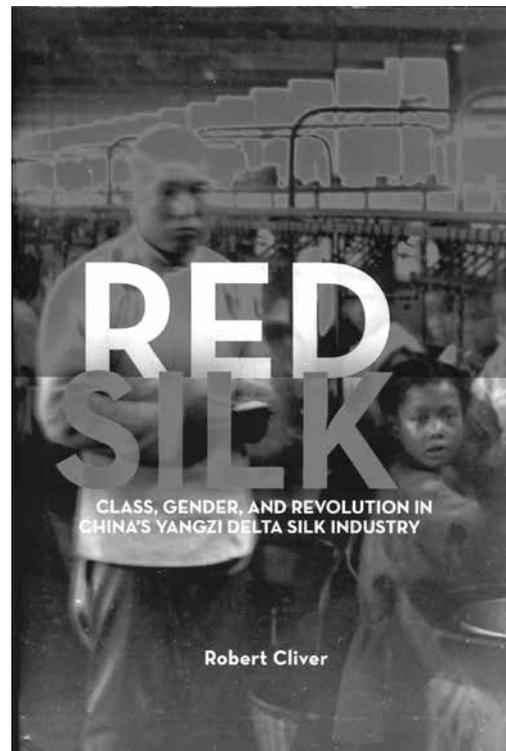
Unit: US\$

Region	Grants		Fellowships	Special Projects	Total
	First Round	Second Round			
Domestic	14,483	160,689	0	83,103	258,275 (10.50%)
American	50,000	451,881	460,000	150,500	1,112,381 (45.24%)
European	11,220	321,486	337,260	162,470	832,436 (33.85%)
Asia-Pacific	0	149,000	20,000	75,000	244,000 (9.92%)
Developing	12,000	0	0	0	12,000 (0.49%)
Headquarters	0	0	0	0	0
Total	87,703	1,083,056	817,260	471,073	2,459,092

Figure 1 — 2020-2021 Regional Expenditures



State University's "An Object of Seduction: Chinese Silk in the Early Modern Trans-Pacific Trade, c.1500-c.1700"; Professor S.E. Kile of University of Michigan's "The Ends of the World: The Media of Worldmaking in Early Modern China (1592-1842)"; Professor Jiang Wu of University of Arizona's "Scripture and Modernity: The Ōbaku Buddhist Canon in East Asia and the West"; Professor Karrie Koesel of University of Notre Dame's "Learning to Be Loyal: Political Education in Authoritarian Regimes"; Professor Weijie Song of Rutgers University's "Navigating Chivalrous China: Martial Arts, Avant-Garde, Sinophone Cinema"; Professor Kuoray Mao of Colorado State University's "Environmental Social Control and Regulatory Pluralism: A Green Criminology Approach to the Generation and Transference of Hazardous Wastes in Taiwan"; Professor Chen-pang Yeang of University of Toronto's "Innovation from Below: Technology Enthusiasm, Improvisational Entrepreneurship, and Technological Landscape in Information Technology, US, China, and Taiwan"; Professor Shun-yung Kevin Wang of University of South Florida's "Public Assessments of the Police in Taiwan: Examining Procedural Justice with a Mixed Methods Approach"; Professor Chang Tan of Pennsylvania State University's "Fantastic Frames: Studio Photography of the 'Global Chinas'", etc.



Publication supported by the Foundation

The Foundation's American Review Committee also approved several Publication Subsidies from University of British Columbia Press, Brown University, University of California Press, Cambria Press, Cambridge University Press in New York, Cornell University Press, Columbia University Press, University of Minnesota Press, Syracuse University, and University of Washington Press.

(3) European Region

The Foundation received 19 applications from the European Region in 2020-2021, including 8 proposals from the United Kingdom, 3 from France, 2 each from Austria and Spain, and 1 each from Denmark, Germany, the Netherlands, and Slovenia. Applications included 10 Research Grant proposals, 2 Database Grant proposals, 2 Conference and Seminar Grant proposals, and 5 Publication Subsidy proposals. The total amount of funding requested was 949,173 Euros (US\$1,044,090). In the first round of competition, the Board approved 2 Publication Subsidies for a total of 10,200 Euros (US\$11,220). In the second round, 7 grants were approved for a total of 292,260 Euros (US\$321,486), including 4 Research Grants, 1 Database Grant, and 2 Publication Subsidies.

The four Research Grants awarded in the European Region this year included: “Translating Taiwan: A Semiotic Reading of Polyglot Sites, Memories, and Social Inclusion”, by Professor Min-hsiu Liao of Heriot-Watt University; “Long-Term Archaeological Histories in Context: Heping Dao, Keelung, Taiwan”, by Professor María Cruz Berrocal of University of Cantabria; “The Births of International Studies in China and Taiwan”, by Professor Yih-jye Hwang of Leiden University; and “Navigation Practices in Asian Seas (16th to 19th Centuries)”, by Professor Paola Calanca of École française d’Extrême-Orient.

One Database Grant was awarded to Professor Isabelle Cheng of University of Portsmouth, on behalf of the European Association of Taiwan Studies, for “Global Taiwan Studies Database: A Global Platform for Taiwan Studies”.

Four Publication Subsidies was awarded to Mr. Joe Ng of Cambridge University Press, UK, for the publication of *Island Fantasia: Imagining Subjects on the Military Frontline between China and Taiwan*, by Professor Weiping Lin; to Professor Adeline Herrou of Centre National de la Recherche Scientifique for the publication of



Professor Zsolt Szilagyi’s project “Archaeological Prospection and Historical Research on the Northern Region of the Liao Dynasty”

The Feminine and the Religious: Texts Collected in Honor of Brigitte Bapandier, edited by Professors Gladys Chicharro, Stéphane Gros, Adeline Herrou and Aurélie Névoit; to Ms. Vivian Constantinopoulos of Reaktion Books for the publication of *Facing China: Portraits in Relation*, by Professor Richard Vinograd; and to Professor Astrid Lipinsky for the publication of *The Many Faces of Taiwan's Cultural Diplomacy: Marking the First Decade of VCTS*, edited by Professors Astrid Lipinsky and Hsin-huang Michael Hsiao.

As in the American Region, the Foundation's European Region programs offer dissertation and postdoctoral fellowships for Ph.D. students and postdoctoral researchers. Proposals submitted to the Foundation included 23 Ph.D. Dissertation Fellowship applications and 16 Postdoctoral Fellowship applications. There were also 9 Dissertation Fellowship proposals from ROC students studying at European academic institutions. The Board of Directors approved 9 Ph.D. Dissertation Fellowships and 3 Postdoctoral Fellowships, with a total budget of 256,200 Euros (US\$281,820). In addition, 3 Dissertation Fellowships for ROC students in Europe were funded for a total of 50,400 Euros (US\$55,440), bringing the total fellowship amount to 306,600 Euros (US\$337,260).

In all, 756,760 Euros (US\$832,436) or 33.85% of the Foundation's grant budget (including 147,700 Euros (US\$162,470) for Special Projects) were allocated to the European Region in 2020-2021.

(4) Asia-Pacific Region

In 2020-2021, the Foundation received 19 applications from scholars in the Asia-Pacific Region, including 12 from Australia, 5 from Malaysia, and 1 each from Japan and New Zealand. There were 18 Research Grant proposals and 1 Conference and Seminar Grant proposal, with a total of US\$1,026,508 requested. In the first round of competition, none of the proposals was granted an award due to review results not being up to par. During the second round, the Board approved 4 Research Grant proposals, amounting to US\$149,000. In addition, 3 Dissertation Fellowships for ROC students in the Asia-Pacific Region were submitted, with the Board of Directors approving 1 such proposal with a total budget of US\$20,000. The total allocation for this region in 2020-2021 was US\$244,000 (including a Special Project grant for US\$75,000), or 9.92% of the Foundation's annual budget.

The four Research Grants awarded in the Asia-Pacific region this year included: "Ideology in Action: Educating Chinese Children in Law and Morality for the New Era", by Professor Delia Lin of University of Melbourne; "Chinatown: An International Comparative Atlas", by Professor Quentin Stevens of RMIT University; "The Rise of China and the Future of High Seas Governance", by Professor Nengye Liu of Macquarie University; and "Visual Propaganda in Mainland China", by Professor Jonathan Benney of Monash University.

(5) Developing Regions

The Foundation received 3 applications in 2020-2021 from scholars in Eastern Europe, including 2 from Poland and 1 from the Czech Republic, with requested funding of \$58,110. The Board of Directors approved 1 Research



Professor Ai Boay Tan's project "First Generation Buddhists in British Malaya: A Transnational History"

Grant proposal for a total amount of \$12,000. The total allocation for this region in 2020-2021 was thus \$12,000, or 0.49% of the Foundation's annual budget.

One Research Grant was awarded to Professor Izabella Łabędzka of Adam Mickiewicz University in Poznań for "Contemporary Taiwanese Dance Theatre and Theatre of Movement (1973-2019)".

(6) Special Projects

A. Continued Support for the Small Grants Program and Graduate Student Paper Awards of the Association for Asian Studies (AAS)

Since its founding in 1941, the Association for Asian Studies (AAS) has developed into a leading scholarly association open to all persons interested in Asia and the study of its cultures. The AAS currently boasts a membership of approximately 7,000 scholars and experts encompassing all of Asia and related academic disciplines. Its Annual Conference, held every spring, attracts thousands of members to attend.

As part of its mission to promote international scholarly exchange, the Foundation has long maintained a special relationship with the AAS, especially in terms of helping to support its China and Inner Asia Council (CIAC) Small Grants program as well as its Annual Conference Graduate Student Paper Prize. The number of applicants for the Small Grants program dramatically increased during the past few years, with its funding benefitting nearly 500 scholars. Although each individual grant is relatively small, the impact of this program has been far greater than dollar amounts would suggest. In addition, the Foundation supports three annual Graduate Student Prizes for the best papers on China and Inner Asia, which are presented at the AAS' Annual Conference.

The year 2020 marked the 29th anniversary of cooperation between the Foundation and the AAS. Due to the outstanding success of these two programs, the Foundation decided to offer a new three-year grant.

B. Continued Cooperation with the Hou Family Foundation in Supporting the Fairbank Center Digital Scholarship Fund at Harvard University

In order to cultivate young talent, as well as enhance the international perspectives of outstanding graduate

students, in 2018, Universal Cement's Hou family contacted Harvard University Professor David Der-wei Wang, Director of the Chiang Ching-kuo Foundation Inter-University Center for Sinology (CCK-IUC), and asked him to help negotiate the establishment of a program to enhance intellectual exchanges among scholars working at Harvard and in Taiwan.

After extensive discussions, it was agreed that the Hou Family Foundation would provide support for a new Fairbank Center Digital Scholarship Fund, with priority given to Taiwan and Harvard University scholars engaged in activities including but not limited to the digitization, curation, and sharing of collections in Taiwan Studies and Chinese Studies, as well as support for postdoctoral fellows, faculty, and students engaging in these activities (including travel and meeting expenses).



Publication supported by the Foundation

Highly impressed by the Hou Family Foundation's outpouring of support for this new program, and taking into consideration Harvard University's leading position in promoting digitization programs in the fields of Taiwan Studies and Chinese Studies, the Foundation decided to continue its support of the Fairbank Center Digital Scholarship Fund, joining the Hou Family Foundation in providing an additional three years of funding.

3. Overseas Sinological and Taiwan Studies Centers

(1) The Chiang Ching-kuo Foundation International Sinological Center at Charles University (CCK-ISC)

In 2020-2021, the Center conducted its activities in accordance with the three-year framework program approved by the Foundation in 2017. This year is the third year of the seventh cycle of the Center's operations, which commenced in 1997.

The Center continued its traditional collaboration with East European universities, with students and young scholars from the region taking part in programs and activities organized and sponsored by the Center. Due to the impact of the COVID-19 pandemic, a majority of the Center's activities had to be cancelled. The following activities were undertaken:

A. Small Research Projects

The Center supported 3 small research grants: a. František Reismüller, who held a post-doc position at Charles University (not supported from CCKF), prepared an annotated Czech translation of Prof. Kang-i Sun Chang's memoirs (*Journey Through White Terror: A Daughter's Memoir*) and added an extensive essay on Taiwan history. b. Michaela Pejčochová, curator of the Chinese Collection in the National Gallery in Prague, researched the early history of Chinese art collecting in the Czech Republic, with a special focus on the National Gallery. Both research grants will result in book publications in 2021. c. The Center also granted support to Kateřina Gajdošová's finalizing her dissertation on early Chinese Philosophy.

B. Visiting Professors

One on-line course was prepared: Dr. Emina Popović (Berlin), "Contemporary Chinese Politics". This course was held on a weekly basis during the semester and was transdisciplinary in nature, attended by students of Sinology and the social sciences.

C. Library Acquisition

The Center continued book acquisition for its library as in previous years. Apart from printed material (mostly in English and Chinese languages), inter-library loan services were also supported (mainly for the benefit of students writing their research papers and theses). For this purpose, the Center continues to enjoy the privilege of a special partnership with the Chinese Department of the German State Library in Berlin.

(2) The Chiang Ching-kuo Foundation Inter-University Center for Sinology (CCK-IUC)

The Chiang Ching-kuo Foundation Inter-University Center for Sinology (CCK-IUC) has been actively engaged in the organization and coordination of various conferences, workshops, and special events. From 2020 to 2021, many of the Center's activities were conducted online because of the COVID-19 pandemic, including international conferences, workshops, and jointly organized scholarly events. Activities successfully completed included the following:

A. University of Washington Taiwan Studies Program

a. Interview Series: "Indigenous Studies in Taiwan", by Professor Lengmengman Rovaniyaw (National Dong Hwa University) and Professor Stevan Harrell (University of Washington, Seattle); University of Washington, Seattle, August 18, 2020.

b. Online Book Talks:

- "Challenging Beijing's Mandate of Heaven: Taiwan's Sunflower Movement and Hong Kong's Umbrella Movement", by Professor Ming-sho Ho (National Taiwan University); University of Washington, Seattle, October 14, 2020.

- "State Formation in China and Taiwan: Bureaucracy, Campaign, and Performance", by Professor Julia C. Strauss (SOAS, University of London); University of Washington, Seattle, January 7, 2021.

c. Online Workshop: “Digital Governance and Public Sphere beyond COVID-19: A Roundtable Discussion with Minister Audrey Tang”; University of Washington, Seattle, December 17, 2020.

B. Online Workshops and Forums

a. “Left-wing South”, co-organized by Professor David Der-wei Wang (Harvard University) and Professor Lingchei Letty Chen (Washington University in St. Louis), October 24, 2020.

b. “Chinese Literature across the Borderlands”, convened by Professor David Der-wei Wang (Harvard University), Dr. Kyle Shernuk (Yale University), and Professor Miya Qiong Xie (Dartmouth College), November 13, 2020.

c. “Between Mobility and Place-making: The Worlds of Southeast Asia in Modern Chinese Literature”, jointly hosted by Duke University and the National University of Singapore, March 19, 25, and 26, 2021

d. “Winter Pasture: A Writer’s Journey to Altay, Northern Xinjiang - A Conversation with Li Juan” hosted by Professor David Der-wei Wang (Harvard University) and Professor Mingwei Song (Wellesley College) with the Chinese writer Li Juan, April 2, 2021.

e. “Sci-fi China: Avatars, Aliens, and Anthropos”, co-hosted by Professor David Der-wei Wang (Harvard University) and Professor Mingwei Song (Wellesley College), April 22, 2021.

f. “From the May Fourth to Baodiao: Defend the Diaoyu Islands Movement 1971-2021”, organized by Professor David Der-wei Wang (Harvard University), May 4, 2021.

2020: A Year without Public Space under the Covid-19 Pandemic

**Digital Governance & Public Sphere beyond COVID-19:
A Roundtable Discussion with Digital Minister Audrey Tang**

Speakers: **Audrey Tang**, Taiwan’s Digital Minister
Jeff Hou, Professor and Director, Urban Commons Lab, University of Washington, Seattle
Kevin Hsu, Senior Assistant Director, Centre for Liveable Cities, Singapore
Hendrik Tieben, Associate Professor & Director, MSc in Urban Design, Chinese University of Hong Kong

Time: 7:30-9PM (Taipei, Singapore, Hong Kong, GMT+8), Thursday, December 17, 2020
Event Managers: Dr. Ying-Fen Chen aei.aurora@gmail.com
TSP-UW Program Assistant Jennifer Joy taiwanst@uw.edu
Registration Link: <https://forms.gle/kG7SZj4ijZL2miTy9>

TAIWAN STUDIES
HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES
UNIVERSITY OF WASHINGTON

Poster for “Digital Governance and Public Sphere beyond COVID-19: A Roundtable Discussion with Minister Audrey Tang” Online Workshop

CITIES OF LOVE AND SADNESS
REDISCOVERING TAIWANESE-DIALECT CINEMA OF THE 1960s

TAIWANESE LANGUAGE CINEMA THRIVED BETWEEN 1955 AND 1970, DURING WHICH AROUND 1,200 FEATURE FILMS WERE PRODUCED. YET OF THESE ONLY 200 REMAIN. STigmatized for its "inferior quality" and "lowbrow taste," this cinema contains a rich and long-suppressed repertoire, offering vibrant portraits of everyday life in the midst of a globalizing nation. Building on the momentum of recent restoration efforts, **CITIES OF LOVE AND SADNESS** zooms in on one particular genre—the urban melodrama—to consider the relationship between women and the city. Each film presents a unique female perspective; together they form a cinematic constellation of postwar Taiwan, delineating the contours of an emerging modern society and its attendant structures of feeling.

CITIES OF LOVE AND SADNESS INCLUDES LECTURES AND A CONVERSATION BY DR. CHIN-CHI WANG, DIRECTOR, TAIWAN FILM INSTITUTE AND DR. EVELYN SHIH, ASSISTANT PROFESSOR OF CHINESE, DEPARTMENT OF ASIAN LANGUAGES AND CIVILIZATIONS, UNIVERSITY OF COLORADO AT BOULDER.

THANK YOU TO THE CHIANG CHING-KUO FOUNDATION FOR INTERNATIONAL SCHOLARLY EXCHANGE, THE TAIWAN FILM INSTITUTE, AND HARVARD UNIVERSITY'S EAST ASIAN FILM & MEDIA WORKING GROUP.

WATCHHFA.EVENTIVE.ORG

PROGRAM ONE / MARCH 26 - APRIL 1 / FREE

THE HUSBAND'S SECRET
A NUANCED ANALYSIS OF POSTWAR TAIWAN'S PRECARIOUS FEMALE LEVELHOOD, THIS CAPTIVATING MELODRAMA CRAFTS COMPLEX AND CHALLENGING PSYCHOLOGICAL PORTRAITS OF MODERN TAIWANESE WOMEN. MIXING MELODRAMA, SOCIAL EXPOSE AND A REFINED "ELUSIVE MODERN BOURGEOIS JAPONISME" STYLE, LIN'S CAMERA, HOWEVER BRUTAL, NEVER SLIPS INTO MAWKISHNESS OR FETTERIZATION.
1960. DIR. LIN TIAN-CHI. 88M. 102 MIN.
WITH CHANG MEI-YAO, CHANG PAN-YANG, HU LI-FEN

MAY 13TH. NIGHT OF SORROW
COMBINING THE COMING-OF-AGE GENRE WITH A LOVE TRIANGLE, THE FILM STEERS THROUGH HUMOR AND MELODRAMA TOWARD FEMALE SOLIDARITY. LIN TIAN-CHI REFURBISHED TROPES THAT POPULATED TAIWAN'S SCREENS—DESTITUTE ORPHANS AND COUNTTRY GIRLS WHO FALL PREY TO THE TEMPTATIONS OF THE BIG CITY—TO EXPLORE THE BURDENS AND OPPORTUNITIES OF WOMEN IN COSMOPOLITAN 60s TAIPEI.
1965. DIR. LIN TIAN-CHI. 88M. 97 MIN.
WITH CHANG CHANG-CHUNG, CHEN YUN-CHING, CHANG MEI-FENG

PROGRAM TWO / MARCH 30 - APRIL 5 / FREE

EARLY TRAIN FROM TAIPEI
OVERFLOWING WITH NOSTALGIA FOR AN IRRETRIEVABLE PAST, THIS CLASSIC TEAR-JERKER STAGES AN AFFECTIVE VIEW OF TAIWAN'S POSTWAR TRANSFORMATION. TO PAY OFF HER DECEASED FATHER'S DEBT, SHI-LAN BIDS FAREWELL TO HER CHILDHOOD SWEET-HEART AND BOARDS THE TAIPEI-BOUND TRAIN. THIS SYMBOL OF SOCIAL AND SPATIAL MOBILITY CARRIES THEM THROUGH FORCED SEPARATION, MISSED REUNIONS AND UNFULFILLABLE YEARNING, WITH NO RETURN TICKET FROM THE TRIALS THAT AWAIT.
1964. DIR. LIANG ZHEN-FU. 88M. 102 MIN.
WITH BAI LAN, TSIU HO, CHEN CHANG

DAINGEROUS YOUTH
THIS BOLD DECLARATION OF YOUTHFUL REBELLION PROBES DEEP INTO THE NEW SOCIAL CONTRACTS PLACED ON LOVE, SEX AND GREED FOR TAIWAN'S POSTWAR GENERATION. WITH STYLISTIC NODS TO THE FRENCH NEW WAVE AND THE JAPANESE TAIJŌZOKU GENRE, HSIEN'S CAMERA RAPTUROUSLY TOGGLES BETWEEN DIZZY, DANGEROUS, NEON-DRENCHED CITY STREETS AND COUNTRY-LINES STILL REDOLENT OF THE OLD WORLD.
1969. DIR. HSIEN SI. 88M. 95 MIN.
WITH SHI YONG, ZHENG XIANG-FEN, GAO KING-ZHI

蔣經國國際學術交流基金會
Chiang Ching-kuo Foundation for International Scholarly Exchange

HARVARD FILM ARCHIVE

臺灣電影工具庫
TAIWAN CINEMA TOOLKIT

TAIWAN FILM & AUDIOVISUAL INSTITUTE
國家影視及音訊館
台灣國際影視中心

Poster for "Cities of Love and Sadness: Rediscovering 1960s Taiwanese-dialect Cinema" Online Film Exhibition

C. Online Film Exhibition

"Cities of Love and Sadness: Rediscovering 1960s Taiwanese-dialect Cinema", co-organized by the CCK-IUC, Harvard Film Archive (HFA), and East Asian Film and Media Working Group in the Department of East Asian Languages and Civilizations at Harvard University, March 26 to April 5, 2021.

D. CCK-IUC Sponsored Publications

- Book Publication -- *Confucianism and Sacred Space: The Confucius Temple from Imperial China to Today*, Chin-shing Huang, translated by Jonathan Chin and Chin-shing Huang; Columbia University Press, 2020.
- Book Publication -- *The Religious Ethic and Mercantile Spirit in Early Modern China*, Yu Ying-shih, translated by Yim-tze Kwong, edited by Hoyt Cleveland Tillman; Columbia University Press, 2021.
- Book Publication -- *Der Mächtige Strom: Eine Lebensgeschichte von der Mandchurei bis nach Taiwan*, Chi Pang-yuan, translated by Hui-wen von Groeling-che and Yue-che Wang; novum premium Verlag, 2021.
- Book Publication -- *Politics and Cultural Nativism in 1970s Taiwan: Youth, Narrative, Nationalism*, A-chin Hsiao; Columbia University Press, forthcoming.
- Book Under Consideration -- *Princess Butterfly*, Yao-chang Chen.

(3) The Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies at The Chinese University of Hong Kong (CCK-APC)

Since its founding in 2005, the Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies at The Chinese

University of Hong Kong (CCK-APC) has devoted unstinting efforts to promoting scholarly exchanges among Taiwanese, Chinese, and Hong Kong scholars. The Centre's future goals center on two main endeavors: the Annual Graduate Seminar on China and the Young Scholars' Forum in Chinese Studies. The Graduate Seminar takes place every January, with between 50-60 faculty and graduate students taking part. The Young Scholars' Forum is open to 25 advanced graduate students from throughout Asia. Both events allow the next generation of academic elites to present their recent results.

A. The Sixteenth Graduate Seminar on Modern and Contemporary China (GSOC 2022)

GSOC 2022 is scheduled to take place on January 6-7, 2022, with 25 graduate students planning to take part. The Seminar is conceived of as a prime opportunity for younger scholars to learn from each other and from the experienced scholars who also take part, as well as broaden their visions and build up their academic networks.

The Centre for Chinese Studies will organize and oversee GSOC 2022 with the support from the CCK-APC and Institute of Chinese Studies (ICS). The Seminar's theme is "Land in China, 1900-2022". The Seminar welcomes paper proposals on subjects from across the spectrum of environmental, economic, political, legal, social, ideological and cultural approaches to examining changes affecting land in China during the last century until today. All disciplines and theoretical frameworks will be considered, so long as the papers are based on original, empirical research.

B. Young Scholars' Forum in Chinese Studies 2021

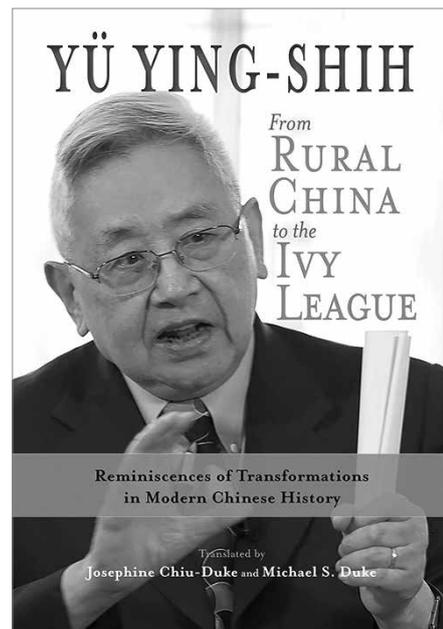
The Seventh Young Scholars' Forum in Chinese Studies, co-organized by the CCK-APC and ICS was held on May 27-28, 2021. A call for paper proposals on the theme "Intellectual Networks and Knowledge Production: Remapping Chinese Studies" was issued in October 2019, with Ph.D. students (after completing qualifying examination) or Ph.D. graduates with less than five years of work experience invited to present their recent research results on any aspect of Chinese Studies, focusing on but not limited to the disciplines of history, literature, religion, art and intellectual history.

A total of 184 applications were received: 20 from Hong Kong, 49 from China, 7 from Australia, 35 from North and South America, 46 from Europe, and 27 from other Asian countries and areas. The Forum was originally scheduled to be held on May 28-30, 2020, but its postponement resulted in the withdrawal of 5 out of the 33 selected applicants, so there will be 28 young scholars participating in the Forum, including 13 from China, 3 from the U.S., 3 from Europe, 3 from other countries in Asia and 6 from Hong Kong.

C. Young Scholars Visiting Scheme

The Young Scholars Visiting Scheme was launched in 2018 to support travel to CUHK by young scholars doing research in Chinese Studies. During the 2019-2020 term, four young scholars confirmed their intention to visit. Because of the COVID-19 pandemic, one scholar, Dr. Qiaomei Tang from Grinnell College, succeeded in visiting CUHK.

The Young Scholars Visiting Scheme 2021 selected 5 applicants in



Publication supported by the Foundation

December 2020, including 2 from the U.S., 1 from the UK, 1 from China and 1 from Israel:

- a. Dr. Calvin Hui (College of William and Mary, U.S.)
- b. Dr. Hye-shim Yi (Kent State University, U.S.)
- c. Dr. Ronald C. Po (London School of Economics and Political Science, UK)
- d. Dr. Nagatomi Hirayama (University of Nottingham, Ningbo, China)
- e. Dr. Ilia Mozias (Tel-Aviv University, Israel)

Dr. Hye-shim Yi and Dr. Nagatomi Hirayama plan to visit CUHK in the autumn semester 2021; the visiting periods for the remaining selected young scholars have yet to be confirmed.

D. APC Visiting Scholar Scheme 2021-2022

The APC Visiting Scholar Scheme aims at inviting scholars in the field of Chinese Studies to visit and conduct independent research at CUHK. Visiting scholars supported by this scheme are expected to deliver lecture(s) during their stays, and are also expected to publish a book manuscript/chapters acknowledging the support of this program.

The COVID-19 global pandemic and travel restrictions have made it very difficult for overseas scholars to visit CUHK. Therefore, this year the CCK-APC invited a renowned local scholar, Professor Ming Chiu Lai, Chair and Professor of the Department of History at CUHK who retired this July, to conduct research in Chinese Studies from August 2021 to July 2022. Prof. Lai's research topic is "An Analysis of the Social Life and Local Community of the Linxiang County during Eastern Han Period: Evidence of the Wooden Manuscripts from Wuyi Square of the Changsha Province". The CCK-APC would provide a lump sum of HK\$50,000 as a publication subsidy, as well as office space during his visit.

(4) European Research Center on Contemporary Taiwan - A CCK Foundation Overseas Center (CCKF-ERCCT) at Eberhard Karls Universität Tübingen

Established in July 2014, the CCKF-ERCCT at Eberhard Karls Universität Tübingen is the Foundation's newest overseas Center. During the past year, it has sponsored the following events:

A. Taiyupian 2.0: Guest Lecture on Taiwan Cinema and Online Film Screening

On Wednesday, June 24, 2020, the ERCCT, in cooperation with China Centrum Tübingen (CCT), hosted an online talk and discussion with Chris Berry, professor of film studies at King's College London. Entitled "Modernity, Gender, Sexuality: Social Values in Taiyupian", the talk referred to two Taiwanese movies that are part of the project on Taiyupian 臺語片 entitled "Taiwan's Lost Commercial Cinema" by film scholars Prof. Berry and Dr. Ming-yeh Rawnsley. One film was "Foolish Bride, Naive Bridegroom" 三八新娘憨女婿, a

comedy from 1967 by Xin Qi, and the second was “Like Father, Like Daughter” 前世情人的情人, a modern sequel to the first. Both films were made available to registered users for online viewing four days prior to the event.

B. ERCCT Taiwan Documentary Film Festival 2020

The CCKF-ERCCT celebrated Taiwan Documentary Film Festival 2020 online from November 13 to 22, with a focus on Taiwan’s Indigenous Peoples and their film-making activities.

Upon free-of-charge registration, participants were able to stream four valuable documentary films during the Festival period, two of which are works by this year’s guest director and Atayal social activist Pilin Yabu 比令亞布.

The Festival started with an introductory talk and Q&A with National Dong Hwa University anthropologist Prof. Kerim Friedman on Monday, November 16, 2020, entitled “Space, Time, and Indigeneity in Contemporary Taiwanese Documentary Film”. Guest Director Pilin Yabu then joined on Friday, November 20, for a discussion of his work. The Festival attracted over a hundred viewers who registered for the event.



Participants at the “Modernity, Gender, Sexuality: Social Values in Taiyupian” Lecture

The documentary films shown were:

- a. Where has the Land Gone? / 土地到哪裡去了? , 1997, by Pilin Yapu
- b. Stories of the Rainbow / 彩虹的故事 , 1998, by Pilin Yapu
- c. The Mountain / 靈山 , 2015, by Hung-en Su
- d. Coming Home / 回家 , 2018, by Shu-mei Huang

C. The Taiwan Colloquium Series Online

In order to adapt to the situation of having to work without visitors staying at the Center, the CCKF-ERCCT set up its Taiwan Colloquium Series as a combination of online guest lectures and project presentations throughout the winter semester 2020/2021.

During the 2020-2021 term, six scholars presented their research online:

- a. Prof. Chieh Hsu (Global Asia Research Center, National Taiwan University), spoke about “The Path to an Occupation: The (Early) Experiences of Highly Skilled Taiwanese and Chinese ‘Wives’ in Germany” on January 11, 2021.
- b. Prof. Po-han Lee (Institute of Health Policy Management, National Taiwan University), presented “Solidarity with Whom? Repositioning Taiwan beyond the WHO’s Epidemiological (Inter-)Nationalism” on January 18.
- c. Prof. Min-xu Zhan (Graduate Institute of Taiwan Literature and Transnational Cultural Studies, National Chung Hsing University), gave a talk on “Taiwan Literature from a Southern Perspective” on February 1.



Participants at the Taiwan Documentary Film Festival 2020 official opening

d. Dr. Beatrice Zani (CCKF-ERCCT Associate Fellow) talked about “Women Migrants in Southern China and in Taiwan. Mobilities, Digital Economies, and Emotions” on February 8.

e. Dr. Gwennaël Gaffric (Department of Chinese Studies, Jean Moulin Lyon 3 University), spoke about “Taiwan Literature in the Era of the Anthropocene” on February 15.

f. Prof. Hsun-hui Tseng (Department of Taiwan Literature, National Cheng Kung University), addressed the audience on the topic of “Motherhood and Moral Economy: The Art of Negotiation of Marriage Migrants Engaged in the Sex Entertainment Industry in Taiwan” on February 22.

The Taiwan Colloquium Series was well received by the audience. Its extraordinary quality inspired us to continue organizing digital lectures even after the COVID-19 crisis has concluded as a corollary to our usual offline-formats, as more people can be reached and more scholars not able to conduct long-distance travel can be included.

D. Young Scholars Workshop

On July 9-10, 2021, the CCKF-ERCCT hosted a smaller version of the Young Scholars Workshop online. Four young scholars presented their research projects. Apart from these presentations, the program featured a session on publication strategies in Western social science journals for young Taiwan scholars, and a public roundtable with established scholars debating the question “Is Taiwanese Society Ready to Face a Belligerent China”?

III. General Affairs

1. Progress on the Ching-kuo Chi-Hai Cultural Park

During the past few years, the Foundation and the China Christian Faith, Hope, Love Foundation have been working together on a monumental project, establishing the Ching-kuo Chi-Hai Cultural Park and the Chiang Ching-kuo Presidential Library, a joint effort that represents their shared commitment to preserve and enhance Taiwan’s cultural heritage. These projects are dedicated to the memory of Former President Chiang Ching-kuo, who made a major impact on modern Taiwanese history, especially democratization and economic development. The beneficiaries of this project will include tourists and members of the general public who choose to visit, as well as academic organizations and scholars in the field of Chinese Studies.

In June 2012, the Taipei City Government began accepting proposals for OT (Operate Transfer) and BOT (Build-Operate-Transfer) projects for the Ching-kuo Chi-Hai Cultural Park. The Foundation submitted its proposal on July 16, and, following two years of due diligence during a rigorous review process, an agreement was signed with the Taipei City Government on April 11, 2014. According to the terms of the agreement, the Foundation has the right to operate the Cultural Park and the Library for a period of 50 years, and priority for extending it an additional 20 years. On February 25, 2016, the urban planning review process was successfully completed, with



Entrance to the Ching-kuo Chi-Hai Cultural Park Visitor Center

a building license issued on October 4 and an application submitted for beginning construction on March 22, 2017. Due to various factors beyond the Foundation's control, work on the construction project suffered a series of delays. In the end, the parties agreed on an extension to May 31, 2021.

The Foundation and the China Christian Faith, Hope, Love Foundation have made the following progress during the past year.

(1) Elegant Interior Design

Architect Jen-lu Yao had originally been in charge of interior design for the Park's main buildings and Visitor Center, but on August 21, 2020 submitted a letter stating that, for a variety of reasons, he would not be able to continue in his capacity. Four days later, on August 25, Foundation President Yun-han Chu paid a visit to Ruentex Group Chairman Samuel Yin. Chairman Yin offered the services of Ruentex Interior Design, Ltd. for this project, and generously made an in-kind donation to support these efforts. On October 15, President Chu took Chairman Yin and other Ruentex Interior Design officers on a tour of the Park to take stock of the progress that had been made.

Ruentex Interior Design, Ltd. has extensive experience in this field, with renowned projects including interior design for National Chengchi University's Dah Hsian Seetoo Library, the Tsai Yuan-pei Memorial Hall, Dharma Drum Mountain, etc. Its skills have earned frequent recognition worldwide, including Italy's A'Design Interior Decoration Award (2020), the Gold Medal, Silver Medal, and Excellence Award for the 2019 Taiwan Good Design Award, etc.

A number of other companies also contributed to interior design project, including Chieh-hsun Industrial



View of the Visitor Center from the Chiang Ching-kuo Presidential Library

Company, Ltd. (multimedia), Delta Electronics (internet and wireless networks), the Aurora Group (office furniture), UB Union Technologies (ticket vending machines), Nobel Electronics (machines for the parking garage), etc. On June 18, 2021, the Park obtained a certificate of compliance with interior design standards.

(2) Plans for the Exhibition Halls

One main goal of the Ching-kuo Chi-Hai Cultural Park and the Chiang Ching-kuo Presidential Library projects is for its exhibition halls to dynamically embody the spirit of Former President Chiang Ching-kuo. Apart from helping visitors learn about the details of his life, this space should also provide a new and enlivening experience. In order to achieve these aims, the Foundation has entrusted the design and planning processes to Professor Wei-gong Liou and Mr. Sean Hu, who took part in weekly meetings with Foundation Vice-Presidents Chun-i Chen and Siao-chen Hu, as well as Chief Secretary Tsui-yin Sung. The contents of the Park's exhibitions are as follows:

A. Exhibitions in the Anteroom of the Chi-Hai Residence

The Anteroom of the Chi-Hai Residence is where visitors will wait before starting their tours. Its exhibition area includes information on tours, guided tours, photography, etc. This area also tells the story of this building and its environs, which are now part of the Ching-kuo Chi-Hai Cultural Park, including its ecology, flora, and fauna as well as their change over time. In addition, there is a multimedia area for handicapped people unable to take part in a tour of the site.

B. The First Exhibition Hall

The First Exhibition Hall contains “The Driving Force Behind Taiwan’s Modernization”, which is dedicated to Former President Chiang Ching-kuo’s life and career. This exhibition features handwritten manuscripts, photographs, furniture,

and other historical artifacts. The contents of this exhibition will help viewers better appreciate Former President Chiang's warm and caring personality, his steadfast commitment to Taiwan's development and democratization, plus the tenderness of his family life. The exhibition consists of six units, as follows:

a. Major Events in the Life and Times of Chiang Ching-kuo: Uses written texts and images to display different stages of Former President Chiang Ching-kuo's career. Its touch screens allow visitors to fully appreciate the unique features of many major domestic and international events.

b. Chiang Ching-kuo and "The Unity of Knowledge and Practice": Draws on Wang Yangming's philosophy of "The Unity of Knowledge and Practice" to display Former President Chiang's love for his people and devotion to his family. His career featured many visits to the common people, with whom he built a caring relationship as they worked together to overcome hard times.

c. Chiang Ching-kuo's Wisdom in Leadership at Critical Times: From his youth up to his assumption of key leadership positions, Former President Chiang displayed great wisdom during times of crises, including Taiwan's departure from the U.N., breaking of diplomatic relations with the United States, Meilidao Incident, and many other historic events.

d. Epoch-making Achievements Under Chiang Ching-kuo's Leadership: Draws on digital interactive features to showcase Former President Chiang's legacy, including developing the Southern Jiangxi Province Special Administrative Region, enacting administrative reform, launching the Ten Infrastructure Projects, promoting the growth of Taiwan's high-tech industry, creating Taiwan's economic miracle, etc. This exhibition will help viewers get a better sense of how life in Taiwan has improved during the modern era.



Reception Hall

e. Chiang Ching-kuo's Smile: During his first 4 years as President, Chiang visited the countryside 197 times, spending 155 days with the people. Photographs show the warmth of his buoyant smile, while visitors can also listen to audio recordings and watch film clips of these events.

f. Faina's Resolve: The shy and retiring Faina Chiang Fang-liang, Former President Chiang's devoted spouse, rarely made public appearances, but her support was a vital source of strength to him. By viewing family clothing, furniture, and photographs, visitors can get a better sense of the simple yet caring nature of their family life.

C. The Second Exhibition Hall

The theme of the Second Exhibition Hall is "Contemplating the Passage of Time", and draws on both digital displays plus historical artifacts such as Former President Chiang's calligraphy and paintings, diary, as well as the memories of his staff, to present a holistic view of his inner worlds. By using immersive exhibition methods, the Hall brings viewers back to the atmosphere of the time period covering the 1960s to 1980s.

Former President Chiang was a fine calligrapher, but he also found the time to study painting under the tutelage of Kao Yi-hung. This exhibition features some of his finest artworks, including "A Tree Rising to the Sky", "Bamboo", and "A Quiet and Easy Disposition". There is also painting that Kao gifted to Chiang on his 60th birthday as a token of their friendship, entitled "The Eagle Spreads Its Wings".



First Exhibition Hall



First Exhibition Hall

Former President Chiang Ching-kuo's diary is a veritable chronicle of his life and career, shedding light on his joys, sorrows, and reflections. This exhibition features passages from the diary dating to the 1950s and 1960s, which demonstrate his achievements in Taiwan's economic and commercial development, foreign policy, and internal affairs, plus his devotion to his father and his family.

The Second Exhibition Hall also contains a space for audio-visual media featuring broadcasts of interviews with Former President Chiang's staff. By sitting in a quiet space and listening to these reminiscences, visitors can get a different sense of the meaning of his life and career.

The contents of these exhibitions will be based on an online database of artifacts linked to the life and career of Former President Chiang Ching-kuo. In addition, the Foundation has worked with the Institute of Modern History, Academia Sinica, to perpetuate scholarly research on President Chiang's contributions, most notably the Chronicle of Major Events in the Life of Chiang Ching-kuo. The Foundation also joined forces with the Institute of Modern History to undertake an oral history research project featuring interviews with former members of President Chiang's personal staff. Other projects involve the Foundation working with Academia Historica, the KMT Archives, and the Hoover Institution at Stanford University to collect additional materials, as well as cooperating with Taiwan Public Television Service, the United Daily News, the Military News Agency and other organizations to locate and obtain permission to use photographic, audio-visual, musical, and film materials for future exhibitions.



Second Exhibition Hall

(3) Progress on Other Park Construction Projects

From July to October 2020, the Foundation worked with the China Christian Faith, Hope, Love Foundation and Li Jin Engineering Co. Ltd. to complete final acceptance checks on the Library and the Visitor Center, following which responsibility for interior design work was handed over to the Ruentex Group. During this time period, the Foundation started to invite Board of Directors Members to visit the site and offer suggestions for its enhancement. On July 31, 2020, President Yun-han Chu accompanied Board Member James C. Y. Soong on a tour of the site, and did the same for Board Members Chin-shing Huang, David Der-wei Wang, and Shou-chien Shih on August 6. On December 1, Vice-President Chun-i Chen led a tour for Board Members Yueh-sheng Weng and Wei-fan Kuo, as well as Board Member Ying-mao Kau and his wife. One week later, on December 8, he accompanied Board Members Douglas Hsu and Ovid J. L. Tzeng on their own tour.

In terms of public art, on September 28, 2020, Vice-President Chun-i Chen, Chief Secretary Tsui-yin Sung, China Christian Faith, Hope, Love Foundation Managing Director Tseng-chieh Hsu, and architect Philip Fei conducted an inspection to mark 70% of that project's completion, with final acceptance checks completed on April 15, 2021. Landscaping work was completed by mid-May. In addition, there were donations of solar panels and a smart surveillance system, as well as completion of a weak current system in late May. The Park's certificate of compliance with interior design standards was obtained on June 18, while its official seal for green architecture should be ready by late December.



Board Member James C. Y. Soong (left)



Professor David Der-wei Wang, Professor Shou-chien Shih, Professor Chin-shing Huang, and President Yun-han Chu (from left to right)

Work on the Chi-Hai Residence featured registration for a fire safety inspection on May 1, with the inspection being successfully completed on May 6. On May 31, the Taipei City Government granted permission for the Residence to be used as a historical monument. Other projects for the Residence included repairs to the walls and floors, cleaning the air conditioning system, installation of new lighting, painting, etc. Work on the Residence's Anteroom was completed in late April, including the gardens and flag-raising platform.

(4) Plans for the Park's Operations

The Foundation and the China Christian Faith, Hope, Love Foundation are joining together to manage the Park's operations, with the Foundation being responsible for the Chi-Hai Residence, Exhibition Halls, Chiang Ching-kuo Presidential Library and Multimedia Meeting Rooms; and the China Christian Faith, Hope, Love Foundation taking charge of the Gift Shop on the Visitor Center's first floor and Restaurant on its second floor, while also renting a tea shop on the main building's first floor. Operational plans include the following:

A. Proposal for the Park's Operations

In accordance with the Contractual Agreement signed with the Taipei City Government, the Foundation was required to prepare a proposal for the Park's operations in three months' time, including management design, organization, and implementation, ticket sales systems, visitor circulation throughout the Park, cost estimates for Park management, Park management terms and conditions, notices for visitors, site usage terms and conditions, Park websites, etc. The Foundation submitted the first draft of its proposal on December 31, 2020, and revised versions on February 26 and April 16, 2021. In addition, regular meetings with staff from the Taipei City Government Department of Cultural Affairs and other Taipei City Government agencies were held on a monthly basis.



Chief Secretary Tsui-yin Sung, Dr. Ying-mao Kau and his wife, Dr. Yueh-sheng Weng, Dr. Wei-fan Kuo, and Vice-President Chun-i Chen (from left to right)



Chief Secretary Tsui-yin Sung, Dr. Ovid J. L. Tzeng, Dr. Douglas Hsu, and Vice-President Chun-i Chen (from left to right)

B. Training Volunteers

In June 2020, the Foundation launched efforts to recruit volunteers to serve at the Park. A total of 124 applications were submitted, of which 102 were accepted. A training program was subsequently enacted from March to April 2021, including classes on visitor circulation throughout the Park, guided tours of the Chi-Hai Residence, etc. There was also a day-long lecture series on March 26, featuring talks by Chairman Fredrick F. Chien, President Yun-han Chu, Board Member James C. Y. Soong, and Professor Tai-chun Kuo. An evaluation of the volunteers was conducted on April 12-17.

C. Property Management

In order to ensure the smooth management of the Park's operations, it proved necessary to hire a property management company to take care of matters such as visitor care, cleaning, security, electrical and mechanical work, etc. After an extensive search, the Foundation decided to hire Yellowstone Service Co., Ltd., which commenced work at the Park in May 2021.

In terms of ticket purchases, dining, and parking at the site, since the Park only occupies a small area and large crowds of people are expected to visit, after consultations with the Taipei City Government, the Foundation decided that, during the three months following the Park's Opening Ceremonies, visitors would have to book tickets online in advance. Discussions are currently underway as to whether such a policy would be enacted for a longer period of time.

D. Fund-raising

Chairman Fredrick F. Chien and President Yun-han Chu have devoted unstinting efforts towards raising the funds needed to complete this project. Fortunately, Ruentex Group Chairman Samuel Yin pledged to make an in-kind

donation of NT\$248,786,437 consisting of four payments, with NT\$213,285,161 donated as of late May 2021. In addition, the Joe and Clara Tsai Foundation founded by Dr. Joseph Chung-hsin Tsai donated US\$6,800,000. Other recent donations totaled NT\$20,000,000. The fund-raising goal for this project was NT\$1,030,000,000, with a total of NT\$1,000,000,000 (97% of intended target) raised by May 2021. As a token of its eternal gratitude, the Foundation is preparing electronic honor roll displaying the names and photographs of leading donors.

(5) Project to Interview the Children of Former President Chiang's Cabinet Members

In the past, the Foundation cooperated with Professor Chang Li, Research Fellow at the Institute of Modern History, Academia Sinica, to carry out a project for interviewing members of Former President Chiang's staff. Now a new project is being launched, which featured interviews with the daughter of Former Premier Yun-suan Sun, as well as other children of former Cabinet members starting in November 2020. These materials will be placed in the Presidential Library, and can also be used in future exhibitions.

(6) Maintenance of the Chi-Hai Residence and its Artifacts

Following the completion of restoration work on the Chi-Hai Residence in 2014, the Foundation took charge of the daily maintenance of this treasured historic site, including its interior, storage rooms, parking garage, and



Side view of the Historical Artifacts Storeroom



View of the Chiang Ching-kuo Presidential Library Main Reading Room

guardhouse, as well as the grounds and equipment. More recently, the Foundation has been working to prepare over 70 items from the Residence to be displayed in the Presidential Library's exhibition halls as well as the Residence's Anteroom, including documents, photographs and other historical artifacts.

As of late April, 2021, the Residence's online database contained 66,839 items, while ongoing efforts are being made to collect, purchase or accept donations of additional artifacts. These include works written in Chinese or foreign languages, which will be shelved as part of the Library's collection. Plans are also being made for online resources and a library automation system to be included in the Library's Reference Room.

(7) Flag-Raising Ceremony to Honor 112th Anniversary of the Birth of Former President Chiang Ching-kuo

April 27, 2021 marked the 112th anniversary of the birth of Former President Chiang Ching-kuo. In order to honor this significant occasion, Foundation President Yun-han Chu led the Foundation staff to take part in a flag-raising ceremony at the Chi-Hai Residence. Honored guests included Chairman Samuel Yin and other members of the Ruentex Group, Chiang Ching-kuo's eldest grandson Chiang Yo-song, etc. The ceremony was solemn but deeply moving, particularly the sight of the national flag fluttering over the site after a 33-year gap. In addition, President



Chiang Ching-kuo Presidential Library Reference Room

Chu presented Chairman Yin with a reproduction of Yu Youren's calligraphy and a certificate of gratitude to express the Foundation's heartfelt appreciation for the donations and other assistance provided. Following the ceremony, Foundation staff members took the guests on a guided tour of the Library's exhibition halls.

(8) Plans for the Opening Ceremony of the Ching-kuo Chi-Hai Cultural Park and Chiang Ching-kuo Presidential Library

The Opening Ceremony of the Ching-kuo Chi-Hai Cultural Park and Chiang Ching-kuo Presidential Library was originally scheduled to be held at 10 a.m. on May 31, 2021, with distinguished guests including ROC President Tsai Ing-wen, Former President Ma Ying-jeou, Taipei City Mayor Ko Wen-je, Former Mayor Hau Lung-pin, Chiang Ching-kuo's eldest grandson Chiang Yo-song and other Chiang family members, Board of Directors Members and Supervisory Board Members, donors, social elites, members of the diplomatic corps, and other dignitaries. Secretary General to the President David Tawei Lee also visited the site on May 14, providing valuable guidance and advice.

Unfortunately, however, on May 11, the Central Epidemic Command Center raised the COVID-19 alert to Level 2, thereby prohibiting outdoor gatherings of over 500 people and indoor gatherings of more than 100 people. In



Multi-Function Conference Hall

order to adhere to government policy, the date of the Opening Ceremony had to be postponed, with all guests being notified of this change of plans. The Taipei City Government agreed in principle to permit the Ceremony's staging and Park's opening within two months after this public health crisis had been successfully resolved.

2. Visits to the Foundation and Pursuit of International Scholarly Exchange

(1) Singapore Trade Office in Taipei Deputy Trade Representative Mr. Philip Ong Visited the Foundation

On October 28, 2020, Singapore Trade Office in Taipei Deputy Trade Representative Mr. Philip Ong visited the Foundation, and held discussions with President Yun-han Chu regarding recent academic developments in Taiwan and Singapore. President Chu had served on the Singapore Ministry of Education's Social Sciences Review Committee from 2002 to 2008, and had words of praise for the government's investments in higher education, particularly recruiting senior scholars from throughout the world to serve as chair professors. Such efforts have proven invaluable for Singapore's academic development, and can serve as an inspiration for Taiwan's own government.



Chairman Samuel Yin, President Yun-han Chu, Mr. Chiang Yo-song (from left to right, first row) and other participants



President Yun-han Chu and Director General Gourangalal Das (right)

(2) Meeting with Moscow-Taipei Coordination Commission on Economic and Cultural Cooperation Representative Sergey Petrov

On November 12, 2020, Moscow-Taipei Coordination Commission on Economic and Cultural Cooperation (MTC) Representative Sergey Petrov invited President Yun-han Chu for a meal and to discuss academic developments in Russia and Taiwan. President Chu explained in detail the Foundation's long-term and fruitful relationship with Institute of Oriental Manuscripts at the Russian Academy of Sciences, with both men expressing their hope for further activities in the realm of international scholarly exchange in the future. Representative Petrov also presented President Chu with a copy of Mark O'Neill's recent book *China's Russian Princess: The Silent Wife of Chiang Ching-kuo*, which was published in March 2020 and treats the legendary life of Former President Chiang's Russian wife Faina Chiang Fang-liang. President Chu then explained the Foundation's work in constructing the Chiang Ching-kuo Presidential Library, noting that this book would be a valuable addition to its collection and future exhibitions.

(3) India Taipei Association Director General Gourangalal Das Visited the Foundation

On November 12, 2020, India Taipei Association Director General Gourangalal Das and Deputy Director General Sohag Sen visited the Foundation, where they were received by President Yun-han Chu. President Chu explained to them the Foundation's mission of promoting international scholarly exchange in the field of Chinese Studies, including interaction between academic organizations. He also made special mention of the

Foundation's Developing Regions program, which represents its commitment towards supporting new Chinese Studies programs in regions that have only recently launched such undertakings, including countries in Eastern and Central Europe, Southeast Asia, South Asia, the Middle East, and Central Asia.

(4) Global Public Diplomacy Network Online Roundtable

At the behest of the "Exchange of Knowledge Project" organized by the Global Public Diplomacy Network (GPDNet), an online roundtable entitled "The Power of Public Diplomacy" was held in the Foundation's conference room on September 1, 2020. The roundtable was presided over by Foundation Vice-President Chun-i Chen, with invited speakers including Professor Chen-shen Yen (National Chengchi University; "Public Diplomacy for a Pariah State") and Professor Chao-chen Lin (National Taiwan University; "Mobile Reporting: Promoting Democracy or Spreading Fake News?"). The two discussants were GPDNet Secretary General Darwish S. Ahmed Al Shebani and *The Philippine Daily Inquirer* Senior Editor Joselito B. Zulueta. In addition, the following GPDNet member organizations were invited to join this event: National Commission for Culture and the Arts (Philippines), Katara Cultural Village Foundation (Qatar), while GPDNet members of the following organizations and related NGOs also took part in the roundtable: Singapore International Foundation (Singapore), Yunus Emre Institute (Turkey), National Department for Culture and Arts (Malaysia), Korea Foundation (Korea). All of the participants engaged in a lively discussion.

IV. Other Activities and Events

1. Emeritus Board Member Ying-shih Yu Has Passed Away

The global scholarly community mourns the loss of Emeritus Board Member Ying-shih Yu, who passed away in his sleep at his Princeton home on August 1, 2021.

Professor Yu was an esteemed scholar and venerable public intellectual hailed as the greatest Chinese historian of his generation, a master of both political and cultural history whose knowledge spanned the centuries and encompassed both Chinese and Western cultural traditions. In honor of his tireless lifetime contributions in the humanities, Professor Yu was awarded the Kluge Prize in 2006, an achievement representing the equivalent of being recognized as a Nobel Laureate in the humanities and social sciences. Professor Yu's accomplishments were also recognized by his being granted the inaugural Tang Prize in Sinology in 2014 for his mastery and insight into the wide range of Chinese historical traditions.

In addition to his momentous record of scholarship, Professor Yu devoted himself to cultivating and supporting the next generation of scholars, while his profound concern for social justice and human rights earned admiration worldwide. Taiwan's gradual development into a leading force in Chinese Studies throughout the globe could not have been achieved without Professor Yu's dedicated endeavors.

In 1986, three of Academia Sinica's leading Academicians, Cho-yun Hsu, Ying-shih Yu, and Kwang-chih Chang sent a letter to the Presidential Office of the Republic of China recommending the establishment of the Foundation as an independent non-governmental scholarly agency. Inspired by similar examples in the West, Japan, and Korea, they embraced a vision of the Foundation's mission as one of promoting international scholarly exchange while abiding by established academic principles and enhancing Taiwan's prominence in the global scholarly community. Their efforts earned the support of leading government officials, including Premier Kuo-hwa Yu as well as Minister of Education Huan Lee, who helped transform their vision into a reality, with all three of these scholars serving as the Foundation's inaugural Board Members.

Ying-shih Yu was not only one of the Foundation's founders, he also proved to be a pillar of support and a faithful guardian. During the past 30 years, the Foundation has earned a sterling reputation worldwide for its unstinting promotion of Chinese Studies and international scholarly exchange. Through good times and bad, and sometimes in the face of external pressures, Professor Yu proved steadfast in his commitment to helping the Foundation overcome the challenges it faced and develop into the global academic force it has become today. All Foundation colleagues are deeply grieved to learn of the passing of this eminent intellectual.

2. Emeritus Board Member Cho-yun Hsu Honored with Lifetime Achievement Award

On November 28, 2020, Emeritus Board Member Cho-yun Hsu was honored with the bestowal of a Lifetime Achievement Award at the Fourth Global Chinese Studies Ceremony. This prestigious event, held by the Hunan University Yuelu Academy, Phoenix Media, and Dunhe Foundation since 2014, recognizes outstanding achievements by senior scholars whose work has shaped the field of Chinese Studies.

During remarks of gratitude, Emeritus Board Member Hsu noted that during the past millennia, Chinese culture has faced countless challenges yet has always been able to adapt, which represents a truly remarkable feat of human history. He also called on people in today's cultural fields to engage in further discussions of how Chinese culture can best adapt to the current challenges it faces, while also enhancing their own efforts to make contributions towards the future.

Emeritus Board Member Hsu, who is also an Academia Sinica Academician and Professor Emeritus at the University of Pittsburgh, has devoted his distinguished career to the study of Chinese cultural history, and has earned worldwide renown for his stimulating research results. In addition, he has consistently helped the Foundation in promoting international scholarly exchange. The Foundation is deeply proud of his exceptional achievements having been recognized in the form of this great honor.

3. Distinguished Research Fellow Siao-chen Hu Appointed to Serve as Foundation Vice-President

With the opening of the Chiang Ching-kuo Presidential Library fast approaching, the Foundation's workload has continued to increase. Therefore, it was decided to ask Professor Siao-chen Hu, Distinguished Research Fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica, to serve as Vice-President and the Library's Curator, effective April 1, 2021. Born in 1964, Vice-President Hu holds a B.A. in Foreign Languages and Literature from National Taiwan University, an M.A. in Literature from the University of California, San Diego, and a Ph.D. from the Department of East Asian Languages and Civilizations at Harvard University. She has published numerous books and articles in Chinese and English treating late imperial and modern Chinese culture.



Vice-President Siao-chen Hu

4. Chairman Fredrick F. Chien Invited to Give a Lecture at the China Youth Corps

On the morning of April 27, 2021, the 112th anniversary of the birth of Former President Chiang Ching-kuo, Chairman Fredrick F. Chien was invited to give a lecture entitled "Following in the Footsteps of President Chiang Ching-kuo" at the headquarters of the China Youth Corps. Over 100 people attended this event, and were touched by Chairman Chien's moving account of his experiences with Former President Chiang during his long years of service.

On October 31, 1952, Chiang Ching-kuo presided over the ceremony marking the formation of the China Youth Corps. Chiang Kai-shek was its Commander, while Chiang Ching-kuo served as Director, dedicating himself to that post for a total of 21 years. Chairman Chien's lecture marking the 112th anniversary of the birth of Former President Chiang Ching-kuo thus proved to be an occasion of special significance.

GRANT APPLICATIONS

Grant Applications for the Domestic Region

Unit: NT\$

No.	Grant Category	Cases	Funding Requested
1	Lecture Series Grants	0	0
2	Research Grants	12	36,120,954
3	Conference and Seminar Grants	0	0
4	Publication Subsidies	2	678,482
Total		14	36,799,436

Grant Applications for the American Region

Unit: US\$

No.	Grant Category	Cases	Funding Requested
1	Research Grants	23	632,865
2	Scholar Grants	45	1,466,668
3	Conference/Seminar/Workshop Grants	2	36,330
4	Publication Subsidies	31	193,702
Total		101	2,329,565

Grant Applications for the European Region

Unit: US\$

No.	Grant Category	Cases	Funding Requested
1	Lecture Series Grants	0	0
2	Research Grants	10	779,305
3	Database Grants	2	194,691
4	Conference and Seminar Grants	2	30,036
5	Publication Subsidies	5	40,058
Total		19	1,044,090

Grant Applications for the Asia-Pacific Region

Unit: US\$

No.	Grant Category	Cases	Funding Requested
1	Lecture Series Grants	0	0
2	Research Grants	18	1,014,508
3	Conference and Seminar Grants	1	12,000
4	Publication Subsidies	0	0
Total		19	1,026,508

Grant Applications for Developing Regions

Unit: US\$

No.	Grant Category	Cases	Funding Requested
1	Lecture Series Grants	0	0
2	Research Grants	3	58,110
3	Conference and Seminar Grants	0	0
4	Library Acquisition Grants	0	0
5	Mobility Grants	0	0
Total		3	58,110

FINANCIAL STATEMENT

Jan.1, 2020-Dec.31, 2020

Since the outbreak of the Covid-19 pandemic in early 2020, governments around the world have implemented social distancing measures to contain the coronavirus. Global economic activities and financial markets had been severely impacted by the pandemic, and loose monetary policies and massive fiscal stimuli have been adopted to alleviate the impact.

Due to the uncertainty of the pandemic and vaccination against Covid-19, the Foundation conservatively reduced its allocation to risk assets and increased its allocation to bond and money market funds. The stock market crash in March 2020 and bounce-back rallies thereafter made the year one of the most volatile in history. The Foundation did not respond well in the early stage of the crisis and missed the opportunity to fully recover its losses.

By the end of 2020, the total assets of the Foundation were US\$153,548,451, including US\$127,467,354 in current assets, US\$3,577,868 in fixed assets, US\$22,500,420 in intangible assets, and US\$2,809 in other assets (see Balance Sheet).

Table 1 : Balance Sheet

Dec. 31, 2020

NTD/USD: 28.48

Assets	Subtotal	Total	Liabilities and Net Worth	Subtotal	Total
Current Assets		127,467,354	Current Liabilities		1,943,419
Revolving Funds	129,683		Accrued Expenses	1,932,707	
Currency Deposits	9,491,029		Other Current Liabilities	10,712	
Time Deposits	2,716,286				
Interest Receivable	591,241				
Other Receivables	33,637				
Prepayments	48,802				
Current Available-for-sale Financial Assets	97,409,513				
Adjustments for Change in Value of Current Available-for-sale Financial Assets	1,486,233				
Current Other Financial Assets	15,560,930				
Fixed Assets		3,577,868	Net Worth		151,605,032
Land	2,661,236		Endowment	127,106,742	
Office Space	2,001,917		Recapitalization	-	
Leased Equipment	3,024		Other Funds	7,263,997	
Other Equipment	39,405		Accumulated Income	15,748,060	
Less: Accumulated Depreciation	1,127,714		Other Comprehensive Income		
			Unrealized gain or loss on available for sale financial assets	1,486,233	
Intangible Assets		22,500,420			
Operating Concessions	22,500,420				
Other Assets		2,809			
Guarantee Deposit	2,809				
Total Assets		153,548,451	Total Liabilities and Net Worth		153,548,451

For 2020, total revenue was US\$3,406,583, while expenses (including income tax) were US\$13,260,513 (see Income Statement).

Table 2 : Income Statement

For the year ending Dec. 31, 2020

NTD/USD: 28.48

Items	Subtotal	Total
Previous Accumulated Income		25,601,990
Donation Income		91,292
Interest Revenue from Deposits and Bonds		2,834,253
Cash Dividends from Stocks		316,049
Other Revenue		164,989
Total Current Revenue		3,406,583
Operating Expenses		3,114,421
Committee Meeting Expenses	110,170	
American Region	1,337,658	
European Region	901,334	
Asia-Pacific Region	262,346	
Domestic Region	177,000	
Developing Regions	12,713	
Chiang Ching-kuo Presidential Library	429,178	
Less: Grant Funds Returned	115,978	
Administrative Expenses		1,060,145
Board of Directors	24,556	
Headquarters	950,437	
North American Regional Office	54,050	
Temporary Staff	31,102	
Financial Expenses		9,085,947
Losses on Disposals of Financial Assets	7,861,544	
Foreign Exchange Loss	1,154,553	
Custodian Fee	69,850	
Total Current Expenditures		13,260,513
Current Income Before Tax		(9,853,930)
Income Tax		-
Current Income		(9,853,930)
End Accumulated Income		15,748,060

Operating expenditures included grants to the American, European, Asia-Pacific, Domestic and Developing Regions for various grant and fellowship categories. In 2020, US\$1,315,960 was allocated to the American Region, US\$905,635 to the European Region, US\$272,748 to the Asia-Pacific Region, US\$606,748 to the Domestic Region, and US\$13,330 to Developing Regions (see Details of Operating Expenses).

Table 3 : Details of Operating Expenses

For the year ending Dec. 31, 2020

NTD/USD: 28.48

Items	American Region	European Region	Asia-Pacific Region	Domestic Region	Developing Regions	Total
Subtotal Grants	1,337,658	901,334	262,346	606,178	12,713	3,120,229
Research Grants (RG)	153,340	207,299	177,269	165,062		702,970
Conference and Seminar Grants (CS)	73,601	26,136				99,737
Mobility Grants (MG)						-
Publication Subsidies (SP)	61,452	10,801				72,253
Lecture Series Grants (LS)		11,769				11,769
Database Grants (DB)		53,513				53,513
Library Acquisition Grants (LA)					12,713	12,713
Scholar Grants (GS)	245,458					245,458
Doctoral Fellowships (DD)	494,677	192,038				686,715
Postdoctoral Research Fellowships (PD)		184,929				184,929
Dissertation Fellowships for ROC Students Abroad (DF)	136,596	110,158	10,628			257,382
Grants to Doctoral and Master's Students for Short-term Overseas Research						-
Summer Institutes (SI)				11,938		11,938
Special Projects (XP)	74,267	60,081	30,685			165,033
Overseas Sinological Centers	98,267	44,610	43,764			186,641
Academic Activities						-
Chiang Ching-kuo Presidential Library				429,178		429,178
Review Committees	54,792	33,120	13,196	8,445	617	110,170
Less: Grant Funds Returned	76,490	28,819	2,794	7,875	-	115,978
Total	1,315,960	905,635	272,748	606,748	13,330	3,114,421

Administrative costs in 2020 included expenses for the Board of Directors, which totaled US\$24,556. Expenses for the Taipei Headquarters were US\$950,437, while expenses for the American Regional Office in McLean, Virginia, were US\$54,050. Expenses for temporary staff totaled US\$31,102 (see Details of Administrative Expenses).

Table 4 : Details of Administrative Expenses

For the year ending Dec. 31, 2020

NTD/USD: 28.48

Items	Board of Directors	Headquarters	American Regional Office	Temporary Staff	Total
Personnel		721,142	29,683	31,102	781,927
Office Expenses	9,029	137,491	17,175		163,695
Equipment		45,828	1,388		47,216
Other	15,527	45,976	5,804		67,307
Total	24,556	950,437	54,050	31,102	1,060,145

獎助名單 GRANT RECIPIENTS, 2020-2021

國內地區 RECIPIENTS IN THE DOMESTIC REGION

Unit: NT\$

A. 國際合作研究計畫類 Research Grants

1. Hsiang-ke Chao (趙相科), Department of Economics, National Tsing Hua University, with Hsiao-ting Lin of Hoover Institution, Stanford University (USA)
清華大學經濟學系與美國史丹福大學胡佛研究所林孝庭共同合作
Postwar Taiwan Revisited: State Making, Leadership Perceptions, and Conundrum for Trans-Pacific Alliance
(NT\$2,100,000/ 2 years)
「重探戰後臺灣：國家建構、決策認知、與臺美同盟關係之難題」
2. Shu-kai Hsieh (謝舒凱), Graduate Institute of Linguistics, National Taiwan University, with Harald Baayen of Eberhard Karls Universität Tübingen (Germany)
臺灣大學語言學研究所與德國杜賓根大學 Harald Baayen 共同合作
Computational Model on Lexical Semantic Changes in Chinese (NT\$2,400,000/ 3 years)
「漢語詞彙語意變遷的計算模型」

B. 國際合作出版補助類 Publication Subsidies

1. Huizhen Xie (謝惠貞), Department of Japanese, Wenzao Ursuline University of Languages, with Takashi Moriwaki of Hituzi Syobo Publishing Company (Japan) 文藻外語大學日本語文系與日本ひつじ書房森脇尊志共同合作
The Birth of Modernism in East Asia: Yokomitsu Riichi and Taiwan, by Huizhen Xie (NT\$420,000/ 1 year)
「橫光利一與臺灣——東亞的新感覺派 (Modernism) 的誕生」
2. Shu-mei Huang (黃舒楣), Graduate Institute of Building and Planning, National Taiwan University, with Hyun Kyung Lee of Hankuk University of Foreign Studies (Republic of Korea), and with Edward Vickers of Kyushu University (Japan) 臺灣大學建築與城鄉研究所與韓國外國語大學 Hyun Kyung Lee 與日本九州大學 Edward Vickers 共同合作
Frontiers of Memory in the Asia-Pacific: Difficult Heritage and Cross-border Politics of Postcolonial Nationalism, edited by Shu-mei Huang, Hyun Kyung Lee, and Edward Vickers (NT\$160,000/ 1 year)
「亞太的記憶前沿：困難襲產和後殖民國族建構的跨境政治」

美洲地區 RECIPIENTS IN THE AMERICAN REGION

Unit: US\$

A. 研究計畫類 Research Grants

1. Chen-pang Yeang (楊振邦), University of Toronto (Canada) (加拿大多倫多大學)
Innovation from Below: Technology Enthusiasm, Improvisational Entrepreneurship, and Technological Landscape in Information Technology, US, China, and Taiwan (US\$20,000/ 2 years)
2. Zai Liang (梁在), State University of New York, Albany (紐約州立大學奧本尼校區)
Global Health Crisis and the Well-being of International Students in China (US\$27,000/ 2 years)
3. Shun-yung Kevin Wang (王舜永), University of South Florida (南佛羅里達大學)
Public Assessments of the Police in Taiwan: Examining Procedural Justice with a Mixed Methods Approach (US\$16,600/ 2 years)
4. Ken Chih-yan Sun (孫志硯), Villanova University (維拉諾瓦大學)
Transnational Family Caregiving during a Global Pandemic: Comparing Immigrants from Taiwan with Those from Mainland China (US\$20,000/ 2 years)
5. Chang Tan (譚暢), Pennsylvania State University (賓州州立大學)
Fantastic Frames: Studio Photography of the “Global Chinas” (US\$14,000/ 1 year)
6. Chu-sheng Tai (戴竹生), Texas Southern University (德州南方大學)
Financial Contagion, Real Economy, and Industry Cost of Capital (US\$15,000/ 1 year)

B. 出版補助類 Publication Subsidies

1. Christian Winting, Columbia University Press (哥倫比亞大學出版社)
Youth, Narrative, Nationalism: Politics and Cultural Nativism in 1970s Taiwan, by A-chin Hsiau
(US\$5,000/ 1 year)
2. Christian Winting, Columbia University Press (哥倫比亞大學出版社)
The Poetics of Early Chinese Thought: How the Shijing Shaped the Chinese Philosophical Tradition, by Michael Hunter ((US\$5,000/ 1 year)
3. Christian Winting, Columbia University Press (哥倫比亞大學出版社)
Far Away: A Novel, by Yi-chin Lo, translated by Jeremy Tiang
(US\$5,000/ 1 year)

4. Eric Lundgren, University of Minnesota Press (明尼蘇達大學出版社)
The End of the Village: Planning the Urbanization of Rural China, by Nick R. Smith (US\$5,000/ 1 year)
5. Steven Jenkins, University of California Press Foundation (加州大學出版社)
Continent in Dust: Experiments in a Chinese Weather System, by Jerry Zee (US\$5,000/ 1 year)
6. Emily Andrew, Cornell University Press (康乃爾大學出版社)
Governing the Dead: Martyrs, Memorials, and Necrocitizenship in Modern China, by Linh D. Vu
(US\$5,000/ 1 year)
7. Dimitar Gueorguiev (溥德), Syracuse University (雪城大學)
Retrofitting Leninism: Inclusive Political Control in Modern China, by Dimitar Gueorguiev (US\$5,000/ 1 year)
8. Brian Lander, Brown University (布朗大學)
The King's Harvest: A Political Ecology of China from the First Farmers to the First Empire, by Brian Lander
(US\$5,000/ 1 year)
9. Beth Fuget, University of Washington Press (西雅圖華盛頓大學出版社)
The Peking Gazette in Late Imperial China: State News and Political Authority, by Emily Mokros
(US\$5,000/ 1 year)
10. Beth Fuget, University of Washington Press (西雅圖華盛頓大學出版社)
Healing with Poisons: Potent Medicines in Medieval China, by Yan Liu (US\$5,000/ 1 year)
11. Beatrice Rehl, Cambridge University Press, New York (劍橋大學出版社)
The Aura of Confucius: Relic and Representation of the Sage at the Kongzhai Shrine in Shanghai, by Julia K. Murray (US\$5,000/ 1 year)
12. Christian Winting, Columbia University Press (哥倫比亞大學出版社)
The Promise and Peril of Things: Literature and Material Culture in Late Imperial China, by Wai-ye Li
(US\$5,000/ 1 year)
13. Christian Winting, Columbia University Press (哥倫比亞大學出版社)
Internationalist Aesthetics: Imagining China in Early Soviet Culture, by Edward Tyerman (US\$5,000/ 1 year)
14. Christian Winting, Columbia University Press (哥倫比亞大學出版社)
Malaysian Crossings: Place, Language, and the Worliding of Modern Chinese Literature, by Cheow Thia Chan
(US\$5,000/ 1 year)

15. Christian Winting, Columbia University Press (哥倫比亞大學出版社)
Happiness and Money in Eleventh-Century China: What the Classic Texts Tell Us, by Stephen Owen
(US\$5,000/ 1 year)
16. David Armstrong, Cambria Press (坎布里亞出版社)
From Rural China to the Ivy League: Reminiscences of Transformations in Modern Chinese History, by Yu Ying-shih, translated by Josephine Chiu-Duke and Michael S. Duke (US\$5,000/ 1 year)
17. David Armstrong, Cambria Press (坎布里亞出版社)
Individual Autonomy and Responsibility in Late Imperial China, by Paolo Santangelo (US\$5,000/ 1 year)
18. Randy Schmidt, University of British Columbia Press (Canada) (加拿大英屬哥倫比亞大學出版社)
Meeting the Nation in the Field: Frontier Work and the Making of Modern China, 1919-1945, by Andres Rodriguez (US\$5,000/ 1 year)
19. Beth Fuget, University of Washington Press (西雅圖華盛頓大學出版社)
Ordering the Myriad Things: From Traditional Knowledge to Scientific Botany in China, by Nicholas Menzies
(US\$5,000/ 1 year)
20. Beth Fuget, University of Washington Press (西雅圖華盛頓大學出版社)
Spatial Dunhuang: Approaching the Mogao Caves, by Wu Hung (US\$5,000/ 1 year)

C. 學者補助類 Scholar Grants

1. Ling Zhang (張玲), Boston College (波士頓學院)
Cold War Hydromania and an Ecological History of East China (US\$20,000/ 1 year)
2. Xiaolin Duan (段曉琳), North Carolina State University (北卡羅萊納州立大學)
An Object of Seduction: Chinese Silk in the Early Modern Trans-Pacific Trade, c.1500-c.1700
(US\$15,781/ 1 year)
3. Yuan-kang Wang (王元綱), Western Michigan University (西密西根大學)
The Chinese World Order in East Asian History: Power, War, and Change (US\$17,500/ 1 year)
4. S.E. Kile (鄺師華), University of Michigan, Ann Arbor (密西根大學安娜堡校區)
The Ends of the World: The Media of Worldmaking in Early Modern China (1592-1842) (US\$25,000/ 1 year)
5. Michael Nylan (戴梅可), University of California, Berkeley (加州大學柏克萊校區)
The Politics of the Common Good, in Early China and Today (US\$25,000/ 1 year)

6. Susan McCarthy, Providence College (普羅維登斯學院)
Religious Charity and Exemplary Citizenship in the PRC: Professing Loyalty, Expressing Faith
(US\$12,000/ 1 year)
7. Jiang Wu (吳疆), University of Arizona (亞利桑那大學)
Scripture and Modernity: The Ōbaku Buddhist Canon in East Asia and the West (US\$17,500/ 1 year)
8. Karrie Koesel, University of Notre Dame (聖母大學)
Learning to Be Loyal: Political Education in Authoritarian Regimes (US\$17,500/ 1 year)
9. Zhiguo Xie (解志國), The Ohio State University (俄亥俄州立大學)
Expressivity of Spoken and Internet Chinese as a Global Language: A Multi-dimensional Inquiry and Its Crosslinguistic Implications (US\$25,000/ 1 year)
10. Ya-wen Lei (雷雅雯), Harvard University (哈佛大學)
Upgrading the Nation: The Iron Cage of Techno-Developmentalism in China (US\$27,000/ 1 year)
11. Brett Carter, University of Southern California (南加州大學)
The Politics of Anti-Government Protest in China (US\$17,500/ 1 year)
12. Weijie Song (宋偉杰), Rutgers University (羅格斯大學)
Navigating Chivalrous China: Martial Arts, Avant-Garde, Sinophone Cinema (US\$25,000/ 1 year)
13. Gareth Fisher (費樂祖), Syracuse University (雪城大學)
Temples and Teahouses: The Relationship between Secularity and Buddhist Temple Construction in 2010s China (US\$17,500/ 1 year)
14. Kuoray Mao (毛國瑞), Colorado State University (科羅拉多州立大學)
Environmental Social Control and Regulatory Pluralism: A Green Criminology Approach to the Generation and Transference of Hazardous Wastes in Taiwan (US\$27,000/ 1 year)

D. 博士論文獎學金類 Doctoral Fellowships

1. Xiaoxiao Shen, Princeton University (普林斯頓大學)
I Want Propaganda (US\$20,000/ 1 year)
2. Sanghoon Kim (金相勳), University of Illinois, Urbana-Champaign (伊利諾大學香檳校區)
Open to an Authoritarian Past?: Personality, Identity, and the Politics of Authoritarian Nostalgia
(US\$20,000/ 1 year)

3. Ugyan Choedup (烏見圖), Pennsylvania State University (賓州州立大學)
Genealogy of Modern Tibetan Nationalism: Exile Tibetan's Complicated Relationship with Taiwan (1950s-1970s) (US\$20,000/ 1 year)
4. Pinyan Zhu (朱品岩), University of Kansas, Lawrence (堪薩斯大學勞倫斯校區)
Longmen under Emperor Wu Zhao 武曩 (r. 690-705 CE): A Visionary Experience of the Heavenly Cemetery, Statues, and Huayan Buddhism (US\$20,000/ 1 year)
5. Elise Huerta (喬露), Stanford University (史丹福大學)
Haptic Horizons: On the Cultural Politics of Hands in Modern China (US\$20,000/ 1 year)
6. Xin Yu (余欣), Washington University in St. Louis (聖路易華盛頓大學)
The Art of Mobilization: Genealogical Writing and Lineage Building in Rural Southern China, 1450-1644 (US\$20,000/ 1 year)
7. Rujun Yang (楊茹君), University of California, Santa Barbara (加州大學聖塔芭芭拉校區)
Generation, Geography, and Gender Ideology in China (US\$20,000/ 1 year)
8. Shumeng Li (李舒萌), Cornell University (康乃爾大學)
From Farm to Table: Cultivating and Buying the Legitimacy of Organic Food in China (US\$20,000/ 1 year)
9. Mengdie Zhao (趙夢蝶), Harvard University (哈佛大學)
Shades of Justice: Imagining Law and Legal Culture in Late Imperial Chinese Literature (US\$20,000/ 1 year)
10. Jianqing Chen (陳劍青), University of California, Berkeley (加州大學柏克萊校區)
Touchscreen Media: The Touch and User-Spectators in Twenty-First Century China (US\$20,000/ 1 year)
11. Xi Zhu (朱曦), University of Washington, Seattle (西雅圖華盛頓大學)
The Odes Before Anthologization: A Study of the Anhui University Bamboo Manuscripts Volume One (US\$20,000/ 1 year)
12. Kyuhyun Han (韓奎賢), University of California, Santa Cruz (加州大學聖塔克魯茲校區)
Seeing the Forest Like a State: Forest Management, Wildlife Conservation, and Center-Periphery Relations in Northeast China, 1949-1988 (US\$20,000/ 1 year)
13. Yifan Zheng (鄭伊凡), University of California, Berkeley (加州大學柏克萊校區)
Inventing "Commoners": Status and Subjection in Early China (US\$20,000/ 1 year)

14. Xiang Chi (池翔), University of Colorado, Boulder (科羅拉多大學柏德校區)
The Matthew Effect: Credit Misallocation and Disintermediation in China's Local Public Finance
 (US\$20,000/ 1 year)
15. Shuo Yang (楊燦), University of Pittsburgh (匹茲堡大學)
Sounding Minority Religion: The Dialogic Soundscapes of the *Gwer Sa La* Festival of the Bai People in Yunnan, Southwest China (US\$20,000/ 1 year)
16. Niping Yan (嚴旒萍), University of British Columbia (Canada) (加拿大英屬哥倫比亞大學)
Constructing Chinese Knowledge: The *Boxer Codex* and Cultural Interaction between Sangleys and the Spanish in the Sixteenth Century (US\$20,000/ 1 year)
17. Ke Coco Xu (許可), Rutgers University (羅格斯大學)
Post-Socialist Modernization in 1980s Chinese Radio Drama (US\$20,000/ 1 year)
18. Do Dom Kim (金道覃), University of Chicago (芝加哥大學)
Documenting Uncertainties: Legal Identity, Bureaucratic Promises, and Mobility in Southern China
 (US\$20,000/ 1 year)
19. Henning von Mirbach, University of California, Santa Barbara (加州大學聖塔芭芭拉校區)
Landscapes of Memory: Fa Ruozhen (1613-1696) and the Making of Conquest Identities in Early Qing China
 (US\$20,000/ 1 year)
20. Fangjing Tu (涂方靜), University of Wisconsin, Madison (威斯康辛大學麥迪遜校區)
Epistemic Vigilance on Social Media: A Cross-national Comparative Approach to Understand and Enhance Factual Accuracy Judgment in China and the US (US\$20,000/ 1 year)

E. 中華民國留學生博士論文獎學金類 **Dissertation Fellowships for ROC Students Abroad**

1. Mu-chien Chen (陳牧謙), The Ohio State University (俄亥俄州立大學)
Translingual Practices as Negotiations of Identity: Chinese-Speaking Muslims' Religious Texts in China's Republican Era (1912-1949) (US\$20,000/ 1 year)
 「作為身分協商的跨語際實踐：民國時期漢語穆斯林的宗教文本 (1912-1949)」
2. Yuan-heng Mao (毛元亨), Harvard University (哈佛大學)
Connecting the Local Societies: Jiangxi Literati Networks from the Thirteenth to Fifteenth Centuries
 (US\$20,000/ 1 year)
 「十三至十五世紀的江西士人社會網絡」

3. Ruo-fan Liu (劉若凡), University of Wisconsin, Madison (威斯康辛大學麥迪遜校區)

What Happened to the Level Playing Field? Social Inequality, Score Ladders, and College Choice in Taiwan's Expanded Higher Education (US\$20,000/ 1 year)

「在『公平』競爭的賽場發生了什麼事？分數階梯、學生策略選擇，以及臺灣高教擴張後的教育不平等」

歐洲地區 RECIPIENTS IN THE EUROPEAN REGION

Unit: Euros

A. 研究計畫類 Research Grants

1. Min-hsiu Liao (廖敏秀), Heriot-Watt University (UK) (英國赫瑞瓦特大學)
Translating Taiwan: A Semiotic Reading of Polyglot Sites, Memories, and Social Inclusion (€16,000/ 1 year)
2. María Cruz Berrocal (古思雅), University of Cantabria (Spain) (西班牙坎塔布里亞大學)
Long-Term Archaeological Histories in Context: Heping Dao, Keelung, Taiwan (€72,000/ 3 years)
3. Yih-jye Hwang (黃義杰), Leiden University (The Netherlands) (荷蘭萊頓大學)
The Births of International Studies in China and Taiwan (€52,260/ 3 years)
4. Paola Calanca (柯蘭), École française d'Extrême-Orient (France) (法國遠東學院)
Navigation Practices in Asian Seas (16th to 19th Centuries) (€84,000/ 3 years)

B. 資料庫建置類 Database Grants

1. Isabelle Cheng (程念慈), University of Portsmouth (UK) (英國樸資茅斯大學)
Global Taiwan Studies Database: A Global Platform for Taiwan Studies (€54,000/ 2 years)

C. 出版補助類 Publication Subsidies

1. Joe Ng, Cambridge University Press (UK) (英國劍橋大學出版社)
Island Fantasia: Imagining Subjects on the Military Frontline between China and Taiwan, by Wei-ping Lin
(€7,000/ 1 year)
2. Adeline Herrou, Centre National de la Recherche Scientifique (France) (法國國家科學研究院)
The Feminine and the Religious: Texts Collected in Honor of Brigitte Bapandier, edited by Gladys Chicharro, Stéphane Gros, Adeline Herrou, and Aurélie Névoz (€3,200/ 1 year)
3. Vivian Constantinopoulos, Reaktion Books (UK) (英國 Reaktion Books 出版社)
Facing China: Portraits in Relation, by Richard Vinograd (€9,000/ 1 year)
4. Astrid Lipinsky (李雅瑞), University of Vienna (Austria) (奧地利維也納大學)
The Many Faces of Taiwan's Cultural Diplomacy: Marking the First Decade of VCTS, edited by Astrid Lipinsky and Hsin-huang Michael Hsiao (€5,000/ 1 year)

D. 博士論文獎學金類 Doctoral Fellowships

1. Nelson Landry (藍山), University of Oxford (UK) (英國牛津大學)
Monastics, Miracles, and Canons: An Analysis of Daoxuan's *Ji shenzhou sanbao gantong lu* 集神州三寶感通錄 (*Collected Record of Miracles Relating to the Three Jewels in China*) (€16,800/ 1 year)
2. Tsz Kit Chan (陳子傑), Leipzig University (Germany) (德國萊比錫大學)
Taxes and China's Capitalist Transformation: The Changing Narrative on *Lijin* from Late Qing to the Republican Era (1875-1931) (€16,800/ 1 year)
3. Edward Schwarck, University of Oxford (UK) (英國牛津大學)
China's Ministry of State Security: Centralisation and Oversight (€16,800/ 1 year)
4. Kelsey Granger, University of Cambridge (UK) (英國劍橋大學)
Gifts from Afar: The Creation of an Imperial Lapdog in Tang-Song China (€16,800/ 1 year)
5. Laurent Van Cutsem (方洛杭), Ghent University (Belgium) (比利時根特大學)
Studies in the Textual History and Editorial Practices of the *Zutang ji* 祖堂集 and the *Jingde chuandeng lu* 景德傳燈錄 (€16,800/ 1 year)
6. Flaminia Pischedda (芳菲), University of Oxford (UK) (英國牛津大學)
New Perspectives on Early Chinese Divination: An Analytical Map for the Categorization of *Shuzi Gua* 數字卦 Palaeographical Material (€16,800/ 1 year)
7. Long Yang (楊龍), University of Oxford (UK) (英國牛津大學)
The Dangers of Social Relations: Rural Cadres and the Socialist Education Movement in Mao's China, 1962-1966 (€16,800/ 1 year)
8. Flavia Xi Fang (方希), University of Cambridge (UK) (英國劍橋大學)
From the Borderlands: The Silk Road and the Sensory History of Tang China (€16,800/ 1 year)
9. Mathieu Beaudouin (朴騫), Institut National des Langues et Civilisations Orientales (France) (法國國立東方語言文化學院)
A Grammar of Tangut (€16,800/ 1 year)

E. 博士後研究獎助金類 Postdoctoral Research Fellowships

1. Beatrice Zani (貝愛琪), University of Portsmouth (UK) (英國樸資茅斯大學)
Making a Personal Silk Road: Chinese Migrants' Mobility and E-Entrepreneurship Linking Yiwu, Taipei and Singapore (€42,000/ 2 years)

2. Rong Wu (吳蓉), University of Cambridge (UK) (英國劍橋大學)
Confronting Revolution: Britain's China Policy and the Global Dimension of the Chinese Nationalist Revolution, 1923-1928 (€42,000/ 2 years)
3. Laura Pflug, Humboldt University of Berlin (Germany) (德國柏林宏堡大學)
Nuclear Entanglements between Taiwan, the Federal Republic of Germany, and the People's Republic of China in the Cold War Era (1960-1989) -- Nuclear Exports between Nonproliferation and Technology Transfer (€21,000/ 1 year)

F. 中華民國留學生博士論文獎學金類 **Dissertation Fellowships for ROC Students Abroad**

1. Yao-cheng Chang (張堯程), Katholieke Universiteit Leuven (Belgium) (比利時荷語天主教魯汶大學)
Witnessing Ghosts and Spirits: The Epistemic Role of Sense Perception in Classical Chinese Thought
 (€16,800/ 1 year)
 「聞見鬼神：中國思想中作為知識來源的感官經驗」
2. Yu-kai Liao (廖昱凱), Durham University (UK) (英國杜倫大學)
Crustacean Capitalism in the Amphibious Mekong Delta: Taiwanese Capital, Vietnamese Farmers, and Shrimp Aquaculture (€16,800/ 1 year)
 「兩棲湄公河三角洲中的甲殼動物資本主義：臺灣資本、越南農民與養殖蝦業」
3. Ru-yu Lin (林汝羽), SOAS, University of Sussex (UK) (英國薩塞克斯大學)
Nature, Power, Migration and Climate Change in the Eastern Himalayas (€16,800/ 1 year)
 「喜馬拉雅山脈東麓的自然、權力、遷移與氣候變遷」

亞太地區 RECIPIENTS IN THE ASIA-PACIFIC REGION

Unit: US\$

A. 研究計畫類 Research Grants

1. Delia Lin, University of Melbourne (Australia) (澳洲墨爾本大學)
Ideology in Action: Educating Chinese Children in Law and Morality for the New Era (US\$45,000/ 2 years)
2. Quentin Stevens, RMIT University (Australia) (澳洲墨爾本皇家理工大學)
Chinatown: An International Comparative Atlas (US\$50,000/ 2 years)
3. Nengye Liu (劉能冶), Macquarie University (Australia) (澳洲馬奎里大學)
The Rise of China and the Future of High Seas Governance (US\$24,000/ 2 years)
4. Jonathan Benney, Monash University (Australia) (澳洲蒙納許大學)
Visual Propaganda in Mainland China (US\$30,000/ 2 years)

B. 中華民國留學生博士論文獎學金類 Dissertation Fellowships for ROC Students Abroad

1. Sung-lun Tsai (蔡松倫), Kyoto University (Japan) (日本京都大學)
The Study of Post-disaster Reconstruction Model based on the Local Social and Socioeconomic Context
(US\$20,000/ 1 year)
「根植於在地文化與社經條件之災後重建模式探討」

新興地區 RECIPIENTS IN DEVELOPING REGIONS

Unit: US\$

A. 研究計畫類 Research Grants

1. Izabella Łabędzka (華小莉), Adam Mickiewicz University in Poznań (Poland) (波蘭亞當密茨凱維奇大學)
Contemporary Taiwanese Dance Theatre and Theatre of Movement (1973-2019) (US\$12,000/ 3 years)

